AMERICAN DRAGON
“THE LOVE CRUISE”
(777A-212)

INT. HALLWAY - SCHOOL - DAY
We see JAKE through the POV of the person he’s talking to...

1 JAKE
So, I was thinking...

CUT TO:

INT. CAFETERIA - SCHOOL - SAME
We see SPUD through the POV of the person he’s talking to...

2 SPUD
...tonight’s the school’s Love Cruise...the Cruise d’Love, if you will....El Cruiso d’Amor...

CUT TO:

EXT. FRONT OF SCHOOL - SAME
We see KYLE WILKINS through the POV of the person he’s talking to...

3 KYLE
...and, well, I was wondering if you’d go with me.

CUT TO:

INT. HALLWAY - SCHOOL - SAME
We REVEAL that Jake is talking to ROSE.

4 ROSE
Jake, it’s dangerous for us to be seen together. You know that.

5 JAKE
Maybe you’re worth the risk.

6 ROSE
(smiling) You’re right. I am.

CUT TO:
INT. CAFETERIA - SCHOOL - SAME

We REVEAL Spud is talking to a confused STACEY.

    7 STACEY  7
    Wait. Who are you again?

CUT TO:

EXT. FRONT OF SCHOOL - SAME

We REVEAL Kyle is asking out TRIXIE, who is trying ** desperately to keep it together. **

    8 TRIXIE  8
    Kyle Wilkins is asking me, Trixie **
    Carter, to go on a boat... on the **
    ocean. (then) Okay, see, the thing **
    is--just thinkin’ about boats makes **
    me--oh mama, here come the chunks-- **
    <BIG HEAVE>.

Trixie’s cheeks blow out and she HEAVES down below FRAME.

CUT TO:

INT. GRANPA’S STORE - FRONT ROOM - LATER **

Trixie and Spud sit slumped over the counter, depressed. **

    9 TRIXIE  9
    He was wearing brand new kicks, **
    too. Kyle Wilkins asks me to the **
    Love Cruise and I grease his kicks **
    with my chuck juice!

    10 SPUD  10
    At least Kyle knows who you are. **
    Stacey had me kicked off school **
    grounds for trespassing.

Behind them, we PUSH INTO THE GLOW FROM-- **

THE BACK ROOM - CONTINUOUS

GRANDPA and Jake sit meditating in a dark room. An INCENSE BOWL is between them, WISPSS OF SMOKE coming from the ashes.
11 GRANDPA
Jake, this combat smoke simulation requires complete focus and
concentra--

Grandpa notices that Jake is staring off, dreamy.

12 JAKE
She my boo...

13 GRANDPA
YOUNG DRAGON! I am trying to show you a valuable training tool and you are talking nonsense about “who your boo!”

14 JAKE
Rose is my boo. After all we been through and a love that’s taboo, we’re goin’ on the Love Cru’. Me and my boo.

15 GRANDPA
Stop saying “boo!” You must clear your mind’s view. Now here’s what you do...

FU DOG pops his head in.

16 FU DOG
Did someone say “Fu?”

17 GRANDPA
Enough rhyming! (then) Jake, think of your dragon form and it will appear in the trail of the incense.

Jake concentrates, staring at the smoke. A small, transparent version of Jake in DRAGON FORM appears.

18 JAKE
Whoa. Check me out in smoke-a-

19 GRANDPA
Now, look sharp! Counter each attack with you mind. Arrows!

Jake stares at the projection of himself as ARROWS fly at it. He makes a SHIELD appear to block them.

20 GRANDPA (CONT'D)
Fireball!
Jake smiles; as a FIREBALL flies at his dragon projection, the projection uses a MASSIVE FIRE EXTINGUISHER on it.

21 GRANDPA (CONT'D)
T’un Lach--the legendary giant mosquito of Jiangsu!

A GIANT MOSQUITO MONSTER flies at Jake’s dragon projection. Jake’s dragon projection pulls out a giant FLY SWATTER and swats it into oblivion. Jake smiles proudly.

22 JAKE
Ha! How you like that? My focus and concentration are tight!

23 GRANDPA
Your control of your astral form is most impressive, and-- GRANDSON!

Jake is daydreaming again... This time, we see his daydream in the smoke. He’s at the bow of a ship with Rose; both have their arms outstretched like Jack and Rose in “Titanic.”

24 GRANDPA (CONT'D)
LING FAT TU--THE ICEBERG MONSTER!

An ICEBERG MONSTER appears in front of Jake’s projection.

25 JAKE
No! Rose!

The real Jake dragons up, and dives through the smoke, landing on the smouldering incense bowl.

26 JAKE (CONT'D)
<sniff> Does someone smell--YAAAAAH!

He shoots up, into the DARKNESS. There’s an O.S. <CRASH.> The lights come on. Jake has smashed into the ceiling, with only his feet visible. Grampa shakes his head.

27 GRANDPA
You are becoming distracted, Jake. And distraction is dangerous.

He pours a spoon of water on the ashes, extinguishing them. The smoke rises up to cover the projection of Jake and Rose.

SMASH CUT TO:

OPENING TITLES:
ACT ONE

EXT. SIDEWALK - DAY

Rose walks from school, a knapsack slung over her shoulder. She pauses, hearing FOOTSTEPS behind her.

INT. DARK ALLEY - CONTINUOUS

Rose darts in; she sees an old broom laying by a dumpster. She grabs it, breaks it in two, and strikes a battle stance, holding up the stick ends in a martial arts pose.

28 ROSE
28 <action noise>

Just then, someone taps her on the shoulder. Rose swings around to fight and sees Grandpa standing several feet away from her. She lowers the sticks.

29 GRANDPA
29 **
Rose. We must talk.

CUT TO:

INT. BASEMENT TEA ROOM - CHINATOWN - SAME

Rose and Grandpa sit at a table in the mysterious, darkly lit tea shop, sharing a pot of tea. Behind them, a banner reads, “I Pit-Tea the Fool!”

30 ROSE
30 You want me to break up with Jake?

31 GRANDPA
31 I am only concerned for his safety.

32 ROSE
32 But I could never hurt him. I realize that might sound strange coming from someone who spent the last year trying to slay him, but I could never break his heart. Or my own.

33 GRANDPA
33 You must understand. Your personal relationship with my grandson has made him unfocused and distracted. And an unfocused and distracted dragon--
Rose completes the thought, the truth of Gramps’ words sinking in.

ROSE --is a slain dragon. They taught us that at the Huntsclan Academy.

GRANDPA
If you truly care for my grandson, you’ll do what is best for him. Even if that means keeping your relationship strictly professional.

ROSE - looks down into her teacup. There is a WHISPER of wind and the <JINGLE> of the shop’s bell. She looks up. Grandpa is gone.

INT. GRANPA’S STORE - SAME

Jake talks to Trixie while Spud types on his laptop.

TRIXIE
So now Kyle thinks the sight of him makes me hurl!

JAKE
Why don’t you just tell him you get seasick really easily? That way, he’ll know it wasn’t personal.

TRIXIE
And risk covering his kicks with another technicolor tidal wave? No thank you.

SPUD
Well, I officially don’t care any more. I’m done. Done with the Love Cruise, and done with Stacey!

Spud’s computer <DINGS>. Spud, excited, types furiously.

SPUD (CONT’D)
Awesome! Stacy just updated her blog! Let’s see what she’s--<gasp>!

TRIXIE
Spud, please. Nobody cares what Stacey’s writing in her dumb ‘ol--
Spud reads off the computer screen, interrupting her.

42  SPUD

"Dear Cyber-friends, I’m so smiley-face, smiley-face, smiley-face. I’m really going on the Love Cruise with Kyle Wilkins!"

Trixie pulls the computer away from Spud.

43  TRIXIE

Say what? Kyle’s going to the cruise with Stacey!? Man, whoever’s in charge of love needs a serious beat down! If I ever--

Just then CUPID flutters in the door; he looks like an angel baby with a small BOW and a tiny QUIVER OF MAGICAL ARROWS.

44  CUPID

Hola, babies! Que tal? It’s Cupid, king of the loving!

Trixie, amazed, looks up toward heaven, then dives at Cupid, claws out.

45  TRIXIE

Dang, now that’s service! (then) Yaaaaaah!

46  CUPID

<fear scream> Aye babies, save me from the woman scorned!!

Jake holds Trixie back as Cupid cowers behind Jake’s head.

47  TRIXIE/CUPID

Let me go! He’s mine!/ Keep her back! Where is the love?!

FU DOG - enters from the back of the store.

48  FU DOG

Hey-hey! Cupid! Long time no see! Time for another vacation already?

ON JAKE AND TRIXIE - now curious, stopping the struggle.

49  TRIXIE

A vacation? Like he deserves one!

Cupid shrugs.
50 CUPID
Easy, chica. You mustn’t blame all your romantic boo-boos on the Cupid. Love’s not easy to control, even with my precious little love sticks!

Cupid hangs his quiver and bow around Jake’s neck, kissing him on the forehead.

51 CUPID (CONT’D)
Speaking of which, take good care of them, Mr. Magical World Protector! Papi’s off to Cancun to get his groove back!

Jake holds up the tiny bow and quiver of arrows.

52 JAKE
Uh, what the heck am I supposed to do with these?

53 FU DOG
Part of the job, kid. Any of the more powerful magical items out there -- the Grim Reaper’s scythe, Santa’s naughty and nice list, or, in this case, Cupid’s enchanted bow and arrows of love -- it’s up to the local Dragon to protect ‘em.

Cupid puts on sunglasses and a white fedora.

54 CUPID
Papi will be back in two weeks, babies. Watch my stuff good, okay?

Cupid flies out over the head of Trixie, who swats up at him, still annoyed. Spud looks over the bow and arrow and then types furiously on his laptop. Fu starts out the door, calling after Cupid.

55 FU DOG
Sure thing. And when you’re back, I got a favor to ask about a couple’a Chow Chow twins who live around the corner.

The door shuts as Spud excitedly points to his computer.
Guys, check this website! According to “Ask Miss Myth,” anyone hit by one of Cupid’s arrows will fall madly in love with the next person they see. I’m thinking we use a few of ‘em to--

Jake opens up a hidden safe behind the register, placing the bow and arrows inside.

Sorry, Spud. No can do. Besides, I’m already madly in love.

Jake SLAMS the door shut as we--

EXT. SMALL MART – LATER

Jake looks over flowers on a fruitstand in front of a Small Mart. He gathers up the roses. Just then, a thorn pricks him.

Ow!

You okay?

Jake turns to see a sheepish Rose, standing nearby.

Rose... Oh, heck yeah. Just a thorn. Check it, I’m glad I ran into you. I remember you said you liked roses, so--

I don’t think we should go on the Love Cruise.

Jake reacts in surprise.

Huh? Well... that’s cool. We could just stay in, rent a couple of kung fu movies, and--
63 ROSE
What I mean is... I don’t think we should go together.

64 JAKE
So...you wanna take separate rides?

65 ROSE
Jake, do you trust me?

66 JAKE
Well... yeah. Totally.

67 ROSE
Then just trust that I really have feelings for you. But we need to spend some time apart. I’m sorry.

Rose kisses a stunned Jake on the cheek and turns to leave. She stops a couple feet away, not turning around.

68 ROSE (CONT'D)
Oh, and you’re right. I do like roses.

As she walks off, Jake puts the roses in his arms back in their bucket on the stand.

69 JAKE
(to himself)
Yeah? I just like one.

Jake stands, looking down, when Spud and Trixie step out of the store. Spud furiously shoves pieces of gum in his mouth.

70 TRIXIE
Spud, you’re the only person I know who drowns his sorrows in gum.

71 SPUD
(to Jake; gummy)
Whug Appen?

Jake is still stunned and confused.

72 JAKE
I don’t know. Rose said she isn’t going on the Cruise with me. She just said to ‘trust her.’
Okay, love officially stinks. I mean, it just never works out! Am I right?!

A GOTHY KID walks by with a SPARKLY CHEERLEADER.

I never thought this could ever work out! **

Gimme an L-O-V-E! Love is real for you and me! **

Jake, Trixie, and Spud eye the unlikely couple.

Check it. Everybody’s gettin’ their fairy tale love story happy ending except us. **

(basically unintelligible)
Ig uzzent aft ew!

But the wheels are turning in Jake’s mind.

Hmmm. Maybe. Maybe not.

SUBWAY MAP TRANSITION TO: **

INT. GRANDPA’S SHOP - LATER

GRANDPA AND FU – read magical newspapers as Jake enters behind them, nonchalantly WHISTLING. He casually walks behind the register and opens the safe.

<whistling> Hey G, Fu. Whassup? Listen, I know I’m supposed to be guarding Cupid’s bow and arrow, so I think I better just take ‘em with me on the cruise. Cool? **

He takes them out and places them into his backpack.

Very well. Do not allow yourself to be distracted from your duty.
81  JAKE
Gramps, please! I’m sure once I get these babies on the boat, I won’t be the least bit tempted to misuse ‘em for my own personal gain or anything like that. Well... peace!

Jake shuts the safe and heads out the door. Both Grandpa and Fu go back to reading behind their papers.

82  FU DOG (O.S.)
So, I guessin’ you want me to follow him and keep him from gettin’ into heaps ’a trouble, right?

83  GRANDPA (O.S.)
Ummm-hmmm.

Fu puts down his paper and walks out shaking his head.

84  FU DOG
Yup. Kinda figured.

DISSOLVE TO:

EXT. DOCKS - EVENING

STUDENTS bound up the gangplank onto the cruise ship, dressed up for the night. Spud, Trixie, and Jake (in semi-formal wear) arrive. Jake reaches into his pack, showing Trixie and Spud Cupid’s bow and arrow.

85  JAKE
So, all I gotta do is fire off a few of these love rockets towards Stacey and Kyle and bingo!

86  SPUD
Houston, we have no love problems!

Trixie pauses at the gangplank, gathering herself.

87  TRIXIE
Ok. I can do this. It’s just a boat. And the water’s smooth as glass.

(then, re: gangplank)
Is this shaking? Who’s shaking this?! Why is this shaking??!

She starts up the walkway with Jake and Spud behind her.
Do you guys see Rose anywhere? I wanna keep an eye on her.

Don’t you trust her, dude?

Pfft! Totally! (then) I think.

Jake, Trixie, and Spud board the ship as--

TWO WORKMEN roll a CHOCOLATE SCULPTURE of ATLAS holding a BIG HEART onto the ship. Fu rolls out from underneath, unnoticed.

Gotta stay on the kid. <sniffs>

Do I smell toasted ravioli?

Fu runs off in another direction, following his nose.

INT. CRUISE SHIP BALLROOM - NIGHT - SAME

PAN ACROSS THE BALLROOM - decked out with pink, red, and white streamers and balloons. STUDENTS dance as a DJ spins records. END PAN on Rose, who stands with STEPHANIE, a wide-eyed, big-smiled small girl. Stephanie tends to shout everything she says.

Thank you so much for asking me to come with you, Rose! I know it may be hard to believe, but I don’t have too many close friends!

Really? That is hard to be--

-Wanna conjugate some latin verbs?!

Well. Um. Let me get us some punch, 'kay?

Rose hurries off.
THE OTHER SIDE OF THE BALLROOM

Jake, Trixie, and Spud walk in.

96 SPUD How’s your stomach feeling, Trix?

97 TRIXIE So far so good.

98 SPUD That’s great. Whatever you do, don’t think about the constant lurching of the boat. Back and forth, back and forth, back and--

As Trixie’s cheeks start to fill, Jake scans the room.

99 JAKE Hmmm. I don’t see Rose anywhere...

THE PUNCH TABLE AREA--

Rose pours a LADLE OF PUNCH into her CUP. BRAD (in semi-formal wear) approaches, putting an arm over her shoulder.

100 BRAD Hey, Rosealicious! You’re the hottest girl here and I am, by far, the hottest guy. Together, we’d sizzle like super-hot love lava.

SPUD - points in Rose’s direction.

101 SPUD There she is! At the punch bowl with Brad! (realizing) Ohhhhhh.

102 TRIXIE Snapsies.

Trixie tries to escort Jake out, but it’s too late. Jake’s already seen her. He tries to play it off.

103 JAKE Huh. Rose with Brad. That’s... totally cool. If you guys don’t mind, I’m just gonna go... weep in the boy’s room.

Jake turns away, not seeing--
--Rose remove Brad’s arm from around her shoulder.

104 BRAD
Come on, Rosealicious! You know
I’m hot, and I know I’m hot! Why
fight this?

105 ROSE
If you’re so hot, let me cool you
off.

Rose pours the punch down the front of Brad’s shirt.

106 BRAD
Hey, how’d you know the Bradster
was thirsty?

Brad wrings out his tie into his mouth. Rose rolls her eyes and walks off as--

JAKE, SPUD, and TRIXIE - exit the ballroom door out onto--

EXT. SHIP - DECK - NIGHT - CONTINUOUS

Jake looks genuinely disturbed.

107 JAKE
Okay, if I didn’t know better, I’d
say the girl of my dreams is
playing me to be here with Brad.

Trixie puts a consoling arm around Jake.

108 TRIXIE
It’s like I said. Everybody’s
gettin’ their fairy tale love story
happy ending except us.

Jake, snapping out of it, takes out the bow and arrow.

109 JAKE
Not for long. It’s time to let the
love fly.

INT. BALLROOM - NIGHT - CONTINUOUS

Jake walks in, determined, flanked by Trixie and Spud. He holds the tiny bow and arrow with the heart shaped tip.
110  JAKE  110  
We just gotta make sure you guys  
are the first peeps Stacey and Kyle  
peep after I hit ‘em.  

111  SPUD  111  
Bro, you sure you know how this  
thing works?  

Jake struggles, fitting one of the small arrows into the tiny  
bow and trying to aim it.  

112  JAKE  112  
You’re right. Better try one out  
on Rotwood just to make sure.  

WHIP PAN - to ROTWOOD, putting in a monocle to see if TWO  
STUDENTS are dancing too closely.  

JAKE - fires an arrow and it sails out the window.  

CUT TO:  

EXT. CRUISE SHIP - DECK - NIGHT - CONTINUOUS  
The arrow <PINGS> off of the rail. It zips off a fire  
extinguisher, <DINGS> against deck chairs, and shoots O.S.  

CUT TO:  

INT. CRUISE SHIP BRIDGE - NIGHT - CONTINUOUS  
The CAPTAIN, at the helm, looks out at the Statue of Liberty.  

113  CAPTAIN  113  
Ah, Lady Liberty...  

The arrow flies in from bouncing off a nearby hanging light,  
hitting the Captain in the back. Hearts <EXPLODE> around him  
and the shaft of the arrow falls to the ground.  

The Captain smiles dreamily at the Statue of Liberty.  

114  CAPTAIN (CONT'D)  114  
I--I’ve never really felt this way  
about anyone before. I’m kind of  
loner, you know, just me and the  
sea... But with you it’s  
different... It takes a big man to  
love an even bigger woman and  
well... I LOVE YOU, MISS LIBERTY!
The Captain takes off his hat, straps on a LIFE VEST, and leaps off the ship. There’s an O.S. <SPLASH>. The ship’s steering wheel begins spinning, unmanned.

CUT TO:

INT. BALLROOM - NIGHT - CONTINUOUS

Jake fits another arrow into the tiny bow, carefully aiming.

115  JAKE
Okay. Take two.

Jake fires an arrow at Rotwood, who’s standing next to a speaker playing a <HIP-HOP BEAT>. It connects, and hearts explode on contact. A dreamy look comes over Rotwood’s face. He hugs the speaker and dances a jig beside it.

116  ROTWOOD
Ach! I love this song! I mean I really, really love this song!!

Jake smiles. Trixie and Spud grab arrows and try to load them into the bow as they make a grab for it.

117  TRIXIE/SPUD
Yeah, that’s right, Jakey! Now lemme try!/ No, me! <efforts>

The three struggle for possession of the bow, causing arrows to SHOOT everywhere.

AROUND THE BALLROOM - We see the arrows connect the Sparkly Cheerleader, dancing with the Gothy Kid but briefly looking at a CRO-MAG FOOTBALLER; a BAND GIRL staring at a giant hoagie being served. After the targets explode with hearts, the shaft of their arrows fall to the ground.

JAKE, TRIXIE, & SPUD - look on, proud.

118  JAKE
Well, can’t have too much love.

119  SPUD
This is gonna be the best cruise ever!

120  TRIXIE
And my stomach feels fine. Nothin’ but smooth sailing ahead!

CUT TO:
EXT. SHIP - SAME

The Captain swims away from the boat toward Liberty Island.

121  CAPTAIN (O.S.)
I’m on my way, baby!

The ship drifts off towards the open ocean. We see flashes of lightning and rumbling THUNDER in the distance as we--

FADE OUT.

END ACT ONE
ACT TWO

INT. BALLROOM - EVENING

Jake readies two arrows, Trixie and Spud beside him.

122   JAKE
Okay, get into position. Remember, you two have to be the first people Kyle and Stacey see.

123   SPUD/TRIXIE
Right!/ On it!

They hurry off. Jake raises the bow.

ON KYLE and STACEY - standing together. Kyle looks bored.

124   STACEY
They say women accidentally eat like, a pound of lip gloss every year and I totally believe that.

Just then, both get simultaneously tapped on opposite shoulders. Kyle and Stacey turn to face Trixie and Spud, respectively.

125   SPUD/TRIXIE
Hey./Hey.

Just then, Kyle is hit by an arrow that <EXPLODES> with hearts. Stacey is then hit by an arrow that also <EXPLODES> with hearts. Both shafts fall to the ground.

126   KYLE
Trixie... You came. And my heart is alight!

127   STACEY
(to Spud)
Like, I have no idea who you are... But I totally love you!

As Trixie and Spud are hugged by their new dates. They give each other the thumbs up.

OPPOSITE ANGLE - Jake gives the thumbs up back, moving on.

ON ROSE - looking beyond bored, standing with Stephanie.
Wanna know my favorite latin quote? “Minutus cantorum, minutus balorum, minutus carborata descendum pantorum!” A little song, a little dance, a little seltzer down your pants! **snorty laugh**

Rose is less amused.

Uh, I think I need some air.

She exits. Jake moves after her out onto--

THE SHIP’S STERN

--Rose moves to the railing, looking out at the city’s skyline.

JAKE - stealthily moves into a hidden position, raising the bow and arrow. He hesitates.

Sorry, Rose. But no way am I losing you to Brad.

Jake releases the arrow as--

ROSE - turns away from the railing. The arrow hits her directly in the heart and EXPLODES into hearts. She’s startled, and Jake steps directly in front of her.

Jake.

Hey, Rose.

Rose stares at Jake. Hard.

I’m... so glad to see you.

CUT TO:

INT. SHIP’S BALLROOM - CONTINUOUS

THE DANCE FLOOR - Kyle dances moony-eyed with Trixie. Stacey is all over Spud. They dance past--
ROTWOOD - accosting the D.J. ** while hugging the speaker. **

134  ROTWOOD
What is this song? By all that is holy in Der Glockerschnaaker, you must tell me the name of this song! I LOVE THIS SONG!

135  D.J.
Yo, dig. It’s called “Grubbin’ Thug” by Shug Nastee.

136  ROTWOOD (joyful, to speaker)  **
<gasp!> Beauty, thy name is “Grubbin’ Thug” by Shug Nastee!

PAN PAST ROTWOOD - on the Gothy Kid, looking sad. The Sparkly Cheerleader past him on the arm of the Cro Mag Footballer.

137  GOTHY KID
But, Tricia! You spelled L-O-V-E!

138  SPARKLY CHEERLEADER
I’m a cheerleader. I spell a lot of things, Joshua.

The Band Girl dances by with the hoagie, as tall as she is. A HEAVY KID follows her.

139  HEAVY KID
You can’t have that whole thing!

140  BAND GIRL
But we were meant for each other!

CUT TO:

EXT. SHIP’S DECK - NIGHT - SAME TIME  **

Jake and Rose stand and the rail. Rose runs her finger down his nose, flirtatiously. She stares through him.

141  ROSE
Jake... close your eyes.

142  JAKE
Yo ‘kay.

Jake lets the bow and arrow slip out of his hands, laying them down on the deck of the ship. He puckers his lips, expecting the kiss.
JAKE’S POV – Rose smiles at him as his eyes close, putting us in BLACK. We hear a <WHAM!> as there’s a flash of light and blurriness as Jake’s eyes open.

Jake lies on the deck, shocked, while Rose stands above him, in a battle stance, suddenly wearing her HUNTSGIRL costume. Lightning flashes as rain starts pouring.

143 JAKE (CONT’D) **
Uh, Rose? I think we need to work on your kissing. **

144 HUNTSGIRL **
Prepare to be slain, dragon!

Huntsgirl fires her staff at Jake; he manages to toss a deckchair back, knocking it out of her hands.

145 JAKE **
Wha--? But--why?

146 HUNTSGIRL **
Because I hate you! <effort>

Huntsgirl grabs a lifeguard pole, swinging it at Jake.

147 JAKE DRAGON UP!

Jake grabs the pole; Huntsgirl doesn’t let go and he spins her away. Jake, in dragon form, races off in a flash.

EXT. SHIP – DECK – CONTINUOUS

Jake whips around the corner in dragon form as the rain pours down. He transforms back to human form, mid-flight, dropping down to the ground and racing into an open door.

INT. BRIDGE – CONTINUOUS

Jake slams the door behind him, <BREATHING HARD.>

148 FU DOG (O.S.) **
Hey, kid. Toasted ravioli?

REVEAL – Fu, sitting on the floor, having an impromptu picnic. He wears a lobster bib.

149 JAKE **
Fu? What are you doing here?
Fu grabs a HANDFUL OF TOASTED RAVIOLI and tosses them back.

** FU DOG (mouthful) **
What does it look like? I’m makin’ sure you don’t do something stupid with the— Hold up. Where’s Cupid’s love kit, kid? **

Jake reaches over his shoulder for the bow, but it’s gone. **

** JAKE **
Aw, man! I musta left it out on deck. (then) Listen, Fu. Rose suddenly hates me and wants to slay me again.

Fu rolls his eyes. **

** FU DOG **
Lemme guess. Either you told her that dress makes her look hippy, or you shot her with a love arrow. **

** JAKE **
A direct hit. So why is she trying to skewer me like a shish kebab?

** FU DOG **
Simple, kid. She must love you.

** JAKE **
Say what now?

** FU DOG **
Cupid’s arrows have kind of a positive/negative charge. You hit an A that’s already deeply in love with B, then bingo, bango, bizona, the love turns to hate.

** JAKE **
(smiling) So Rose loves me! **

** FU DOG **
Correction. She loved you. Now she hates you. **

** JAKE **
Wow, that’s awesome! And horrible. **
The only thing that can reverse the effects of Cupid’s arrow is Cupid’s arrow. If we’re gonna fix this, you gotta hit her with another one. Let’s go.

Jake looks out to the sea. No lights. The storm is intensifying outside. The boat lurches.

**

160 **

JAKE

Hey, Fu? Where’s the city?

Fu looks outside, then around the bridge, realizing--

162 **

FU DOG

More importantly, where’s the Captain?

Fu sees the Captain’s hat sitting on the instruments. He picks it up, along with the shaft of the arrow.

163 **

FU DOG (CONT’D)

Aw, kid! You hit the Captain with an arrow, too?

Jake shrugs, sheepishly.

164 **

JAKE

Uh, it’s possible.

The ship lurches again.

165 **

FU DOG

Great. We got no captain and we’re headin’ out to sea, right into a storm. Oy vey, this ain’t good.

166 **

JAKE

I’ll get Cupid’s gear.

167 **

FU

Do that. I’ll figure out a way to steer this thing back towards the city.

Jake walks out. Fu hops onto the captain’s seat, staring at the controls.

CUT TO:
EXT. SHIP’S DECK - NIGHT

JAKE’S BACKPACK - still rests on the deck.

The depressed Goth Kid walks around the corner.

168 GOTHY KID
There is no love. There is no anything. Despair has pierced my soul like a--<oof!>

He trips over the pack. The bow and arrows spill out.

169 GOTHY KID (CONT'D)
Oh joy. A metaphor.

He picks them up, walking off with them just as--

JAKE - races around the corner. He grabs his backpack, turning it upside down. It’s empty.

170 JAKE
Aw, man!

CUT TO:

INT. SHIP - COMMUNICATIONS ROOM - NIGHT - SAME TIME

THE DOOR - to the room has been kicked down. Huntsgirl speaks into the ship’s radio as the storm rages outside.

171 HUNTSGIRL
This is Huntsgirl calling Huntsclan command. I have cornered the American Dragon on a cruise ship.

172 HUNTSOPERATOR
Copy that, Huntsgirl.

173 HUNTSGIRL
I also know the human identity of the American Dragon. His name is Jake Long. Repeat, Jake Long.

Her voice is drowned out by the RUMBLE of thunder.

174 HUNTSOPERATOR (FILTERED)
Say again, Huntsgirl. You are breaking up. We’re losing the transmission in the storm...
Huntsgirl hits a switch on her staff. A green light flickers on.

175 HUNTSGIRL
I’m activating by homing beacon. Just send backup to these coordinates now.

She cartwheels out of the room as we--

CUT TO:

INT. SHIP’S BALLROOM - NIGHT - SAME

AT THE D.J. STAND - Rotwood is arguing with the D.J.

176 ROTWOOD
Play it again! Play “Grubbin’ Thug!”

177 D.J.
I’ve already played it six times for you, yo!

Just then, the Band Girl runs by holding the immense sandwich, chased by other students.

178 BAND GIRL
Oh sandwich, we’ll show the world our love is not bologna! Once we’re out of this pickle, lettuce always be together!

She passes Spud, who looks worried as Stacey holds him tightly, digging her face into his arm. Spud gasps.

179 STACEY
Spud, I just love you so much, it, like almost hurts.

180 SPUD
I--can’t feel my arms.

181 STACEY
<gasp> That’s exactly how I feel. I LIKE LOVE YOU!

WIDEN to include Kyle, holding Trixie’s hands with both of his, and staring into her eyes, smiling. This goes on a bit too long. Trixie looks both noxious and creeped out.
TRIXIE
I gotta warn you, Kyle. My stomach’s feeling a little--

KYLE
(way too intense)
Thank you, Trixie.

TRIXIE
Uh, for what?

KYLE
For being you.

TRIXIE
You know how freakytown this is?

KYLE
Right now, I’m the Mayor of Freakytown. And I’d like to give you the freaky key to my freaky city... and my freaky heart.

Spud and Trixie spot Jake entering the ballroom. They tear themselves from Kyle and Stacey and run to him, overjoyed.

SPUD/TRIXIE
JAKE!

SPUD
Okay, this is the part where we say we get it... It’s not right to mess with love!

TRIXIE
We’re ready to switch it all back.

JAKE
Tell me about it. Rose hates me and is trying to slay me again. We need to find Cupid’s bow and arrows. It’s the only way to reverse the effect!

SPUD
So where are they?

CUT TO:

EXT. SHIP’S BOW - NIGHT

THE GOTHY KID - fires arrows off into the night.
193 GOTHY KID
Arrows into the darkness. This is how we live.

He pulls back on an arrow, misfiring it backwards. The arrow ricochets off the ship’s smokestack and into--

THE BRIDGE

--where Fu is still examining the controls.

194 FU DOG
O.k. Is starboard left and port right--or is the port right and the starboard wrong and the YOWZAA!

The arrow sails in through the window and <EXPLODES> into hearts as it hits him in the butt.

ON FU - as a goofy smile spreads over his face. We see he’s face to face with his REFLECTION in the cabin window.

195 FU DOG (CONT'D)
Well, hel-lo! How much is that doogie in the window? <rowr!>

He breaks into a smile. The steering wheel begins to spin.

CUT TO:

INT. BALLROOM - NIGHT

Jake leads Trixie and Spud out of the ballroom.

196 JAKE
Alright. We gotta find Cupid’s stuff lickety split.

197 TRIXIE
So let’s do the lickety split up thang...Spud and I will--

Suddenly, Stacey runs up, engulfing Spud in a tight embrace.

198 STACEY
I WON’T SPLIT UP FROM YOU... EVER!
SPUD

’Course not, sugarbumps. (panicked aside to Jake and Trixie) PLEASE HELP ME! (back to syrupy sweet) Nummy-nummy-nummy, baby...

CUT TO:

EXT. SHIP - DECK - SAME

Jake walks outside when he’s smacked from behind.

HUNTSGIRL/JAKE

Hee-ya!</impact>

Jake rolls with the hit, landing on his back. Huntsgirl stands above him with her staff.

HUNTSGIRL

It ends now.

JAKE

Rose, listen to me. I hit you with one of Cupid’s arrows. You only hate me because you love me.

HUNTSGIRL

The hate I feel for you is real.

Jake dodges a blast from Huntsgirl’s staff. With his tail, Jake knocks the staff from her hands.

JAKE

No one’s gonna win, Rose—we’re evenly matched!

HUNTSGIRL

I’m going to win, Jake. Because I’ve brought reinforcements.

The <ROAR> of rotors can be heard. Jake turns to see--

TWO HUNTSCLAN HELICOPTERS - rise up over the ship’s deck.

JAKE - looks on with dread.

Aw, man...

FADE OUT.
ACT THREE

EXT. CRUISE SHIP - DECK - NIGHT

JAKE - transforms into dragon form just before SIX HUNTSCLAN SOLDIERS repel out of the copters and onto the ship.

207 JAKE 207
Dragon up!

Huntsgirl swipes at Jake with her staff. He dodges, blocking her with his tail. Jake glances out, seeing that the ship is headed directly into a RAGING STORM.

208 JAKE (CONT’D) 208
Rose, listen. Unless we do something, this ship going down, with everybody on board.

209 HUNTSGIRL 209
As long as you’re going down with ‘em.

THE SIX HUNTSCLAN SOLDIERS - swarm around Jake as he takes to the air. He blasts a FIREBALL that sizzles through a cable, causing--

A ROW OF LIFEBOATS - to swing out. Huntsgirl ducks, but the lifeboats SLAM into the soldiers as Jake flies, circling around the ship. Huntsgirl flips after him.

210 HUNTSGIRL (CONT’D) 210
Come on!

CUT TO:

EXT. SHIP’S DECK - NEAR BOW - SAME

Spud, with Stacey clutching him, walks with some difficulty. Kyle, likewise, clutches Trixie, who looks ill.

211 TRIXIE 211
<efforts> Uh, Kyle? You might not wanna squeeze so hard, or I might- 211

212 KYLE 212
Might what? Don’t be shy, princess. Whatever it is, let it out.

Trixie’s cheeks blow out and she <HEAVES> down below FRAME. Kyle’s stares lovingly into her eyes.
See? Now a part of you will always be a part of me!

Spud looks at Stacey, holding onto him tightly.

<straining> Um, Stacey? You’re cutting off my circulation. And my circulation is one of the things that makes me “me.”

It’s like, such a small price to pay for closeness.

The group rounds the corner, only to see the Gothy Kid with the bow and arrow, sadly shooting arrows into the night.

Spud and Trixie each move to go, but get nowhere with their respective mates clinging to them.

Do the ol’ Wrongway Corrigan play from grade school kickball.

Yo, I don’t know what that is, but... (then, to Kyle and Stacey) Look! A kickball! (no reactions) With our pictures on it!

Stacey and Kyle look in the direction Trixie points. Trixie uses the distraction to duck out of Kyle’s arms. She then tugs Spud out of Stacey’s grasp.

No! My Spuddy-Wudd-Wudd!

Spud grabs a FIREHOSE, pulls it out of the wall, and tosses it to Trixie. Stacey runs at Spud and is caught by the hose. Trixie pulls it taut, tying Stacey to a now-crying Kyle.

Trixie... My Trixie... TRIXIEEEEE!
Man, if I had anything left in my stomach, I’d so be sproutin’ a fountain right now.

Trixie and Spud race over to the Gothy Kid.

Excuse us. You mind if we, um, take the bow and arrows off your hands?

Acutally, I--

Spud plucks the bow and quiver from his hands.

No? Great, thanks!

Trixie pulls Spud O.S. as she examines the arrows.

C’mon! There are just enough arrows left to set things straight.

INT. BRIDGE - SAME

Jake flies into the cabin, transforming into human form as he skids to a stop in front of Fu, who is staring at his reflection, whispering softly to it.

I just look at you and it’s like, bow WOW!

Fu, why aren’t you steering the ship?

Don’t you talk to him that way! He’s a hero and he’ll save us all!

Fu turns to his reflection, flattered.

You really think so? You really think I’m a hero?
Jake sees the arrow shaft on the Captain’s seat.

231 JAKE
Aw, man!

Jake goes to the wheel. He spins it and begins hitting levers and buttons on the control panel.

232 HUNTS GIRL (O.S.)
Hope you don’t mind, dragon...

Just then, Huntsgirl swings through one of the side doors, knocking Jake out the other side.

233 JAKE
<impact>

234 HUNTS GIRL
...I’m a bit of a backseat driver.

Huntsgirl leaps after him. The boat begins to rock violently.

CUT TO:

EXT. SHIP - NIGHT

WIDE - The ship veers towards a giant WHIRLPOOL in the center of the storm. It tilts.

CUT TO:

EXT. SHIP - DECK - SAME

Kyle and Stacey are tied up. Kyle screams out, eyes squeezed shut. Stacey shakes.

235 STACEY/KYLE
I need my Spuddy!/TRIXIE!

Just then, Kyle is hit with one of Cupid’s arrows. Stacey is hit next. Hearts flutter out of them both, and they shut their eyes, as if they fell asleep standing up.

REVEAL - Trixie holds the bow, having fired the arrows. Spud stands behind her.

Kyle and Stacey come to, shaking out the cobwebs.
STACEY

Huh. Wha--? Okay, I have no idea how I got tied to Kyle Wilkins, but I am so not complaining.

Kyle glances around, then down at his O.S. shoes.

KYLE

Uh... what's that on my shoes?

STACEY

<scream!> Gross! Get away from me!
Get away!

Suddenly, the ship lurches and Spud and Trixie are thrown to one side. Trixie accidentally fires another arrow as--

EXT. THE ENTIRE SHIP

--begins turning into the whirlpool, caught in the current.

INT. BRIDGE - SAME

FU - is still staring at his own reflection.

FU DOG

I just love your wrinkles! Say, would you care for a belly rub?

Trixie’s arrow suddenly flies in through the door, nailing Fu Dog in the butt. He snaps out of it.

FU DOG (CONT'D)

What the--? What am I doing?!

Fu surveys the whirlpool dead ahead. He leaps onto the ship’s steering wheel, running on it like a hamster exercise wheel and turning--

THE SHIP

--away from the deadly whirlpool.

EXT. DECK - SAME

Huntsgirl blasts her staff at Jake--he dodges the blast, barely escaping it.
JAKE 241
Rose, this isn’t you! You don’t
want to slay dragons anymore!

HUNTSGIRL 242
You’re right. I just want to slay
you!

TRIXIE (O.S.) 243
Jake, catch!

JAKE turns to see Spud and Trixie on the deck above. Trixie
tosses over Cupid’s bow and quiver.

Jake grabs the bow and arrow. He pulls an arrow out, fitting
it into the bow. He raises it at--

HUNTSGIRL - who spin kicks the bow. The arrow shoots wildly
into the air and lands, sticking into the railing.

JAKE - tries desperately to pull out another arrow, but--

HUNTSGIRL - swipes the bow out of his hands with her staff.

THE BOW AND QUIVER - slide across the deck.

HUNTSGIRL - places Jake in a judo hold as--

THE SIX HUNTSCLAN SOLDIERS - round the corner.

HUNTSGIRL (CONT’D) 245
You fools! You want to know where
the dragon is?

JAKE - spies the arrow sticking out of the railing. He
reaches for it as Huntsgirl spins him around to show him to
the soldiers.

He’s...

Huntsgirl’s expression suddenly changes. She looks around,
taking in her surroundings as she peels off her mask.

ROSE 247
...He’s escaped.

She points off into the night.
ROSE (CONT’D)

That way. You can still catch him.

THE HUNTSCLAN SOLDIERS - leap back into the hover crafts and blast into the night.

Rose turns to reveal the magical arrow sticking in her back. It disintegrates into a final shower of sparkling hearts. Rose stumbles, shaking off the cobwebs. Jake catches her.

JAKE

Rose. Are you o.k.?

Rose looks at Jake, unsure for a moment.

ROSE

You-- you used one of Cupid’s arrows on me?

JAKE

I was supposed to be guarding ’em, but then I saw you with Brad and--I guess I--I thought you didn’t like me. If I’d known this whole thing was almost gonna get me slain, I--

Rose lowers her eyes, pulling away. Remembering...

ROSE

(to herself)

An unfocused and distracted dragon is a slain dragon.

JAKE

What?

She looks into Jake’s eyes. It kills her to say the words...

ROSE

I’m sorry, Jake. But I don’t think this is going to work out.

JAKE

What?! Rose, don’t say that! I should’ve trusted you. I--

ROSE

From now on, I think we need to keep our relationship... strictly professional.

JAKE

But--
Rose cuts him off, her face filled with pain.

258 ROSE
Please, Jake. It has to be this way. I’m sorry.

She turns to go. Jake starts after her, then stops. Looking devastated, he just watches her disappear into the darkness, with Cupid’s bow and arrow resting at his feet.

CUT TO:

INT. BALLROOM - SAME

Professor Rotwood stands behind the D.J. stand, holding a mic, rapping along with the song as he snuggles his speaker.

259 ROTWOOD
Grub, grub, grubbin’ thug/ grubbin’ thug with a milkshake chug/ Make a souffle and put it a mug/ to a cake buffet with a hot fudge jug!

Just then, an arrow ZIPS INTO FRAME and hits Rotwood in the chest. Hearts flutter out, and his eyes shut, as though he fell asleep on his feet. He rouses, dropping the speaker.

260 ROTWOOD (CONT’D)
What is a... milkshake chug?

The Band Girl walks by with the Heavy Kid.

261 HEAVY KID
I’m tellin’ you, you said you loved this sandwich.

262 BAND GIRL
No way. I like ciabatta bread with olive tapenade. This is like sliced boring on a hard roll.

They pass the Goth Kid eating Atlas’ chocolate foot. The Sparkly Cheerleader approaches him.

263 GOTHY KID
Hey.

264 SPARKLY CHEERLEADER
Hey. Um, I don’t know what’s going on... But I don’t know why I wasn’t with you... ‘Cause that’s where I wanna be. Here. Anywhere. With you.
The Gothy Kid smiles. He offers up Atlas’ chocolate foot.

265 GOTHY KID
Want some chocolate?

The Sparkly Cheerleader smiles. A somber Jake walks by with Spud and Trixie.

266 JAKE
Well, looks like we got everybody back to normal.

267 TRIXIE
Jakey, I’m sorry about you and Rose.

268 JAKE
I did it myself, Trix. Rose had real feelings for me. I just didn’t trust her.

Off of Jake’s devastated look, we--

DISSOLVE TO:

INT. GRANPA’S STORE - AFTERNOON - WEEKS LATER

CLOSE ON - the picture of Jake and Rose (see #201).

A WIDER SHOT reveals Jake sadly sitting at the counter, staring at it. The shop door bell. <JINGLES>.

269 CUPID (O.S.)
Happy Lunes! Papi’s home!

Jake looks up, still very sad. Cupid notices.

270 CUPID (CONT’D)
Baby, what happened? It looks like someone took your corazon, tied it to a bowling ball and rolled ten frames of gutter balls!

271 JAKE
Something like that.

Jake takes Cupid’s gear from the safe and hands it to him.

272 CUPID
Um, I’m not seeing as many arrows as I came in with, mijo...
Jake hangs his head, sadly. **

273 JAKE 273 **
You were right about love. You can’t control it, you can’t create it... And even then... sometimes it isn’t enough.

After a beat, Cupid SNAPS his fingers; pink smoke explodes out of them as he reaches behind his back. **

274 CUPID 274 **
No sad faces! Papi has just the cure for your broken heart!

Cupid pulls out a heart shaped box of candy and a big container of ice cream. **

275 CUPID (CONT'D) 275 **
Chocolates and a pint of Heart-Break Butterbatter Ice Cream!

Cupid puts them down for Jake. **

276 CUPID (CONT'D) 276 **
Try and have some fun, baby...

Cupid takes to the air and flies out of the store, saying... **

277 CUPID (CONT'D) 277 **
That’s what Papi’s gonna do!

Jake opens up the chocolate box when Grandpa pops his head into the store. A <ROAR> is heard O.S. **

278 GRANDPA 278 **
Grandson! Your duty calls! A Griffon is loose in the streets!

279 JAKE 279 **
On my way, Gramps.

Jake takes off, knocking the heart shaped box and the picture off the table. CAMERA TILTS down, where the picture lays on the floor next to the top and the bottom of the chocolate box, looking a great deal like a broken heart. **

FADE OUT. **

END SHOW