

# Junior Thespian Conference

## Middle School Educational Theatre Conference

Thursday, Dec. 4, 2008, Registration Opens @ 8 a.m.

Session 1: 9:00 – 10:15	Event Presenter	Room
Registration and Information	Colorado State Board	101
Individual Events Showcase	Individual Events (Musical, Monologues and Duet scenes)	102
Teacher Workshop: Building a Middle School Theatre Set	Jodi Papproth, <i>Alliance for Colorado Theatre</i> Guest Artist	107

### Colorado Individual Events Showcase - Junior Thespians

School	Name	IE
Denver School of the Arts	Lomis	Solo: Honk
Denver School of the Arts	Morgan & Samler	Duet: A Shayna Madel
Manhattan Middle	Musial	Solo: Stop and See Me
Manhattan Middle	Tucker	Solo: Mad World
Woodland Park Middle	Jansen & Solomon	Duet: The Bad Seed
Woodland Park Middle	Williams & Gillen	Duet: Peter Pan
Denver School of the Arts	Kranidas & Atuire	Duet: Check Please
Denver School of the Arts	Lentini & Lerner	Duet: Parallel Lives
Woodland Park Middle	Patterson	Solo TBA
Manhattan Middle	Ebert	Solo: Far From the Home I Love
Woodland Park Middle	Fisher	Solo:
Manhattan Middle	Oblinger	Solo: There are Worse Things
Woodland Park Middle	Matthews & Walters	Duet: Knight Dreams
Woodland Park Middle	Townley & Ibarra	Duet: ECC
Moore Middle School	Taylor, Oltrogge, Lamb, Thraillkill, Rago, Chawla, Millard, Wingo, Rinehart-Hess, Wittman, Bradeen	Group: What Was That?
Denver School of the Arts	Posner & Cremer	Duet: Guide to Women
Denver School of the Arts	Rebhook & Beerens	Duet: Children's Hour
Moore Middle School	Smith, Pratt, Hamilton, Hashman, Weaver, Gordon, Ellis, Sivertsen, Clark, Ham	Group: We're Finally On Our Way
Vail Mountain School	Walsh	Solo Musical Theatre
Denver School of the Arts	Samler, Sheiner, Taylor, Vuolo, Westenhaver, Griggs, Cram, Cruz, DeRose, DeVore, DiVirgillio, Donahue, Everhart	Group: Coffee Break
Denver School of the Arts	Sullivan	Solo: On My Own
Denver School of the Arts	Tanaka & Oksner	Duet: Poof!
Denver School of the Arts	O'Brien	Duet: The Bad Seed
Denver School of the Arts	Page-Schmit	Solo: You're Never Fully Dressed...
Denver School of the Arts	Ghasemi	Solo: Think of Me

Session 2: 10:30 - 11:45	Event Presenter	Room
Registration and Information	Colorado State Board	101
Group A: Broadway Dance	Jennifer Johnson, <i>Dance Arts Studio</i> Guest Artist	102
Group B: Improv	Kerstin Caldwell, <i>Gaining Perspective</i> Guest Artist	103
Group C: Stage Make-up	Maggie Stillman, <i>Norcostco</i> Guest Artist	104
Group D: Stage Combat	Erin Ramsey, Licensed Fight Instructor	105

<b>Teacher Workshop: Warming up and Getting Actors in the Zone</b>	Tracy Schwartz, <i>Alliance for Colorado Theatre</i> Guest Artist	107
--	---	-----

**Lunch Break 11:45 – 12:45 Colorado Convention Center, Hall 100's - Pizza Buffet**

Session 3: 1:00 – 2:15	Event Presenter	Room
<b>Registration and Information</b>	Colorado State Board	101
<b>Group D: Broadway Dance</b>	Jennifer Johnson, <i>Dance Arts Studio</i> Guest Artist	102
<b>Group A: Improv</b>	Kerstin Caldwell, <i>Gaining Perspective</i> Guest Artist	103
<b>Group B: Stage Make-up</b>	Maggie Stillman, <i>Norcostco</i> Guest Artist	104
<b>Group C: Stage Combat</b>	Erin Ramsey, Licensed Fight Instructor	105
<b>Teacher Workshop: Writing Theatre Lesson Plans</b>	Susan Seager, <i>Alliance for Colorado Theatre</i> Guest Artist	107

Session 4: 2:30 – 3:45	Event Presenter	Room
<b>Registration and Information</b>	Colorado State Board	101
<b>Group C: Broadway Dance</b>	Jennifer Johnson, <i>Dance Arts Studio</i> Guest Artist	102
<b>Group D: Improv</b>	Kerstin Caldwell, <i>Gaining Perspective</i> Guest Artist	103
<b>Group A: Stage Make-up</b>	Maggie Stillman, <i>Norcostco</i> Guest Artist	104
<b>Group B: Stage Combat</b>	Erin Ramsey, Licensed Fight Instructor	105
<b>Teacher Workshop: Vocal Use – You and Your Students</b>	Hilary Blair, DCPA Guest Artist	107

Session 5: 4:00 – 5:15	Event Presenter	Room
<b>Registration and Information</b>	Colorado State Board	101
<b>Group B: Broadway Dance</b>	Jennifer Johnson, <i>Dance Arts Studio</i> Guest Artist	102
<b>Group C: Improv</b>	Kerstin Caldwell, <i>Gaining Perspective</i> Guest Artist	103
<b>Group D: Stage Make-up</b>	Maggie Stillman, <i>Norcostco</i> Guest Artist	104
<b>Group A: Stage Combat</b>	Erin Ramsey, Licensed Fight Instructor	105
<b>Teacher Workshop: Adapting Work for Middle School</b>	Nancy Nyhus, <i>Alliance for Colorado Theatre</i> Guest Artist	107

*ACT produces a theatre conference just for teachers, check their Web site for details!  
www.allianceforcoloradotheatre.com*



# Colorado State Thespian Conference

## High School Educational Theatre Conference

Thursday, Dec. 4, 2008, Registration Opens @ 3 p.m.

Session 5: 4:00 – 5:00	Event Presenter	Room
Registration and Information	Colorado State Board	101
Perfecting Your Individual Event: Acting	Rex Corr & Dr. Mary Schuttler	Wells Fargo Lobby East
Perfecting Your Individual Event: Musical Theatre	John Leonard & Jill Tjardes	Wells Fargo Lobby South
Perfecting Your Scholarship Audition	Gavin Mayer & Brittany Wallis	Wells Fargo Lobby West
Perfecting Your Individual Event: Tech	Anne Toewe & Diane Carr	Wells Fargo Lobby North

- 5:15** Dinner Break – Junior Thespians Dinner on your own
- 7:15** Wells Fargo Theatre opens for seating – Video Presentation
- 8:00** Opening Ceremonies for Colorado State Thespians – Wells Fargo Theatre  
 Welcome Jeremy Goldson, Colorado State Board  
 Junior Thespian IE's and Award Presentation of Junior Showcase Acts  
 One Act Participation Award – Presented to all performing One Acts  
 Opening Production Number – Metropolitan State College of Denver's Theatre program presents selections from *A Chorus Line*, by James Kirkwood, Nicholas Dante, Marvin Hamlisch, and Edward Kleban. Directed by Marilyn A. Hetzel, Choreography by Stephen Bertles, and Musical Direction by MB Krueger. Special permission from Tams-Witmark Music Library
- 15 minute – Intermission
- Mainstage High School Production – *The Death and Life of Larry Benson*, presented by Greeley Central High School, Directed by Mark Kolokoff  
*Audio provided by ACAAudio.com*
- 11:00** Denver Curfew

### Friday, Dec. 5, 2008

- 7:30** Vendor and Exhibit Area Set-up 705-711, Opens 10 a.m. to 5 p.m.
- 8:00** Judges and Adjudicator's Meeting, Room 102
- 8:00** Senior University Auditions Tech Set-up, Room 207
- 8:30** International Thespian Society/Educational Theatre Association Desk Open Room 101

### 8:30–9:45 Workshop Session One

Workshop Session 1:	Presenter	Room
<b>Registration and Information</b>	Colorado State Board	<b>101</b>
<b>ITS &amp; EdTA Festival Information Desk Open</b>	Nancy Brown – Home Office Representative	<b>101</b>
<b>University Scholarship Audition Session One</b>	Report 15 minutes prior to your audition session.	<b>207</b>
<b>Vendor and University Exhibit Area</b>	Set-up, Exhibit area opens second session	<b>705-711</b>
<b>Teacher WS: Camera into the Classroom</b>	Sarah Soboleski, Dolphin Entertainment	<b>102</b>
<b>CIES Musical Theatre 1: Solo/Duet</b>	O'Sullivan, Ruckles, Sutliff	<b>702</b>
<b>CIES Musical Theatre 2: Solo/Duet</b>	VanDeHey, Leonard, Black	<b>703</b>
<b>CIES Musical Theatre 3: Solo/Duet/Group</b>	Ware, Horne, Barnett	<b>201</b>
<b>CIES Acting 1: Monologue</b>	Rossmann, Condrey, Paris	<b>704</b>
<b>CIES Acting 2: Monologue</b>	Maranto, Salter, Moore	<b>706</b>
<b>CIES Acting 3: Duet Scene</b>	Dunham, Womble, West	<b>708</b>
<b>CIES Acting 4: Duet Scene/Monologue</b>	Stupka, Lawrence, Hughes	<b>710</b>

<b>CIES Technical:</b>	Toewe, Storm, Carr	<b>701</b>
<b>WS: Tech: Designing Beyond the back of Script</b>	Sean McIntosh, Casper College Guest Artist	<b>712</b>
<b>WS: Tech: Pimp My Theatre</b>	Steven McDonald, CU Guest Artist	<b>103</b>
<b>WS: Stage to Screen- Acting on Film</b>	Ed Lane, NY Conservatory for Dramatic Arts	<b>104</b>
<b>WS: Actor's Toolkit, A Real Actor's Workshop</b>	Frank Stewart, Actor/E Lawyer Guest Artist	<b>105</b>
<b>WS: Tech: Understanding 1pt/2pt Perspective</b>	Marie Davis-Green, UNC Guest Artist	<b>106</b>
<b>WS: Basic Stage Make-up</b>	Maggie Stillman, Norcostco Guest Artist	<b>107</b>
<b>WS: Playwriting</b>	Dee Covington, Curious Theatre Guest Artist	<b>108</b>
<b>WS: Voice Work for the Stage</b>	Tamara Meneghini-Stalker, CU Guest Artist	<b>109</b>
<b>WS: Dance: Swing One</b>	Joe Demers and Danielle Hatley, Denver Swing	<b>110-112</b>
<b>WS: Broadway Aerobic Warm-up</b>	Theresa Collins, Yoga and Aerobic Instructor	<b>111-113</b>
<b>One Act: This is a Test</b>	Vail Mountain High School	<b>203</b>
<b>One Act: And</b>	Lewis Palmer High School	<b>205</b>

**10:00–11:15** Workshop Session Two

Workshop Session 2:	Presenter	Room
<b>Registration and Information</b>	Colorado State Board	<b>101</b>
<b>ITS &amp; EdTA Information Desk Open</b>	Nancy Brown – Home Office Representative	<b>101</b>
<b>University Scholarship Audition Session One</b>	Report 15 minutes prior to your audition session.	<b>207</b>
<b>Vendor and University Exhibit Area</b>	Open all sessions	<b>705-711</b>
<b>Teacher Workshop: Red Clown Nose</b>	Sondra Blonchard	<b>102</b>
<b>CIES Musical Theatre 1: Solo/Duet</b>	O'Sullivan, Ruckles, Sutliff	<b>702</b>
<b>CIES Musical Theatre 2: Solo/Duet</b>	VanDeHey, Leonard, Black	<b>703</b>
<b>CIES Musical Theatre 3: Solo/Duet/Group</b>	Ware, Horne, Barnett	<b>201</b>
<b>CIES Acting 1: Monologue</b>	Rossmann, Condreay, Paris	<b>704</b>
<b>CIES Acting 2: Monologue</b>	Maranto, Salter,	<b>706</b>
<b>CIES Acting 3: Duet Scene</b>	Dunham, Womble, West	<b>708</b>
<b>CIES Acting 4: Duet Scene/Monologue</b>	Stupka, Lawrence, Hughes	<b>710</b>
<b>CIES Technical:</b>	Toewe, Storm, Carr	<b>701</b>
<b>WS: Improvisation</b>	Kerstin Caldwell, <i>GainingPerspective.com</i>	<b>712</b>
<b>WS: Tech – Got a Tech Theater Question?</b>	Steven McDonald, CU Guest Artist	<b>103</b>
<b>WS: Theatre As A Social Voice</b>	Joe Norton, Broadway Cares Guest Artist	<b>104</b>
<b>WS: Actor's Toolkit, A Real Actor's Workshop</b>	Frank Stewart, Actor/E Lawyer Guest Artist	<b>105</b>
<b>WS: Practical Musical Theatre Auditioning</b>	Mitch Samu, Guest Artist	<b>106</b>
<b>WS: Basic Stage Make-up</b>	Maggie Stillman, Norcostco Guest Artist	<b>107</b>
<b>WS: Living in the Moment</b>	Dion Graham, Actor, Guest Artist	<b>108</b>
<b>WS: Creating a Character through Movement</b>	Tamara Meneghini-Stalker, CU Guest Artist	<b>109</b>
<b>WS: Dance – Swing Two</b>	Joe Demers and Danielle Hatley, Denver Swing	<b>110-112</b>
<b>WS: Broadway Dance</b>	Jennifer Johnson, <i>Dance Arts Studio</i> Guest Artist	<b>111-113</b>
<b>One Act: Mmmbeth</b>	The Academy	<b>203</b>
<b>One Act: Writer 1272</b>	Coronado High School	<b>205</b>

**11:15** Lunch Break Adjudicators' Lunch served in Room 207

**12:45–2:00** Workshop Session Three

Workshop Session 3:	Presenter	Room
<b>Registration and Information</b>	Colorado State Board	<b>101</b>
<b>University Scholarship Audition Session One</b>	Report 15 minutes prior to your audition session.	<b>207</b>
<b>Vendor and University Exhibit Area</b>	Open all sessions	<b>705-711</b>
<b>Teacher WS: Reader's Theatre for Educators</b>	Maggie Stillman, Hunger Artist Ensemble Thea.	<b>102</b>
<b>CIES Musical Theatre 1: Solo/Duet</b>	O'Sullivan, Ruckles, Sutliff	<b>702</b>
<b>CIES Musical Theatre 2: Solo/Duet</b>	VanDeHey, Leonard, Black	<b>703</b>

<b>CIES Musical Theatre 3: Solo/Duet/Group</b>	Ware, Horne, Barnett	<b>201</b>
<b>CIES Acting 1: Monologue</b>	Rossmann, Condreay, Paris	<b>704</b>
<b>CIES Acting 2: Monologue</b>	Maranto, Salter, Moore	<b>706</b>
<b>CIES Acting 3: Duet Scene</b>	Dunham, Womble, West	<b>708</b>
<b>CIES Acting 4: Duet Scene/Monologue</b>	Stupka, Lawrence, Hughes	<b>710</b>
<b>CIES Technical:</b>	Toewe, Storm, Carr	<b>701</b>
<b>WS: Improvisation</b>	Kerstin Caldwell, <i>GainingPerspective.com</i>	<b>712</b>
<b>WS: Stage Combat</b>	Erin Ramsey, Licensed Fight Instructor	<b>103</b>
<b>WS: So You Got the Job: What to Expect</b>	Sarah Soboleski, Dolphin Entertainment	<b>104</b>
<b>WS: Auditioning</b>	Allison Watrous, DCPA Guest Artist	<b>105</b>
<b>WS: Practical Musical Theatre Auditioning</b>	Mitch Samu, Guest Artist	<b>106</b>
<b>WS: Tech: Breaking into the Lighting Business</b>	Jacob Welch, UCD Guest Artist	<b>107</b>
<b>WS: Acting- Living in the Moment</b>	Dion Graham, Actor, Guest Artist	<b>108</b>
<b>WS: Barbizon Lighting and Special Effects</b>	Kelly Van Oosbree, Barbizon Lighting	<b>109</b>
<b>WS: Dance – Solo Charleston</b>	Joe Demers and Danielle Hatley, Denver Swing	<b>110-112</b>
<b>WS: Broadway Dance</b>	Jennifer Johnson, <i>Dance Arts Studio</i> Guest Artist	<b>111-113</b>
<b>One Act: Issue Driven</b>	Ponderosa High School	<b>203</b>
<b>One Act: Killing Pollyana</b>	Golden High School	<b>205</b>

**2:15–3:30** Workshop Session Four

<b>Workshop Session 4:</b>	<b>Presenter</b>	<b>Room</b>
<b>Registration and Information</b>	Colorado State Board	<b>101</b>
<b>University Scholarship Audition Session One</b>	Report 15 minutes prior to your audition session.	<b>207</b>
<b>Vendor and University Exhibit Area</b>	Open all sessions	<b>705-711</b>
<b>Teacher WS: Understanding Your Lighting Inv</b>	Brian Hapcic, UNC Guest Artist	<b>102</b>
<b>CIES Musical Theatre 1: Solo/Duet</b>	O’Sullivan, Ruckles, Sutliff	<b>702</b>
<b>CIES Musical Theatre 2: Solo/Duet</b>	VanDeHey, Leonard, Black	<b>703</b>
<b>CIES Musical Theatre 3: Solo/Duet/Group</b>	Ware, Horne, Barnett	<b>201</b>
<b>CIES Acting 1: Monologue</b>	Rossmann, Condreay, Paris	<b>704</b>
<b>CIES Acting 2: Monologue</b>	Maranto, Salter, Moore	<b>706</b>
<b>CIES Acting 3: Duet Scene</b>	Dunham, Womble, West	<b>708</b>
<b>CIES Acting 4: Duet Scene/Monologue</b>	Stupka, Lawrence, Hughes	<b>710</b>
<b>CIES Technical:</b>	Toewe, Storm, Carr	<b>701</b>
<b>WS: Improvisation</b>	Kerstin Caldwell, <i>GainingPerspective.com</i>	<b>712</b>
<b>WS: Stage Combat</b>	Erin Ramsey, Licensed Fight Instructor	<b>103</b>
<b>WS: Theatre As A Social Voice</b>	Joe Norton, Broadway Cares Guest Artist	<b>104</b>
<b>WS: GLBTQ Resources and Information</b>	Andie Lyons, The Center and Rainbow Alley	<b>105</b>
<b>WS: The Art of Writing a Short Play</b>	Pamela Mencher, RRCC Guest Artist	<b>106</b>
<b>WS: Acting On Film</b>	Jose Mercado, UCD Guest Artist	<b>107</b>
<b>WS: Life in the Biz</b>	Dion Graham, Actor, Guest Artist	<b>108</b>
<b>WS: Neutral Mask</b>	Brett Scott, Denver Center Theatre Academy	<b>109</b>
<b>WS: Dance - Charleston</b>	Danielle Hatley, Denver Swing	<b>110-112</b>
<b>WS: Broadway Dance</b>	Jennifer Johnson, <i>Dance Arts Studio</i> Guest Artist	<b>111-113</b>
<b>One Act: Seussification of Romeo and Juliet</b>	Brighton High School	<b>203</b>
<b>One Act: Drugs are Bad</b>	Castle View High School	<b>205</b>

**3:45 – 5:00** Workshop Session Five

<b>Workshop Session 5:</b>	<b>Presenter</b>	<b>Room</b>
<b>Registration and Information</b>	Colorado State Board	<b>101</b>
<b>University Scholarship Audition Session One</b>	Report 15 minutes prior to your audition session.	<b>207</b>
<b>Vendor and University Exhibit Area</b>	Open all sessions	<b>705-711</b>
<b>Teacher WS: Assisting your GLBT Students</b>	Andie Lyons, The Center and Rainbow Alley	<b>102</b>
<b>CIES Musical Theatre 1: Solo/Duet</b>	O’Sullivan, Ruckles, Sutliff	<b>702</b>



<b>CIES Musical Theatre 2: Solo/Duet</b>	VanDeHey, Leonard, Black	<b>703</b>
<b>CIES Musical Theatre 3: Solo/Duet/Group</b>	Ware, Horne, Barnett	<b>201</b>
<b>CIES Acting 1: Monologue</b>	Rossmann, Condreay, Paris	<b>704</b>
<b>CIES Acting 2: Monologue</b>	Maranto, Salter, Moore	<b>706</b>
<b>CIES Acting 3: Duet Scene</b>	Dunham, Womble, West	<b>708</b>
<b>CIES Acting 4: Duet Scene/Monologue</b>	Stupka, Lawrence, Hughes	<b>710</b>
<b>CIES Technical:</b>	Toewe, Storm, Carr	<b>701</b>
<b>WS: Improvisation</b>	Kerstin Caldwell, <i>GainingPerspective.com</i>	<b>712</b>
<b>WS: Theatre For Social Change</b>	Gillian McNally, UNC Guest Artist	<b>103</b>
<b>WS: Tech – Designing a Rep. Light Plot</b>	Brian Hapcic, UNC Guest Artist	<b>104</b>
<b>WS: Elastic Scene</b>	Ashlee Temple, Denver Center Theatre Academy	<b>105</b>
<b>WS: Extreme Voice</b>	Hilary Blair, Denver Center Theatre Academy	<b>106</b>
<b>WS: Acting on Film</b>	Jose Mercado, Guest Artist	<b>107</b>
<b>WS: Acting: Cold reading</b>	Rachel Fowler, Denver Center Theatre	<b>108</b>
<b>WS: Neutral Mask</b>	Brett Scott, Denver Center Theatre Academy	<b>109</b>
<b>WS: Stage Combat</b>	Erin Ramsey, Licensed Fight Instructor	<b>110-112</b>
<b>WS: Yoga for Actors</b>	Theresa Collins, Guest Artist	<b>111-113</b>
<b>One Act: Small Actors</b>	Eaton High School	<b>203</b>
<b>One Act: Take My Advice/The Spotted man</b>	Monarch High School	<b>205</b>

**5:15** Dinner Break

**7:00** Wells Fargo Theatre opens for seating – Video Presentation

**7:30** Opening Ceremonies for Colorado State Thespians – Wells Fargo Theatre Mainstage High School Production – *Go Back for Murder*, presented by Chaparral High School, directed by David Peterson.

Audio provided by *ACAASound.com*

**10:00** Dance: Mineral Hall, 2<sup>nd</sup> Floor @ Hyatt Regency

**12:30** Denver Curfew: Lights out.

### Saturday, Dec. 6, 2008

**8:00** Improv Frenzy Orientation

**8:30 – 9:45** Workshop Session Six

Workshop Session 6:	Presenter	Room
<b>Registration and Information</b>	Colorado State Board	<b>101</b>
<b>Sponsor Breakfast &amp; Hall of Fame</b>	Free Breakfast for sponsor and chaperones	<b>201</b>
<b>Vendor and University Exhibit Area</b>	Open all sessions	<b>705-711</b>
<b>Improv Frenzy – audience members welcome</b>	Kerstin Caldwell, <i>GainingPerspective</i>	<b>702</b>
<b>Improv Frenzy – audience members welcome</b>	Kerstin Caldwell, <i>GainingPerspective</i>	<b>703</b>
<b>Improv Frenzy – audience members welcome</b>	Kerstin Caldwell, <i>GainingPerspective</i>	<b>704</b>
<b>Improv Frenzy – audience members welcome</b>	Kerstin Caldwell, <i>GainingPerspective</i>	<b>706</b>
<b>WS: Acting- Living in the Moment</b>	Dion Graham, Actor, Guest Artist	<b>102</b>
<b>WS: Acting: The Active Process</b>	Tom McNally, UNC Guest Artist	<b>708</b>
<b>WS: Self Defense Singing</b>	Vance Fulkerson, UNC Guest Artist	<b>710</b>
<b>WS: Power and Truth In Acting</b>	Richard Burk, Casper College Artist	<b>701</b>
<b>WS: Cracking Shakespeare's Code</b>	John O'Hagan, Wyoming Guest Artist	<b>712</b>
<b>WS: Viewpoints</b>	Tracy Salter, UNC Guest Artist	<b>103</b>
<b>WS: Up On Your Feet Shakespeare</b>	Gillian McNally, UNC Guest Artist	<b>104</b>
<b>WS: Acting For Film</b>	Ken Womble, UNC Guest Artist	<b>105</b>
<b>WS: Cracking Shakespeare's Code</b>	John O'Hagan, Wyoming Guest Artist	<b>106</b>
<b>WS: Auditioning for Musical Theatre</b>	John Leonard, UNC Guest Artist	<b>107</b>
<b>WS: Musicals - Finding Truth in Performance</b>	James Olm, Casper College Guest Artist	<b>108</b>
<b>WS: Scenic Painting – Tools and Techniques</b>	Mary Lucas, UNC Guest Artist	<b>109</b>

<b>WS: Partnered Charleston</b>	Joe Demers and Danielle Hatley, Denver Swing	<b>110-112</b>
<b>WS: Tech Olympics</b>	USITT	<b>111-113</b>
<b>WS: Style of Dance in the Musical World</b>	Jodi Youmans-Jones, Casper College Guest Artist	<b>205</b>
<b>WS: Stage Combat</b>	Erin Ramsey, Licensed Fight Instructor	<b>207</b>

**10:00 – 11:15** Workshop Session Seven

Workshop Session 7:	Presenter	Room
<b>Registration and Information</b>	Colorado State Board	<b>101</b>
<b>Vendor and University Exhibit Area</b>	Open all sessions	<b>705-711</b>
<b>Improv Frenzy – audience members welcome</b>	Kerstin Caldwell, <i>GainingPerspective.com</i>	<b>702</b>
<b>Improv Frenzy – audience members welcome</b>	Kerstin Caldwell, <i>GainingPerspective.com</i>	<b>703</b>
<b>Improv Frenzy – audience members welcome</b>	Kerstin Caldwell, <i>GainingPerspective.com</i>	<b>704</b>
<b>Improv Frenzy – audience members welcome</b>	Kerstin Caldwell, <i>GainingPerspective.com</i>	<b>706</b>
<b>WS: Life in the Biz</b>	Dion Graham, Actor, Guest Artist	<b>102</b>
<b>WS: Stage to Screen- Acting on Film</b>	Ed Lane, NY Conservatory for Dramatic Arts	<b>708</b>
<b>WS: Self Defense Singing</b>	Vance Fulkerson, UNC Guest Artist	<b>710</b>
<b>WS: Power and Truth In Acting</b>	Richard Burk, Casper College Guest Artist	<b>701</b>
<b>WS: Get Your Characters - GOTE</b>	Jay Louden, UCD Guest Artist	<b>712</b>
<b>WS: Japanese Dialect</b>	Tracy Salter, UNC Guest Artist	<b>103</b>
<b>WS: Movement - Anne Bogart’s Viewpoints</b>	Jenna Nielsen, Adams State Guest Artist	<b>104</b>
<b>WS: Acting For Film</b>	Ken Womble, UNC Guest Artist	<b>105</b>
<b>WS: Cracking Shakespeare’s Code</b>	John O’Hagan, Wyoming Guest Artist	<b>106</b>
<b>WS: Auditioning for Musical Theatre</b>	John Leonard, UNC Guest Artist	<b>107</b>
<b>WS: Musicals - Finding Truth in Performance</b>	James Olm, Casper College Guest Artist	<b>108</b>
<b>WS: Neutral Mask</b>	Brett Scott, DCTA Guest Artist	<b>109</b>
<b>WS: Swing Performance</b>	Joe Demers and Danielle Hatley, Denver Swing	<b>110-112</b>
<b>WS: Tech Olympics</b>	Presented by USITT & Guest Artist	<b>111-113</b>
<b>WS: Dance</b>	Jennifer Johnson, Guest Artist	<b>203</b>
<b>WS: Musical Theatre Dance</b>	Jodi Youmans-Jones, Casper College Guest Artist	<b>205</b>
<b>WS: Stage Combat</b>	Erin Ramsey, Licensed Fight Instructor	<b>207</b>

**11:15** Lunch Break

**1:00** Wells Fargo Theatre opens for seating – Video Presentation

**1:30** Closing Ceremonies Wells Fargo Theatre

Critics’ Choice Showcase

Senior University Winners

Conference Video, produced by AnyScreen.com

**3:30.** Bus Pick-up

---

***Colorado State Thespian Mission Statement***

***It is the mission of the Colorado Chapter of the International Thespian Society to promote and strengthen theatre arts in education through the invigorating theatrical experiences of students and teachers.***

---

**University Scholarship Audition Session One 8:30-9:45**

One	School/Troupe	Student	Category
1	Lakewood HS 1697	Johnson, Lily	MT & acting
2	Lakewood HS 1697	Heinz, Bailey	MT& acting
3	Denver School of Arts 5869	Fountain, Kristina	Acting
4	Canon City HS 0981	Deary, Alexandra	MT& acting
5	Canon City HS 0981	Fleming, Patrick	MT& acting
6	The Academy 5967	Padilla, Kathryn	Acting
7	Adams city HS 0284	Cervantes, Marcus	Acting
8	Adams city HS 0284	Kill, Samantha	Acting
9	Arapahoe HS 4492	Morton, Grace	MT& acting
10	Arapahoe HS 4492	Dwyer, Kelly	Acting
11	Arapahoe HS 4492	Crichton, William	Acting
12	Arapahoe HS 4492	Van Cleef, Moriah	Acting
13	Arapahoe HS 4492	Frasher, Kassandra	Acting
14	Arapahoe HS 4492	Salzman, Eileen	MT& acting
15	Arapahoe HS 4492	Farrell, Brittani	MT & dance
16	Arapahoe HS 4492	Rampy, Justin	MT& acting
17	Arapahoe HS 4492	Englert, Philip	Acting
18	Arapahoe HS 4492	Forest, Emily	Acting
19	Arapahoe HS 4492	Prado, Emilee	Acting
20	Arapahoe HS 4492	Hewitt, Michael	MT& acting
21	Aurora Central HS 2771	Gonzales, Monica	MT& acting
22	Aurora Central HS 2771	Goins, Faith	MT& dance
23	Broomfield HS 0874	Bradfield, Kimberly	MT & acting
24	Broomfield HS 0874	Guile, Rebecca	MT & acting
25	Broomfield HS 0874	Jonson, Michelle Marie	MT & dance
26	Broomfield HS0874	Sweem, Chloe	MT & acting
27	Broomfield HS 0874	Hayward, Joni	MT & acting
28	Chaparral HS 5994	Armstrong, Madison	MT & acting
29	Chaparral HS 5994	Erickson, Benjamin	MT & acting
30	Chatfield Senior HS4126	Creighton, Kyla	Acting
31	Cherry Creek HS 1730	Logan, Kijrsten	Acting
32	Cherry Creek HS 1730	Gross, Renee	Acting
33	Cheyenne Mountain HS3811	Diver, Sarah	Acting
34	Cheyenne Mountain HS 3811	Roach, Michael	Acting
35	Cheyenne Mountain HS 3811	Kopacz, Timothy	Acting

**University Scholarship Audition Session Two 10:00-11:15**

Two	School/Troupe	Student	Category
1	Cibola HS 0688	Hanks, Luke	MT & Acting
2	Cibola HS 0688	Brandt, Rustyn	MT & Acting
3	Cibola HS 0688	O'Boyle, Kevin	Acting
4	Lewis- Palmer HS 5450	Fabry, Ryan	Acting
5	Lewis-Palmer HS5450	Pann, Alicia	MT & Acting
6	Lewis-Palmer High-School5450	Vetter, Erika	Acting
7	Lewis-Palmer HS5450	Meyer, Morgan	Acting
8	Lewis-Palmer HS 5450	Ferrell, Warren	Acting
9	Chaparral HS 5994	Freedoff, Steffanie	Acting
10	Cibola HS 0688	Lenberg, Everett	MT& Acting
11	Denver School of the Arts5869	Worley, Tucker	MT & Acting



12	Denver School of the Arts5869	Walker, Lisa	Acting
13	Denver School of the Arts5869	Van Der Walt	Acting
14	Denver School of the Arts5869	Starble, Gianna	Acting
15	Denver School of the Arts5869	Ritter, Amalia	Acting
16	Denver School of the Arts5869	O'Connell, Jonathan	Acting
17	Denver School of the Arts5869	Keyte, Katherine	Acting
18	Denver School of the Arts5869	Hollis, Danzal	Acting
19	Denver School of the Arts5869	Desmond, Shannon	Acting
20	Douglas County HS 5108	Yamnik, Blake	MT& Acting
21	Douglas County HS 5108	Cornish, Azlynn	MT & Acting
22	Doherty HS 2242	McAlister, Breanna	Acting
23	Doherty HS 2242	Terze-Schwarz, Anne	MT & Acting
24	Doherty HS 2242	Barbier, Kristina	Acting
25	Durango HS 1096	Mallow, Sean	MT & Acting
26	Durango HS1096	Talley, Rachel	Acting
27	Durango HS1096	Andersson, Erik	MT & Acting
28	Durango HS1096	Thurston, Rebecca	MT & Acting
29	Durango HS1096	Vargas, Rebecca	Acting
30	Eaton HS 4506	White, Annie	Acting
31	Fairview HS 2866	Ryan, Stacey	Acting
32	Fairview HS 2866	Marquis, Edward	MT & Acting
33	Fairview HS 2866	Park, Stephanie	MT & Acting
34	Fairview HS 2866	Strickland, Lexi	MT & Acting
35	Fairview HS 2866	Hoback, Lukas	MT & Acting
36	Fairview HS 2866	Mountain, Keira	MT & Acting

**University Scholarship Audition Session Three 12:45-2:00**

Three	School/Troupe	Student	Category
1	Golden HS 2173	Mathewson, Elizabeth	Acting
2	Golden HS 2173	Summeril, Connor	Acting
3	Golden HS 2173	Roth, Mary	Acting
4	Golden HS 2173	Rex, Cody	Acting
5	Golden HS 2173	King, Jaime	Acting
6	Heritage HS 3759	Owen, Julie	Acting
7	Heritage HS 3759	Tinglum, Lisa	Acting
8	Greeley Central HS 0657	Cockroft, Nathan	MT & Acting
9	Grandview HS 5996	Parker, Cassidi	MT & Acting
10	Denver School of the Arts5869	Fitch, Bryan	Acting
11	Denver School of the Arts 5869	Garrett, Nora	Acting
12	Denver School of the Arts 5869	Nash-Putnam, Honor	MT & Acting
13	Dakota Ridge HS 5837	Day, Megan	MT & Acting
14	Heritage HS 3759	D'Amato, Faith	Acting
15	Heritage HS 3759	Lozano, Hannah	MT & Acting
16	Highlands Ranch HS 4891	Stroman, Laura	Acting
17	Highlands Ranch HS 4891	Vasquez, Stephanie	Acting
18	Highlands Ranch HS 4891	Peters, Amanda	Acting
19	Highlands Ranch HS 4891	Pearson, Holly	MT & Acting
20	Highlands Ranch HS 4891	Guerin, Matthew	Acting
21	Highlands Ranch HS 4891	Davis, Robert	MT& Acting
22	Highlands Ranch HS 4891	Johnson, Camden	Acting
23	Horizon HS 5012	Lucero, VJ	Acting
24	Horizon HS 5012	Chestnut, James	MT & Acting

25	Horizon HS 5012	Dean, Ashley	MT & Acting
26	Lakewood HS 1697	Rascher, Taylor	Acting
27	Lakewood HS 1697	Durkin, Edward	Acting
28	Wasson HS 1978	Porter, Kaitlin	MT & Acting
29	Ponderosa HS 5397	Maranjian, Alex	Acting
30	Northglenn HS 0822	Burbank, Hannah	Acting
31	Northglenn HS 0822	Goggin, Kathryn	Acting
32	Northglenn HS 0822	Parsons, Christina	Acting
33	Northglenn HS 0822	Cleaver, Candice	Acting

**University Scholarship Audition Session Four 2:15-3:30**

Four	School/Troupe	Student	Category
1	Columbine HS 304	Foster, Stephen	MT & Acting
2	Liberty HS 4633	Ogurek, Sarah	Acting
3	Liberty HS 4633	Netterville, Justin	MT & Acting
4	Pomona HS 4203	McConnell, Chenay	MT & Acting
5	Pomona HS 4203	Trzos, Micheal	Acting
6	Pomona HS 4203	Miller, David	MT & Acting
7	Mitchell HS 2959	Williams, Gabriella	MT & Acting
8	Mitchell HS 2959	McFadden, Judith	MT & acting
9	Mountain Range HS 7113	Coday, Trevor	Acting
10	Mountain Vista HS 6525	Munson, Elizabeth	Acting
11	Mountain Vista HS 6525	Case, Chelsea	MT & Acting
12	Mountain Vista HS 6525	Dixon, Brooke	Acting
13	Mountain Vista HS 6525	Brath, Thomas	Acting
14	Mountain Vista HS 6525	Wood, Jordan	MT & Acting
15	Mountain Vista HS 6525	Sherwood, Raechel	MT & Acting
16	Northglenn HS 0822	Gavina, Jamie	Acting
17	Overland HS 2762	Jimenez, Paul	Acting
18	Ponderosa HS 5397	Coleman, Steven	Acting
19	Ponderosa HS 5397	Malsam, Tessa	MT & Acting
20	Ponderosa HS 5397	Smith, Katherine	MT & Acting
21	Ponderosa HS 5397	Brown, Kimberly	MT & Acting
22	Ponderosa HS 5397	Logan, Chelsea	Acting
23	Poudre HS 2808	Seusy, Hannah	MT & Acting
24	Poudre HS 2808	Rooney, Erin	Acting
25	Regis Jesuit HS 6996	McCauley, Ian	MT & Acting
26	Rock Canyon HS 7206	Opp, Alexander	Acting
27	St. Mary's Academy 1206	Bograd, Willa	MT & Acting
28	Smokey Hill HS 0461	Conley, Meghan	MT & Acting
29	Summit HS 7358	King, Chloe	MT & Acting
30	Thompson Valley HS	Doughman, Claire	MT & Acting
31	Thompson Valley HS	Sibley, Briana	MT & Acting
32	Thompson Valley HS	Metz, Kahlie	MT & Acting
33	Thunder Ridge HS 5774	Rothey, Zachary	MT & Acting
34	Thunder Ridge HS 5774	Pierce, Katharine	MT & Acting
35	Wasson HS 1978	Gavzy, Samantha	Acting

**University Scholarship Audition Session Five 3:45-5:00**

Five	School/Troupe	Student	Category
1	Cibola HS 0688	Larragoite, Sean	Light or sound
2	Cibola HS 0688	Frazee, Brian	Light or sound

3	Lakewood HS 1697	Mitchell, Kaitlin	Costume or Props
4	Ponderosa HS5397	Krabacher, Katelyn	Costume or Props
5	Denver School of the Arts 5869	Johnson, Sarah	Stage manager
6	Denver School of the Arts 5869	Mizuno, Zoe	Costume or Props
7	Pomona HS 4203	Dunn, Ryan	Light or Sound
8	Durango HS 1096	Zerrer, Jake	Light or Sound
9	Dakota Ridge HS 5837	Steigerwalt, Jordan	Stage Manager
10	Liberty HS 4633	Brewster, Kacey	Stage Manager
11	Durango HS 1096	Hillmeyer, Katelyn	Stage Manager
12	Chaparral HS 5994	Eddy, Alexandra	Stage Manager
13	Wasson HS 1978	Tolan, Andrea	Stage Manager
14	Heritage HS 3759	Hjelm, Kori	Light or Sound

## Colorado Individual Events Showcase

### Session One: 8:30-9:45 Colorado Individual Events Showcase Musical Theatre 1: Solo/Duet, Room 702

School	Students	Event Type	Selection
<b>Mitchell HS</b>	Kailey Morford	Musical Solo	<u>Nothing</u>
<b>Liberty HS</b>	Natalie Higgins	Musical Solo	<u>Johnny One Note</u>
<b>Mullen HS</b>	cantrall, montoya	Musical Duet	<u>for good</u>
<b>Lewis-Palmer HS</b>	E.H. Petropulos	Musical Solo	<u>Think Of Me</u>
<b>Chevenne Mtn HS</b>	Chelsea Ringer	Musical Solo	<u>I Gotta Run</u>
<b>DSA</b>	Katie Solko	Musical Solo	<u>Shy</u>
<b>Mitchell HS</b>	Judi Miller	Musical Solo	<u>Wishing You Were Somehow Here</u>
<b>Mitchell HS</b>	Michael Burke	Musical Solo	<u>Grow For Me</u>
<b>St Mary's Academy</b>	Anjel Bosboom, Erika Guynn	Musical Duet	<u>Some Things Are Meant To Be</u>
<b>Chaparral HS</b>	Jared Barner, Alex Evert	Musical Duet	<u>We Can Do It</u>
<b>Regis Jesuit HS</b>	Zach Anderson	Musical Solo	<u>Why God , Why?</u>
<b>ThunderRidge HS</b>	Katharine Lindauer	Musical Solo	<u>Fifty Percent</u>
<b>ThunderRidge HS</b>	Andrea Wojcik	Musical Solo	<u>Gimmie Gimmie</u>
<b>ThunderRidge HS</b>	Mary Nepi	Musical Solo	<u>Everything I know</u>
<b>ThunderRidge HS</b>	Katie Pierce	Musical Solo	<u>The black suits</u>
<b>Northridge HS</b>	Chase Whitley	Musical Solo	<u>Luck be a lady</u>
<b>Grand Junction HS</b>	Katie Dolan	Musical Solo	<u>Mama who bore me</u>
<b>Regis Jesuit HS</b>	Ian McCauley	Musical Solo	<u>My Friends</u>

### Session One: 8:30-9:45 Colorado Individual Events Showcase Musical Theatre 2: Solo/Duet, Room 703

School	Students	Event Type	Selection
<b>DSA</b>	Hannah Hostak	Musical Solo	<u>Summer in Ohio</u>
<b>Chaparral HS</b>	Erica Stenberg	Musical Solo	<u>I'm Here</u>
<b>Regis Jesuit HS</b>	Tim Gesner	Musical Solo	<u>Gonna Build A Mountain</u>
<b>Regis Jesuit HS</b>	MacKayla Hill	Musical Solo	<u>Tell Me on A Sunday</u>
<b>Regis Jesuit HS</b>	Katie Biernat	Musical Solo	<u>100 Easy ways</u>
<b>Chaparral HS</b>	Cameron Walters	Musical Solo	<u>Make Them Hear You</u>
<b>St Mary's Academy</b>	Sarah Moya	Musical Solo	<u>West End Avenue</u>
<b>Mitchell HS</b>	Ocean Jarwin	Musical Solo	<u>I Dream A Dream</u>
<b>Grand Junction HS</b>	Empress Ezzi	Musical Solo	<u>100 Ways to Lose a Man</u>
<b>Cibola HS</b>	Leah Olguin	Musical Solo	<u>By the Sea</u>
<b>Woodland Park HS</b>	Schaefer, Johnson	Musical Duet	<u>The Tennis Song</u>
<b>Poudre HS</b>	Boehs, Santos	Musical Duet	<u>Stepsister's Lament</u>
<b>Prairie View HS</b>	Jessica Hampton	Musical Solo	<u>Shy</u>
<b>Prairie View HS</b>	Brianna Marvin	Musical Solo	<u>Something Good</u>

<b>Prairie View HS</b>	Brandon Smith	Musical Solo	<u>Till There Was You</u>
<b>Poudre HS</b>	Bearden, Seusy	Musical Duet	<u>At the Ballet</u>

**Session One: 8:30-9:45 Colorado Individual Events Showcase Musical Theatre 2: Solo/Duet/Group, Rm 201**

School	Students	Event Type	Selection
<b>DSA</b>	Zoe Rhulen	Musical Solo	<u>My New Philosophy</u>
<b>Chaparral HS</b>	Meghan Damour	Musical Solo	<u>As Long As He Needs Me</u>
<b>Chaparral HS</b>	Amanda Hertzler	Musical Solo	<u>Easy as Life</u>
<b>Castle View HS</b>	Jenna Bainbridge	Musical Solo	<u>Children of the Wind</u>
<b>Woodland Park HS</b>	Amy Bingen, Lauren Russ	Musical Duet	<u>What You Don't Know About</u>
<b>Prairie View HS</b>	Ashley Cardenas	Musical Solo	<u>Far From the Home I Love</u>
<b>Poudre HS</b>	Zach Eulberg, Christi Bailey	Musical Duet	<u>Light My Candle</u>
<b>Poudre HS</b>	Patrick Fischer	Musical Solo	<u>Magic To Do</u>
<b>Cherry Creek HS</b>	Marissa Romer, Zach Kononov	Musical Duet	<u>Don't Do Sadness</u>
<b>Cherry Creek HS</b>	Hannah Richter	Musical Solo	<u>Astonishing</u>
<b>DSA</b>	Jake Brasch	Musical Solo	<u>Anthem</u>
<b>Smoky Hill HS</b>	Bryan Black	Musical Solo	<u>Giants in the Sky</u>
<b>Smoky Hill HS</b>	Shannon Nishi	Musical Solo	<u>Who will love me as I am?</u>
<b>Grand Junction HS</b>	Kailyn Hope Bennett	Musical Solo	<u>But Not for Me</u>
<b>Cherry Creek HS</b>	Monson, Anderson	Musical Duet	<u>Statues and Stories</u>

**Session One: 8:30-9:45 Colorado Individual Events Showcase Acting 1: Monologue, Room 704**

School	Students	Event Type	Selection
<b>Pomona HS</b>	Josh Walling	Monologue	<u>Touch/Balcony Scene</u>
<b>Pomona HS</b>	Biesendorfer, Montoya	Mime	<u>You'll See</u>
<b>Pomona HS</b>	Emily Milligan, Crista Thurston	Mime	<u>A Long Ride Home</u>
<b>Pomona HS</b>	Jamie Puntenney	Monologue	<u>Last Night in Limbo/Ardy Fafirsin</u>
<b>Pomona HS</b>	Shayna Harvey	Monologue	<u>How I Got That Part/ Second</u>
<b>Lewis-Palmer HS</b>	Emilie Taylor	Monologue	<u>Candy &amp; Shelley Go/Maltese Frenchman</u>
<b>Lewis-Palmer HS</b>	Leanna Rutledge	Monologue	<u>Lily</u>
<b>Lewis-Palmer HS</b>	Natalie Pate	Monologue	<u>How I Got The Part/Looking Back Anger</u>
<b>Lewis-Palmer HS</b>	Zach Engelman	Monologue	<u>Michael Clayton/The Odd Couple</u>
<b>Durango HS</b>	Taylor Hotter	Monologue	<u>Make Me Laugh</u>
<b>DSA</b>	Bryan Fitch, Chris Van derwalt	Mime	<u>Mr. and Mr. Smith</u>
<b>DSA</b>	Amanda Brockbank	Monologue	<u>Rabbit Hole/Charge</u>
<b>Fossil Ridge HS</b>	John Erickson	Monologue	<u>Rosencrantz and Guildenstern</u>
<b>Prairie View HS</b>	Char Evanson	Monologue	<u>The Two Noble Kings men</u>
<b>Rock Canyon HS</b>	AJ Opp	Monologue	<u>Arsenic and Old Lace/Boys Next Door</u>

**Session One: 8:30-9:45 Colorado Individual Events Showcase Acting 2: Monologue, Room 706**

School	Students	Event Type	Selection
<b>DSA</b>	Melanie Ralph	Monologue	<u>Dance Real Slow/As Bee's in Honey Drown</u>
<b>DSA</b>	Dora Kaplan	Monologue	<u>Like Dreaming Backwards/Catholic School Girls</u>
<b>Mitchell HS</b>	Liz McCreight	Monologue	<u>"Sonnets for an Old Century"/ "Snapshot"</u>
<b>Chaparral HS</b>	David Kelly	Monologue	<u>Long Day's Journey / The Bald Soprano</u>
<b>Cibola HS</b>	Lisa Morrison	Monologue	<u>Absence of Grey Matter/They Shoot Fat Women,</u>
<b>Cherokee Trail HS</b>	Josh O'Dowd	Monologue	<u>You're a Good Man Charlie Brown &amp; The Seagull</u>
<b>Cherokee Trail HS</b>	Lynn Egan	Monologue	<u>Tomorrow's Wish &amp; The Shadow Box</u>
<b>Cherokee Trail HS</b>	Kayla Dimpsey	Monologue	<u>My Mother Said I Never Should &amp; A Chorus Line</u>
<b>St Mary's Academy</b>	Emily Masters	Monologue	<u>Catholic Schoolgirls/Angels in America</u>
<b>Grandview HS</b>	Caroline Ogg	Monologue	<u>Inherit the Wind/Search for Signs of Intelligent Life</u>
<b>Cibola HS</b>	Patrick Walsh	Monologue	<u>Hay Fever</u>
<b>Cherokee Trail HS</b>	Courtney Wake	Monologue	<u>Woman Behind Walls/The Owl and the Pussycat</u>

<b>Cherokee Trail HS</b>	Alexis Castille	Monologue	Down payments and Spirit Awakening
<b>Cherokee Trail HS</b>	Amanda Poston	Monologue	Wanda's Visit and Night Mother
<b>Cherokee Trail HS</b>	L. LaFrombois	Monologue	Say Goodnight Gracie and Man-ologues

**Session One: 8:30-9:45 Colorado Individual Events Showcase Acting 3: Duet Scenes, Room 708**

School	Students	Event Type	Selection
<b>Lewis-Palmer HS</b>	Ferrell, Chambers	Duet Scenes	The Beverly Hillbillies
<b>Lewis-Palmer HS</b>	Reyes, Panaccione	Duet Scenes	The Mistake
<b>Lewis-Palmer HS</b>	Lane Heinz, Brett Wilson	Duet Scenes	The Hostage
<b>DSA</b>	Sarah Reichardt, Austin Allen	Duet Scenes	An Adult Evening w/Shel Silverstein
<b>Chaparral HS</b>	Jake Miles, Lacey Scott	Duet Scenes	Chocolate
<b>Chaparral HS</b>	Alexandra Eddy, Kali Akina	Duet Scenes	Marvin's Room
<b>Chaparral HS</b>	Walt Booth, Steffanie Freedoff	Duet Scenes	Get Smart
<b>Dakota Ridge HS</b>	Tim Meyers, Taylor Minckley	Duet Scenes	Unknown
<b>Chaparral HS</b>	Batten, Scrimgeour	Duet Scenes	Found a Peanut
<b>Cibola HS</b>	Devoney Wilhite, Gianna May	Duet Scenes	The Importance of Being Earnest
<b>Brighton HS</b>	Brianne Fagan, Hanna Hays	Duet Scenes	Cool Guys Don't go out with Smart
<b>Douglas County HS</b>	Azlynn Cornish, Erica Vlahinos	Duet Scenes	Importance of Being Earnest
<b>Grandview HS</b>	Gasbarro, Holzheimer	Duet Scenes	I'd Like to Buy an Eye
<b>Cibola HS</b>	Cartwright, Stringer	Duet Scenes	Hay Fever
<b>CO Academy</b>	luke slattery, michael shube	Duet Scenes	Goose and Tomtom

**Session One: 8:30-9:45 Colorado Individual Events Showcase Acting 4: Duet Scenes/Monologues, Room 710**

School	Students	Event Type	Selection
<b>DSA</b>	Dana Relue	Monologue	Angel Street/Taming of the Shrew
<b>Cibola HS</b>	Bonnie Hager	Monologue	Twelfth Night/Catholic Schoolgirls
<b>Grandview HS</b>	Elise Wynkoop, Allie Noble	Duet Scenes	The Winning Number
<b>Grandview HS</b>	Carissa Molden, Megan Couch	Duet Scenes	Rabbit Hole
<b>Grandview HS</b>	Ali Digan, Meg Lasater	Duet Scenes	The Bad Seed
<b>DSA</b>	Sam Van Wetter, Sarah Grider	Duet Scenes	For Whom The Southern Bell Tolls
<b>Cibola HS</b>	Phaedra Benjamin	Monologue	Les Miserables/Tomorrow's Wish
<b>Castle View HS</b>	Amanda Abla	Monologue	Raised in Captivity/ Melancholy
<b>Mtn Vista HS</b>	Alexandra Johnson	Monologue	Blue Window/Down For The Count
<b>Brighton HS</b>	Jeremiah Salazar, Dominique Montano	Duet Scenes	Hello My Name is
<b>Grandview HS</b>	Cristen Dent	Monologue	The Note
<b>Prairie View HS</b>	Jordan Manchego, Kalina Larson	Duet Scenes	Plaza Suite
<b>Littleton HS</b>	Faryn Tobler, Lilli Hokama	Duet Scenes	Independence
<b>Poudre HS</b>	Laurel Kassenbrock, Julia Bailey	Duet Scenes	The Miracle Worker
<b>DSA</b>	Sarah Dealy	Monologue	Ay Pedro/Land of the Dead

**Session One: 8:30-9:45 Colorado Individual Events Showcase Technical: Room 701**

School	Students	Event Type	Selection
<b>Pomona HS</b>	Shelby Scott	Costume Design	Meet Me in St. Louis
<b>Harrison HS</b>	Christina Karg	Publicity Design	Woman in Black
<b>DSA</b>	Zoe Mizuno	Costume Design	Comedy of Errors
<b>DSA</b>	Sarah Johnson	Stage Manager	Paganini
<b>George Washington HS</b>	Sofia Irwin	Scenic Design	Once on This Island
<b>Lakewood HS</b>	Kaitlin Mitchell	Costume Design	Jekyll and Hyde

**Session Two: 10:00-11:15 Colorado Individual Events Showcase Musical Theatre 1: Solo/Duet, Room 702**

School	Students	Event Type	Selection
<b>Liberty HS</b>	Justin Netterville, Amy Strickland	Musical Duet	Tear Jerk
<b>Nederland HS</b>	Bekah Mustain, Sarah Gunn	Musical Duet	I Still Believe

<b>Mitchell HS</b>	Anna Mitchell	Musical Solo	<u>My New Philosophy</u>
<b>Durango HS</b>	Zac Ostrowski	Musical Solo	<u>The Impossible Dream</u>
<b>Durango HS</b>	Paige Cushman	Musical Solo	<u>As If We Never Said Goodbye</u>
<b>Arapahoe HS</b>	Whitney Semin	Musical Solo	<u>When The Earth Stopped....</u>
<b>Arapahoe HS</b>	Dorie Summers	Musical Solo	<u>The Girl In 14G</u>
<b>Mtn Range HS</b>	Krystal Hines, Ashley Hussey	Musical Duet	<u>Phantom of the Opera</u>
<b>Greelev Central HS</b>	Sheridan Steinmetz	Musical Solo	<u>If He Really Knew Me</u>
<b>Northridge HS</b>	Ryne Hayes, Ashley Hubbard	Musical Duet	<u>Therapy</u>
<b>Monarch HS</b>	Ariel Lewis, Tanner Sands	Musical Duet	<u>People will Say We're in Love</u>
<b>Monarch HS</b>	Lorne Fultonberg, Devin Romano	Musical Duet	<u>I'll Cover You</u>
<b>Prairie View HS</b>	Char Evanson, Gabriel McArthur	Musical Duet	<u>Do You Love Me?</u>
<b>Columbine HS</b>	Stephen Foster, Brian Pepin	Musical Duet	<u>Guy Love</u>
<b>St Marv's Academy</b>	Alex Hopkins, Sarah Moya	Musical Duet	<u>What It Means To Be A Friend</u>

**Session Two: 10:00-11:15 Colorado Individual Events Showcase Musical Theatre 2: Solo/Duet, Room 703**

School	Students	Event Type	Selection
<b>Pomona HS</b>	Puntenney, Biesendorfer	Musical Duet	<u>Tick, Tick, Boom</u>
<b>Pomona HS</b>	Ferguson, Rodenburg	Musical Duet	<u>Casting Call for a Best Friend</u>
<b>Pomona HS</b>	Lane, Martin	Musical Duet	<u>Stepsister's Lament- Cinderella</u>
<b>Pomona HS</b>	Heberlein, Krieschel	Musical Duet	<u>This Can't Be Real</u>
<b>DSA</b>	Addie Hubert	Musical Solo	<u>There Are Worse Things I Could Do</u>
<b>Liberty HS</b>	Sarah Kletka	Musical Solo	<u>Nothing</u>
<b>Mtn Vista HS</b>	Libby Munson, Suzy Shugert	Musical Duet	<u>If Mama Were Married</u>
<b>Arapahoe HS</b>	Michael Hewitt	Musical Solo	<u>What is it About Her?</u>
<b>DSA</b>	Sarah Reichardt	Musical Solo	<u>Adelaide's Lament</u>
<b>Chaparral HS</b>	Ben Erickson	Musical Solo	<u>I'll Be There</u>
<b>Chaparral HS</b>	Jamie McPherson	Musical Solo	<u>Bride's Lament</u>
<b>Dakota Ridge HS</b>	Jesse Carruth	Musical Solo	<u>King of the World</u>
<b>Dakota Ridge HS</b>	Megan Day	Musical Solo	<u>I Enjoy Being A Girl</u>
<b>Dakota Ridge HS</b>	Taylor Minckley	Musical Solo	<u>Confrontation</u>
<b>Prairie View HS</b>	Kayleigh Brooks	Musical Solo	<u>On My Own</u>
<b>Monarch HS</b>	Kevin Mackin	Musical Solo	<u>The Circle of Life</u>
<b>Chaparral HS</b>	Shaffer, Hertzler	Musical Duet	<u>In His Eyes</u>

**Session Two: 10:00-11:15 Colorado Individual Events Showcase Musical Theatre 2: Solo/Duet/Group, #201**

School	Students	Event Type	Selection
<b>Lakewood HS</b>	Bohlen, Meeds, Gamelin, Hill	Musical Group	<u>But Mr. Adams</u>
<b>DSA</b>	Fitch, Marshall, Kessinger, Spoor	Musical Group	<u>Single Man Drought</u>
<b>DSA</b>	Terra Salazar	Musical Solo	<u>See I'm Smiling</u>
<b>Arapahoe HS</b>	Corkin, Williams, Shebowich	Musical Group	<u>Neighborhood</u>
<b>Greelev Central HS</b>	Dylan Shelofsky	Musical Solo	<u>The Fire Within Me</u>
<b>Greelev Central HS</b>	Cockroft, McMurren, Cockroft	Musical Group	<u>The I Love You Song</u>
<b>Chaparral HS</b>	David Kelly	Musical Solo	<u>Nobody Needs to Know</u>
<b>Regis Jesuit HS</b>	Ian McCauley, Zach Anderson	Musical Duet	<u>I Can See It</u>
<b>Regis Jesuit HS</b>	Caroline Schafer, Jessy Lynn	Musical Duet	<u>Some Things Are Meant to Be</u>
<b>Brighton HS</b>	Adelina Grosshans, Georgia Metz	Musical Duet	<u>Bosom Buddies</u>
<b>Grandview HS</b>	Madeline Hebert	Musical Solo	<u>The Wizard and I</u>
<b>Grandview HS</b>	Deanna Kraft	Musical Solo	<u>Beyond My Wildest Dreams</u>
<b>Grandview HS</b>	Mirade McGloin	Musical Solo	<u>Poor Wand'r in One</u>
<b>Grandview HS</b>	Cassidi Parker	Musical Solo	<u>Perfect</u>
<b>DSA</b>	Davidson, Whiteside, Jacobs, McCoo, Gavitt	Musical Group	<u>Untitled Opening Number</u>



**Session Two: 10:00-11:15 Colorado Individual Events Showcase Acting 1: Monologue, Room 704**

School	Students	Event Type	Selection
<b>DSA</b>	Josh Brown	Monologue	<u>Assassins/Comedy of Errors</u>
<b>Durango HS</b>	Maddie Meigs	Mime	<u>The Hunt</u>
<b>Mtn Vista HS</b>	Tim Garrity	Monologue	<u>Hamlet/Mrs. Warren's Profession</u>
<b>Chevenne Mtn HS</b>	Timothy Kopacz	Mime	<u>Solo Pantomime</u>
<b>Arapahoe HS</b>	Chris Berghoff	Monologue	<u>The Good Doctor, The Rainmaker</u>
<b>Arapahoe HS</b>	Ashley King	Monologue	<u>The Memory of Water, Humble Boy</u>
<b>Mitchell HS</b>	Michael Johnson	Monologue	<u>As Bees in Honey Drown</u>
<b>ThunderRidge HS</b>	Katie Drinkard	Monologue	<u>Oleanna/ Men in skirts</u>
<b>Chaparral HS</b>	Alexandria Dobbins	Monologue	<u>The Children's Hour</u>
<b>Fossil Ridge HS</b>	Rachel Hutchens	Monologue	<u>An Odious Damned Life</u>
<b>Heritage HS</b>	Faith D'Amato	Monologue	<u>Gillian 32nd Birthday and 12th Night</u>
<b>Northglenn HS</b>	Vonna Abate	Monologue	<u>Eleemosynary and The End of the Day</u>
<b>Northglenn HS</b>	Jamie Gavina	Monologue	<u>A Couple of White Chicks/ Last Summer</u>
<b>DSA</b>	Honor Nash-Putnam	Monologue	<u>Seeking Wild/Romeo &amp; Juliet</u>

**Session Two: 10:00-11:15 Colorado Individual Events Showcase Acting 2: Monologue, Room 706**

School	Students	Event Type	Selection
<b>Arapahoe HS</b>	Madison Slater	Monologue	<u>Flowers Grow, Escaping Norris</u>
<b>Northglenn HS</b>	J. Hutchinson	Monologue	<u>The Towel Lady/Tree Grows in Brooklyn</u>
<b>Northglenn HS</b>	Lisa Novotny	Monologue	<u>Florida Girls and The Shadow Box</u>
<b>St Mary's Academy</b>	Willa Bograd	Monologue	<u>Painting Churches/The Primary English Class</u>
<b>Ponderosa HS</b>	Kenny Nellis	Monologue	<u>Fat Pig / Springs Awakening</u>
<b>CO Academy</b>	quentin sally	Monologue	<u>Mass Appeal/Over The Tavern</u>
<b>Rock Canyon HS</b>	G. Arribas	Monologue	<u>Punch Drunk/David and Lisa</u>
<b>Highlands Rch HS</b>	Nicole Parziale	Monologue	<u>Loose Knit</u>
<b>Castle View HS</b>	Meghan Batson	Monologue	<u>Brighton Beach Memoirs/Pretentious Young</u>
<b>George Washington HS</b>	Skylar Gallun	Monologue	<u>Lieutenant of Inishmore</u>
<b>Castle View HS</b>	Courtney Buchan	Monologue	<u>Clean House/ Crimes of the Heart</u>
<b>Loveland HS</b>	Katlin Rutledge	Monologue	<u>Thieves</u>
<b>Prairie View HS</b>	Ashley Wishoun	Monologue	<u>I Hate Hamlet</u>
<b>Poudre HS</b>	Erin Rooney	Monologue	<u>Vamp/As You Like It</u>
<b>Poudre HS</b>	Logan McGuire	Monologue	<u>Laughing Wild/Richard II</u>

**Session Two: 10:00-11:15 Colorado Individual Events Showcase Acting 3: Duet Scenes, Room 708**

School	Students	Event Type	Selection
<b>Mullen HS</b>	kelly gremban, stephanie cutral	Duet Scenes	<u>Career Match</u>
<b>Mullen HS</b>	andres martinez, kevin covelo	Duet Scenes	<u>the audition</u>
<b>Mtn Range HS</b>	Mariam Lebrazi, Sammi Sexton	Duet Scenes	<u>Midnight Run</u>
<b>Mtn Range HS</b>	Will Abeyta, Cody Saxe	Duet Scenes	<u>Friendly Competition</u>
<b>Mtn Range HS</b>	McPherson, Malczewski	Duet Scenes	<u>As it is in Heaven</u>
<b>Mtn Range HS</b>	Alicia Clouse, Jasmine Rockwell	Duet Scenes	<u>Brighton Beach Memoirs</u>
<b>Mtn Range HS</b>	Curtis Dunford, Stewart McPherson	Duet Scenes	<u>Suburbia</u>
<b>Mtn Range HS</b>	Clemente Alvarado, Tyler Baxter	Duet Scenes	<u>The Odd Couple</u>
<b>DSA</b>	Kristina Fountain, Nick Thorne	Duet Scenes	<u>DMV Tyrant</u>
<b>Arapahoe HS</b>	Devon McKinney, Kevin Nicastro	Duet Scenes	<u>A Streetcar Named Desire</u>
<b>Arapahoe HS</b>	Sarah Egan, Rachel Krantz	Duet Scenes	<u>A Doll's House</u>
<b>Mtn Range HS</b>	Shane Honkanen, Tiana King	Duet Scenes	<u>Bright Ideas</u>
<b>Mtn Range HS</b>	Alex Gray, Amy Ostroff	Duet Scenes	<u>Bronx Hebrew /Sports Book</u>
<b>Wasson HS</b>	Millie Harrison, Samantha Gavzy	Duet Scenes	<u>Sylvia</u>
<b>ThunderRidge HS</b>	Heather Van Law, Emily Clarke	Duet Scenes	<u>An Intellectual Discussion</u>
<b>FR Christian HS</b>	Brandon Bate, Whitnee Sherman	Duet Scenes	<u>The Glass Menagerie</u>

<b>Mtn Vista HS</b>	Leah Mayer, Brooke Dixon	Duet Scenes	<u>Perfect</u>
---------------------	--------------------------	-------------	----------------

**Session Two: 10:00-11:15 Colorado Individual Events Showcase Acting 4: Duet Scenes/Monologues, Rm 710**

School	Students	Event Type	Selection
<b>DSA</b>	Burke, Moll Johnson	Duet Scenes	<u>Crucible</u>
<b>Mtn Vista HS</b>	Paul Rogers, Tom Brath	Duet Scenes	<u>Private Wars</u>
<b>Mtn Vista HS</b>	Angela Lange, Kate Poling	Duet Scenes	<u>Proof</u>
<b>DSA</b>	Nora Garrett	Monologue	<u>Osage County/Romeo Juliet</u>
<b>Cherokee Trail HS</b>	Lynn Egan	Monologue	<u>Shadow Box/Tomorrow's Wish</u>
<b>Cherokee Trail HS</b>	Jonathan Moses	Monologue	<u>End Game and Ian</u>
<b>Cherokee Trail HS</b>	Zach Tucker	Monologue	<u>Angels in America/Wait a Minute</u>
<b>Cherokee Trail HS</b>	Tess Auffert	Monologue	<u>True West and The Misanthrope</u>
<b>Cherokee Trail HS</b>	Amber McGaugh	Monologue	<u>Dr. Faustus and Cinema Limbo</u>
<b>Cherokee Trail HS</b>	Chris Olson	Monologue	<u>Cherry Orchard/Laughing Wild</u>
<b>Cherokee Trail HS</b>	Anna Sheffer	Monologue	<u>Good Man Charlie /Anne Frank</u>
<b>DSA</b>	David James, Chloe Armao	Duet Scenes	<u>Wonder of the World</u>
<b>DSA</b>	Corin Chavez	Monologue	<u>Boy's Life/Creation of the World</u>
<b>Mtn Vista HS</b>	Sean McGill, Raechel Sherwood	Duet Scenes	<u>Physical</u>
<b>Castle View HS</b>	Kelsey Hess	Monologue	<u>The Baptist Gourmet</u>

**Session Two: 10:00-11:15 Colorado Individual Events Showcase Technical: Room 701**

School	Students	Event Type	Selection
<b>Heritage HS</b>	Kori Hjelm	Scenic Design	<u>Little Shop of Horrors</u>
<b>Arapahoe HS</b>	Anthony Garbiso	Publicity Design	<u>Fools</u>
<b>Arapahoe HS</b>	Laine Greaves - Smith	Scenic Design	<u>Phantom of the Opera</u>
<b>Grand Junction HS</b>	Steph Hall	Costume Design	<u>Wonderful Town</u>
<b>Golden HS</b>	Alex Thomas	Publicity Design	<u>Joseph and the Amazing Technicolor</u>
<b>Arapahoe HS</b>	Natalie Jones	Costume Design	<u>Alice In Wonderland</u>

**Session Three: 12:45-2:00 Colorado Individual Events Showcase Musical Theatre 1: Solo/Duet, Room 702**

School	Students	Event Type	Selection
<b>DSA</b>	Anneliese Farmer	Musical Solo	<u>See I'm Smiling</u>
<b>Lakewood HS</b>	Bailey Heinz, Lily Johnson	Musical Duet	<u>Take Me or Leave Me</u>
<b>Lakewood HS</b>	Heather Ikerd	Musical Solo	<u>Beauty and the Beast</u>
<b>Durango HS</b>	Erik Andersson, Rebecca Thurston	Musical Duet	<u>You're the Top</u>
<b>ThunderRidge HS</b>	Allison Hoff	Musical Solo	<u>On the Steps of the Palace</u>
<b>ThunderRidge HS</b>	Kendall Helblig, Deanna Robertson	Musical Duet	<u>Something's are meant to be</u>
<b>Arapahoe HS</b>	Kelly Dwyer	Musical Solo	<u>Waiting For Life</u>
<b>Arapahoe HS</b>	Caryn Shebowich	Musical Solo	<u>Children of the Wind</u>
<b>Arapahoe HS</b>	McKenna Dalrymple	Musical Solo	<u>Missing You (My Bill)</u>
<b>Arapahoe HS</b>	Caitlin Lewis	Musical Solo	<u>Summertime</u>
<b>Arapahoe HS</b>	Angel Luckenbach, Thomas Lynch	Musical Duet	<u>My New Philosophy</u>
<b>Arapahoe HS</b>	Gabe Verges	Musical Solo	<u>The Music Of The Night</u>
<b>Lakewood HS</b>	Zack Schubert, Lenna Sherbo	Musical Duet	<u>Sarah Brown Eyes</u>
<b>Standley Lake HS</b>	Sean Osborne, Colton Lindblad	Musical Duet	<u>We Can Do It</u>
<b>Arapahoe HS</b>	Devon McKinney	Musical Solo	<u>Climbing Uphill</u>

**Session Three: 12:45-2:00 Colorado Individual Events Showcase Musical Theatre 2: Solo/Duet, Room 703**

School	Students	Event Type	Selection
<b>Liberty HS</b>	Nic Olsen	Musical Solo	<u>I Can't Stand Still</u>
<b>Mtn Range HS</b>	Krystal Hines, Tiana King	Musical Duet	<u>Defying Gravity</u>
<b>Arapahoe HS</b>	Zazy Brown	Musical Solo	<u>Born To Entertain</u>
<b>Arapahoe HS</b>	Meghan Callahan, Shelby Johnson	Musical Duet	<u>Bring On The Moon</u>

<b>St Marv's Academy</b>	Simone Rios	Musical Solo	<u>You Oughta Be Here With Me</u>
<b>Chaparral HS</b>	Sara Thomas	Musical Solo	<u>Women</u>
<b>Chaparral HS</b>	Madison Armstrong	Musical Solo	<u>I Won't Mind</u>
<b>Chaparral HS</b>	Yanna Zavilla	Musical Solo	<u>Gorgeous</u>
<b>Chaparral HS</b>	Allyson Chard	Musical Solo	<u>Your Daddy's Son</u>
<b>Chaparral HS</b>	Thomas Faut	Musical Solo	<u>Any Dream will Do</u>
<b>Chaparral HS</b>	Shannon Foley	Musical Solo	<u>My New Philosophy</u>
<b>Chaparral HS</b>	Heather Hunsaker	Musical Solo	<u>Matchmaker, Matchmaker</u>
<b>Chaparral HS</b>	Kyleigh Harlow	Musical Solo	<u>Always a Bridesmaid</u>
<b>Chaparral HS</b>	Conner Maclean	Musical Solo	<u>All I need is the girl</u>
<b>Douglas County HS</b>	Azlynn Cornish, Annabel Feider	Musical Duet	<u>In His Eyes</u>

**Session Three: 12:45-2:00 Colorado Individual Events Showcase Musical Theatre 2: Solo/Group, Rm 201**

School	Students	Event Type	Selection
<b>Pomona HS</b>	Ferguson, Harvey, Ohlrogge, Hamilton	Musical Group	<u>Untitled</u>
<b>Lewis-Palmer HS</b>	Fabry, Tanya, Douthit, Personett, Wilson, Blood, Smith, Murray, Savage, Mortensen, Zbyski, Bainer, Miller	Musical Group	<u>Sit Down You're Rockin' The Boat</u>
<b>Mtn Vista HS</b>	Tasia Williams	Musical Solo	<u>I'm Not Afraid of Anything</u>
<b>Pomona HS</b>	Collett, May, McConnell, McLinden, Sanchez	Musical Group	<u>Run Freedom Run</u>
<b>Mtn Range HS</b>	Brazil, Casados, Malczewski	Musical Group	<u>At the Ballet</u>
<b>DSA</b>	Fountain, O'Connell, Trujillo, Gibson	Musical Group	<u>Hakuna Matata</u>
<b>ThunderRidge HS</b>	Drinkard, Nepi, Rothey, Dolquist	Musical Group	<u>Prologue/Cantata first date</u>
<b>DSA</b>	Shayna Goldstein	Musical Solo	<u>Big Time</u>
<b>Liberty HS</b>	Greg Pinsoneault, Natalie Higgins	Musical Duet	<u>Anything You Can Do</u>
<b>CO Sprgs HS</b>	Landon Archuleta	Musical Solo	<u>Not Sure</u>
<b>Chaparral HS</b>	Shelby Van Houweling	Musical Solo	<u>Someone Like you</u>
<b>Chaparral HS</b>	Sara Barnes	Musical Solo	<u>This Place Is Mine</u>
<b>Chaparral HS</b>	Drew Carroll	Musical Solo	<u>One Song Glory</u>
<b>Windsor HS</b>	Megan Neeley	Musical Solo	<u>Part of Your World</u>
<b>FR Christian HS</b>	Allison Shaffer	Musical Solo	<u>I Could Have Danced All</u>
<b>Overland HS</b>	Cody Schmitt	Musical Solo	<u>I Confess</u>
<b>Windsor HS</b>	Shaun Parish	Musical Solo	<u>Singing in the Rain</u>

**Session Three: 12:45-2:00 Colorado Individual Events Showcase Acting 1: Monologue, Room 704**

School	Students	Event Type	Selection
<b>Adams City HS</b>	Davi Lee Andrews	Monologue	<u>Fourteen inch foot/Night mother</u>
<b>Liberty HS</b>	Sean Flannery	Monologue	<u>Alien Idiots</u>
<b>Adams City HS</b>	Smantha Kill	Monologue	<u>Snoopy, Heidi Chronicles</u>
<b>Cheyenne Mtn HS</b>	Gvazdauskas, Kopacz	Mime	<u>Duet Pantomime</u>
<b>Arapahoe HS</b>	Jacob Childers	Monologue	<u>The Glass Menagerie, Thurber Carnival</u>
<b>Mtn Range HS</b>	Allyson Gustafson	Monologue	<u>Stuck; Nightfall with Edgar Allan Poe</u>
<b>Mtn Range HS</b>	Rylee Caldwell	Monologue	<u>Buried Child/Thunderbolts and Dunderheads</u>
<b>Mtn Range HS</b>	Trevor Coday	Monologue	<u>Buried Child; Lloyd's Prayer</u>
<b>Mtn Range HS</b>	Tarra Ness	Monologue	<u>Love Lemmings/Church of the Holy Ghost</u>
<b>Mtn Range HS</b>	Kimberly Teske	Monologue	<u>Couple White Chicks; Bad Habits</u>
<b>Arapahoe HS</b>	Rebecca Leapley	Monologue	<u>Pippin, You're A Good Man Charlie Brown</u>
<b>Arapahoe HS</b>	Eva Hanlon	Monologue	<u>The Chocolate, Affair</u>
<b>Arapahoe HS</b>	Michael Hewitt	Monologue	<u>Seagull, Other</u>
<b>Arapahoe HS</b>	Kevin Nicastro	Monologue	<u>Lunchtime, Stand On Your Own Two Feet</u>
<b>Dakota Ridge HS</b>	Greg Gerbus	Monologue	<u>Unknown</u>

**Session Three: 12:45-2:00 Colorado Individual Events Showcase Acting 2: Monologue, Room 706**

School	Students	Event Type	Selection
<b>Liberty HS</b>	Dan Thrasher	Monologue	<u>Much Ado About Murder</u>
<b>Arapahoe HS</b>	Ryan Ilg	Monologue	<u>Hamlet, End Game</u>
<b>Mtn Range HS</b>	Whitney Kaiser	Monologue	<u>Brilliant Traces; Lily Dale</u>
<b>Mtn Range HS</b>	Matthew Wells	Monologue	<u>Domestic Violence; Who's Life is it Anyway?</u>
<b>Mtn Range HS</b>	Katie Deuschle	Monologue	<u>The Importance of Being Earnest; The Woolgather</u>
<b>Mtn Range HS</b>	Allyson Snyder	Monologue	<u>Feed the Hole; Next in Line</u>
<b>Mtn Range HS</b>	Stewart McPherson	Monologue	<u>The Redeemer; You're a Good Man Charlie Brown</u>
<b>Chaparral HS</b>	Sarah Bennett	Monologue	<u>The Hollow</u>
<b>Adams City HS</b>	Ashley Funk	Monologue	<u>Oleanna, The Female Odd Couple</u>
<b>Chatfield HS</b>	Ricky Seagraves	Monologue	<u>Credo / Marvin's Room</u>
<b>Chatfield HS</b>	Anna Fields	Monologue	<u>Nuts / Valhalla</u>
<b>Ponderosa HS</b>	Sarah McConnell	Monologue	<u>Agnes of God / Painting Churches</u>
<b>Highlands Rch HS</b>	Alena Coney	Monologue	<u>Have You Heard</u>

**Session Three: 12:45-2:00 Colorado Individual Events Showcase Acting 3: Duet Scenes, Room 708**

School	Students	Event Type	Selection
<b>DSA</b>	Josh Brown, Christina LaFon	Duet Scenes	<u>Dog Sees God</u>
<b>Nederland HS</b>	Chris Briardy, Erik Skeie	Duet Scenes	<u>The DMV Tyrant</u>
<b>Nederland HS</b>	Roland Platt, Will Ford	Duet Scenes	<u>The Dog Catcher</u>
<b>Nederland HS</b>	Danielle Wood, Lilly Warren	Duet Scenes	<u>The Secret</u>
<b>Mtn Vista HS</b>	Mac Leydon, Jordan Wood	Duet Scenes	<u>Equus</u>
<b>Arapahoe HS</b>	Whitney Semin, Josh Verges	Duet Scenes	<u>Blue Denim</u>
<b>Arapahoe HS</b>	Laura Hennings, Tina Lynch	Duet Scenes	<u>Bad Seed</u>
<b>Arapahoe HS</b>	Dawnielle Norris, Caitie Plunkett	Duet Scenes	<u>Playing For Time</u>
<b>DSA</b>	Maddie Barr, Sarah Harmon	Duet Scenes	<u>Finding A Chord</u>
<b>Chaparral HS</b>	Hilary Krieger, Brenna Olds	Duet Scenes	<u>The Children's Hour</u>
<b>Chaparral HS</b>	Alexandria Dobbins, Nadia Peterson	Duet Scenes	<u>The Miracle Worker</u>
<b>Chaparral HS</b>	Brittany Shaffer, Kaylee Lindahl	Duet Scenes	<u>Mary Stuart</u>
<b>Chaparral HS</b>	Kayla Frampton, Katherine Huston	Duet Scenes	<u>In 25 Words or Death</u>
<b>Chaparral HS</b>	Kristi Werner, Annie Booth	Duet Scenes	<u>DMV Tyrant</u>
<b>Standley Lake HS</b>	Leslie Stelmach, Alexis Johnson	Duet Scenes	<u>The Bubbly Black Girl Sheds</u>
<b>Smoky Hill HS</b>	Jenny Dattolo, Spencer Marsden	Duet Scenes	<u>What are you afraid of?</u>
<b>Chatfield HS</b>	Kyla Creighton, Courtland Moffett	Duet Scenes	<u>Whatever</u>

**Session Three: 12:45-2:00 Colorado Individual Events Showcase Acting 4: Duet Scenes/Monologues, Rm 710**

School	Students	Event Type	Selection
<b>DSA</b>	Margaret Trainor, Kristin Foster	Duet Scenes	<u>The Glass Menagerie</u>
<b>DSA</b>	Claire Carson, Taylor Hartman	Duet Scenes	<u>Dinner with Friends</u>
<b>DSA</b>	Cipriano Ortega	Monologue	<u>Elephant Man/History Boys</u>
<b>Chaparral HS</b>	BRubin, VollenWeider	Duet Scenes	<u>Bedrooms</u>
<b>Chaparral HS</b>	Shannan Lee	Monologue	<u>Who's Afraid of Virginia Wolf</u>
<b>Chatfield HS</b>	Jen Gamarano, Jessica Olona	Duet Scenes	<u>The Apostle John</u>
<b>CO Sprgs HS</b>	Mani Morse, Elizabeth Reinhardt	Duet Scenes	<u>Our Town</u>
<b>Chatfield HS</b>	Frankie Ortega, Natalie Sims	Duet Scenes	<u>The Audition</u>
<b>Cherokee Trail HS</b>	Jeremiah Light, Christine Grupe	Duet Scenes	<u>Pool of Tears</u>
<b>Northglenn HS</b>	Seth Keown, Brooke Gillespie	Duet Scenes	<u>The Crucible</u>
<b>Ponderosa HS</b>	Jacob Malpocker, Rachel Bell	Duet Scenes	<u>Jake's Women</u>
<b>George Washington HS</b>	Erik Morrison	Monologue	<u>November</u>
<b>Woodland Park HS</b>	Ross Miller, Derek Miller	Duet Scenes	<u>Pet Shop from Monty Python</u>
<b>CO Academy</b>	christine pardos	Monologue	<u>Three Tall Women/Workout</u>
<b>Poudre HS</b>	Zach Eulberg, Selina Lujan	Duet Scenes	<u>Romeo and Juliet</u>

**Session Three: 12:45-2:00 Colorado Individual Events Showcase Technical: Room 701**

School	Students	Event Type	Selection
<b>Lewis-Palmer HS</b>	Sydney Stewart	Costume Design	<u>Seussical</u>
<b>Durango HS</b>	Kaylee Hansen	Costume Design	<u>Tempest</u>
<b>Durango HS</b>	Katelyn Hillmeyer	Stage Manager	<u>real inspector hound</u>
<b>Golden HS</b>	Taylor Edwards	Costume Design	<u>Joseph and the Amazing Technicolor</u>
<b>Arapahoe HS</b>	Gloria Ho	Publicity Design	<u>Damn Yankees</u>

**Session Four: 2:15-3:30 Colorado Individual Events Showcase Musical Theatre 1: Solo/Duet, Room 702**

School	Students	Event Type	Selection
<b>Pomona HS</b>	Winston Olinger	Musical Solo	<u>How Lucky You Are</u>
<b>Pomona HS</b>	Tarryn Sanchez	Musical Solo	<u>Mein Herr</u>
<b>Pomona HS</b>	Jenna Krieschel	Musical Solo	<u>Once Upon A Time</u>
<b>Liberty HS</b>	Jaelyn Scott	Musical Solo	<u>Meadowlark</u>
<b>Mtn Range HS</b>	Allyson Gustafson	Musical Solo	<u>I Can't Stand Still</u>
<b>Mtn Range HS</b>	Amy Ostroff	Musical Solo	<u>In My Own Little Corner</u>
<b>Mtn Range HS</b>	Allison Brazil	Musical Solo	<u>Don't Rain on My Parade</u>
<b>Mtn Range HS</b>	Rylee Caldwell, Rachel McCulloch	Musical Duet	<u>Three Bedroom House</u>
<b>Mtn Range HS</b>	Kelsey Casados, Shanessa Maldonado	Musical Duet	<u>Three Bedroom House</u>
<b>Mtn Range HS</b>	Drew Olson, Rachel Strobridge	Musical Duet	<u>Anything You Can Do</u>
<b>Smoky Hill HS</b>	Jeff Ogden	Musical Solo	<u>On the street where you live</u>
<b>Northridge HS</b>	Taylor Jackson	Musical Solo	<u>I loved you once in silence</u>
<b>Northridge HS</b>	Ryne Hayes	Musical Solo	<u>Shouldn't I be less in love w/you</u>
<b>Northridge HS</b>	Ashley Hubbard	Musical Solo	<u>Can't help lovin' dat man</u>
<b>Smoky Hill HS</b>	Ellie Armstrong	Musical Solo	<u>Not for the Life of Me</u>
<b>Northridge HS</b>	Rebecca Simonds	Musical Solo	<u>Doughnut Song</u>
<b>DSA</b>	Matthew Rodgers	Musical Solo	<u>Why?</u>

**Session Four: 2:15-3:30 Colorado Individual Events Showcase Musical Theatre 2: Solo/Duet, Room 703**

School	Students	Event Type	Selection
<b>Liberty HS</b>	Linda Small	Musical Solo	<u>The Past is Another Land</u>
<b>DSA</b>	Jake Brasch, Tucker Worley	Musical Duet	<u>Title of Show</u>
<b>Mtn Range HS</b>	Matthew Wells	Musical Solo	<u>Mister Cellophane</u>
<b>Mtn Range HS</b>	Katie Deuschle	Musical Solo	<u>I Can't Say No</u>
<b>Mtn Range HS</b>	Rachel Whelan	Musical Solo	<u>Earth and Other Minor Things</u>
<b>Arapahoe HS</b>	Dawnielle Norris	Musical Solo	<u>Stars And The Moon</u>
<b>Mtn Range HS</b>	Zach Sullivan	Musical Solo	<u>Bring Him Home</u>
<b>Arapahoe HS</b>	Eva Hanlon	Musical Solo	<u>Without You</u>
<b>Greeley Central HS</b>	Shelofsky, McMurren	Musical Duet	<u>Somethings Are Meant to Be</u>
<b>Chaparral HS</b>	Kaylee Lindahl	Musical Solo	<u>Women</u>
<b>Liberty HS</b>	Brittany Shonka, Nic Olsen	Musical Duet	<u>Friendship</u>
<b>Brighton HS</b>	Jose Reynoza, Ashley Nolan	Musical Duet	<u>As Long as You're Mine</u>
<b>Douglas County HS</b>	Erica Vlahinos	Musical Solo	<u>See I'm Smiling</u>
<b>Cherokee Trail HS</b>	Blake Nawa'a, Shweta Maurya	Musical Duet	<u>The Song that Goes Like This</u>
<b>Durango HS</b>	Taylor Hotter	Musical Solo	<u>Heaven Hop</u>
<b>Smoky Hill HS</b>	John Eglund	Musical Solo	<u>Nobody Needs to Know</u>
<b>Standley Lake HS</b>	Emily Koch	Musical Solo	<u>By The Sea</u>
<b>Cherokee Trail HS</b>	Kayla Dimpsey, Cashelle Butler	Musical Duet	<u>In His Eyes</u>

**Session Four: 2:15-3:30 Colorado Individual Events Showcase Musical Theatre 2: Solo/Duet/Group, Rm 201**

School	Students	Event Type	Selection
<b>DSA</b>	Ethan Kessinger	Musical Solo	<u>Where Is The Life That Late I</u>
<b>Wasson HS</b>	Kaitlin Porter, Cody Odden	Musical Duet	<u>The Word of Your Body</u>

<b>DSA</b>	Davidson, Goldstein	Musical Duet	<u>Love Is My Legs</u>
<b>Broomfield HS</b>	Tori Baird	Musical Solo	<u>Gimme Gimme</u>
<b>Broomfield HS</b>	Madison Goering	Musical Solo	<u>I Enjoy Being a Girl</u>
<b>St Mary's Academy</b>	Bograd, Casswell, Morris, Masters, Rios, Bocchierian, Baumhauer, Bernholtz, Quigley	Musical Group	<u>We are the Boys</u>
<b>Greelev Central HS</b>	Ellen Hunter	Musical Solo	<u>Mama Who Bore Me</u>
<b>Heritage HS</b>	Emily Keil	Musical Solo	<u>Maybe</u>
<b>DSA</b>	Wyatt Manobla	Musical Solo	<u>I'm Not That Smart</u>
<b>Lake County HS</b>	Olsen-Sullivan, Mitchell	Musical Duet	<u>Stepsister's Lament</u>
<b>CO Academy</b>	christine pardos	Musical Solo	<u>Someone Else's Story</u>
<b>Heritage HS</b>	Max Stewart	Musical Solo	<u>You Walk With Me</u>
<b>Castle View HS</b>	Breitenfeldt, Harper	Musical Duet	<u>Sisters Lament</u>
<b>Castle View HS</b>	Meghan Batson	Musical Solo	<u>As Long As He Needs Me</u>
<b>Cherry Creek HS</b>	Logan, Baldwin, Rubin, Romer, Williams, Ganey	Musical Group	<u>Pandemonium</u>
<b>Standley Lake HS</b>	Osborne, Stelmach, Johnson	Musical Group	<u>Together Wherever We Go</u>
<b>Highlands Rch HS</b>	Davis, Guerin, Marujo	Musical Group	<u>Who Loves You</u>

**Session Four: 2:15-3:30 Colorado Individual Events Showcase Acting 1: Monologue, Room 704**

School	Students	Event Type	Selection
<b>Mullen HS</b>	karri porter	Monologue	<u>Henry VIII &amp; Twelfth Night</u>
<b>Durango HS</b>	Joshua Clark	Monologue	<u>Curse of the Starving Class</u>
<b>Arapahoe HS</b>	Eileen Salzman	Monologue	<u>Spike Heels, Cradle Song</u>
<b>DSA</b>	Eva Pollitt	Monologue	<u>History Lesson/Romeo &amp; Juliet</u>
<b>Arapahoe HS</b>	Kayln Kozloski	Monologue	<u>Early Dark, There's Got To Be A Better Way</u>
<b>Arapahoe HS</b>	Kyle Weintruab	Monologue	<u>The Crucible, A Therber Carnival</u>
<b>Lakewood HS</b>	Luke Engler	Monologue	<u>Antony and Cleopatra</u>
<b>Fossil Ridge HS</b>	Eric Fischer	Monologue	<u>Cyrano de Bergerac</u>
<b>CO Sprgs HS</b>	Elizabeth Reinhardt	Monologue	<u>A Little Princess</u>
<b>Chatfield HS</b>	Courtland Moffett	Monologue	<u>Smaller Heartaches / A.A.</u>
<b>Broomfield HS</b>	Hailey Barr	Monologue	<u>Escape from Happiness</u>
<b>St Mary's Academy</b>	Alex Hopkins	Monologue	<u>Quilters/Real Queen of Hearts</u>
<b>Rock Canyon HS</b>	Abby Roberts	Monologue	<u>Sister Mary/Piece of My Heart</u>
<b>Castle View HS</b>	Sarah Chaney	Monologue	<u>A Chorus Line/ Getting Out</u>
<b>Poudre HS</b>	Scott Trout	Mime	<u>Doo Da Lee Doo</u>

**Session Four: 2:15-3:30 Colorado Individual Events Showcase Acting 2: Monologue, Room 706**

School	Students	Event Type	Selection
<b>DSA</b>	Katherine Keyte	Monologue	<u>Bash/Romeo &amp; Juliet</u>
<b>Chatfield HS</b>	Paul Yarbrough	Monologue	<u>Angels in America / Married A Dumb Wife</u>
<b>Ponderosa HS</b>	Josh Moran	Monologue	<u>Elephant Man / Dirty Blond</u>
<b>Highlands Rch HS</b>	Vivian McCall	Monologue	<u>Master Class</u>
<b>Mtn Vista HS</b>	Anthony Adair	Monologue	<u>God's Country/The Food Chain</u>
<b>Rock Canyon HS</b>	Kyle McDaniel	Monologue	<u>Hamlet/Fading Joy</u>
<b>Fairview HS</b>	Stacy Ryan	Monologue	<u>Love Letters</u>
<b>Littleton HS</b>	Lilli Hokama	Monologue	<u>A Piece of My Heart</u>
<b>Poudre HS</b>	Abigail Malley	Monologue	<u>'Dentity Crisis/Macbeth</u>
<b>Poudre HS</b>	Reggie Johnston	Monologue	<u>Dancing at Lughnasa/43 Plays for Presidents</u>
<b>Poudre HS</b>	Adrielle Seideman	Monologue	<u>43 Plays for 43 Presidents/The Fantasticks</u>
<b>Cherry Creek HS</b>	Hillary Marcus	Monologue	<u>Call of the Revolution</u>
<b>DSA</b>	Samantha Davis	Monologue	<u>Marcus is Walking/Necessary Targets</u>
<b>Prairie View HS</b>	Kayleigh Brooks	Monologue	<u>Last of the Red Hot Lovers</u>



<b>Loveland HS</b>	Donna Dupont	Monologue	<u>Our Town</u>
--------------------	--------------	-----------	-----------------

**Session Four: 2:15-3:30 Colorado Individual Events Showcase Acting 3: Duet Scene, Room 708**

School	Students	Event Type	Selection
<b>Adams City HS</b>	Jenna Beck, Stephan Lopez	Duet Scenes	<u>Barefoot in the Park</u>
<b>Adams City HS</b>	Liz McMullin, Marcus Cervantes	Duet Scenes	<u>California Suite</u>
<b>Lakewood HS</b>	Kaitlin Mitchell, George Arvidson	Duet Scenes	<u>A View From the Bridge</u>
<b>Durango HS</b>	Anna Pierotti, Chris Warren	Duet Scenes	<u>Baby with the Bathwater</u>
<b>Arapahoe HS</b>	Riley Coyle, Jake Smith	Duet Scenes	<u>Julius Caesar</u>
<b>Arapahoe HS</b>	Emily Forest, Emilee Prado	Duet Scenes	<u>Our Hearts Were Young and Gay</u>
<b>Arapahoe HS</b>	Caitlin Lewis, Zazzy Brown	Duet Scenes	<u>Vanities</u>
<b>DSA</b>	Hannah Recht, Zach Cantor	Duet Scenes	<u>Brilliant Traces</u>
<b>Windsor HS</b>	Jasmine Aas, Natalia Maxwell	Duet Scenes	<u>Agnes of God</u>
<b>Dakota Ridge HS</b>	Tim Meyers, Chelsea Treganza	Duet Scenes	<u>Unknown</u>
<b>Northglenn HS</b>	Jason Ball, Catie Skelton	Duet Scenes	<u>Psycho Beach Party</u>
<b>Northglenn HS</b>	Shae Brealt, Seth Keown	Duet Scenes	<u>Private Wars</u>
<b>Northglenn HS</b>	Hannah Burbank, Michael Ochoa	Duet Scenes	<u>The Key Exchange</u>
<b>Northglenn HS</b>	Candice Cleaver, Kathryn Goggin	Duet Scenes	<u>Sylvia</u>
<b>Prairie View HS</b>	Jessica Hampton, Bri Bueno	Duet Scenes	<u>The Odd Couple Female Version</u>

**Session Four: 2:15-3:30 Colorado Individual Events Showcase Acting 4: Duet Scenes/Monologues, Room 710**

School	Students	Event Type	Selection
<b>Mtn Vista HS</b>	Sara Brugier, Tasia Williams	Duet Scenes	<u>Fashionistas</u>
<b>DSA</b>	Nina Waysdorf, Quinn Marchman	Duet Scenes	<u>Grotesque Love Songs</u>
<b>DSA</b>	Te Yelland, Samie Johnson	Duet Scenes	<u>DOWN COMES THE RAIN</u>
<b>Chatfield HS</b>	Quin Capener, Caty Herrick	Duet Scenes	<u>Class Conflict</u>
<b>Northglenn HS</b>	Vann Ellerbruch, Javaar Howard	Duet Scenes	<u>White Men Dancing</u>
<b>Northglenn HS</b>	Cassidee Janke, Megan Matthewson	Duet Scenes	<u>Graceland</u>
<b>Northglenn HS</b>	Sonia Martinez, Jenn Raby	Duet Scenes	<u>The Women</u>
<b>Northglenn HS</b>	Christina Parsons, Libbi Wilkie	Duet Scenes	<u>Over the Tavern</u>
<b>Northglenn HS</b>	Jennifer Hutchinson, Lisa Novotny	Duet Scenes	<u>The Children's Hour</u>
<b>Ponderosa HS</b>	Alex Maranjian, Bridget Gegg	Duet Scenes	<u>A Midsummer Night's Dream</u>
<b>Ponderosa HS</b>	Bailey Hedrick, Nate Higgins	Duet Scenes	<u>The Best Daddy</u>
<b>Ponderosa HS</b>	Samantha Tropper	Monologue	<u>Macbeth / Brighton Beach Memoirs</u>
<b>Heritage HS</b>	Tia Cody, Julia Owen	Duet Scenes	<u>Rosencrantz and Guildenstern</u>
<b>CO Academy</b>	steele sternberg, hunter davis	Duet Scenes	<u>Death In The Pot</u>
<b>Broomfield HS</b>	Maria Masterson	Monologue	<u>Down the Line</u>

**Session Four: 2:15-3:30 Colorado Individual Events Showcase Technical: Room 701**

School	Students	Event Type	Selection
<b>Arapahoe HS</b>	Courtney Lang	Scenic Design	<u>Rosencrantz and Guildenstern</u>
<b>Arapahoe HS</b>	Natalie Jones	Costume Design	<u>Private Lives</u>
<b>Arapahoe HS</b>	Katie Orlandini	Scenic Design	<u>Urintown</u>
<b>Poudre HS</b>	Hannah Cypress Staelin-Lefsky	Lighting Design	<u>Under the Gaslight</u>
<b>Arapahoe HS</b>	Jillian Goodman	Costume Design	<u>Sweeney Todd</u>
<b>Arapahoe HS</b>	Laine Greaves - Smith	Lighting Design	<u>Flowers For Algernon</u>

**Session Five: 3:45-5:00 Colorado Individual Events Showcase Musical Theatre 1: Solo/Duet, Room 702**

School	Students	Event Type	Selection
<b>Mtn Vista HS</b>	Mac Leydon	Musical Solo	<u>Finishing the Hat</u>
<b>Liberty HS</b>	Amy Strickland	Musical Solo	<u>Disneyland</u>
<b>Mtn Range HS</b>	Rachel McCulloch	Musical Solo	<u>The Life of the Party</u>
<b>Cherokee Trail HS</b>	Amanda Poston	Musical Solo	<u>Don't Rain on My Parade</u>

<b>Cherokee Trail HS</b>	Lexy Greenwell	Musical Solo	<u>Little Girls from Annie</u>
<b>Cherokee Trail HS</b>	Mitchell Elling	Musical Solo	<u>Endless Night</u>
<b>Cherokee Trail HS</b>	Caitlyn Hull	Musical Solo	<u>I Can Hear the Bells</u>
<b>Cherokee Trail HS</b>	Cashelle Butler	Musical Solo	<u>Lying There from Edges</u>
<b>Northglenn HS</b>	Michael Ochoa	Musical Solo	<u>Now</u>
<b>Northglenn HS</b>	Megan Israelsen	Musical Solo	<u>A New Life</u>
<b>St Marv's Academy</b>	Anjel Bosboom	Musical Solo	<u>What More Do I need?</u>
<b>St Marv's Academy</b>	Erika Guynn	Musical Solo	<u>Monica's Waltz</u>
<b>St Marv's Academy</b>	Georgia Casswell	Musical Solo	<u>Adelaide's Lament</u>
<b>Monarch HS</b>	Tanner Sands	Musical Solo	<u>Beauty School Dropout</u>
<b>Monarch HS</b>	Maile Grace	Musical Solo	<u>I Can't Do It Alone</u>
<b>Highlands Rch HS</b>	Stephanie Carpino	Musical Solo	<u>In My Life</u>
<b>Cherokee Trail HS</b>	Blake Nawa'a	Musical Solo	<u>Shikas Goddess</u>

**Session Five: 3:45-5:00 Colorado Individual Events Showcase Musical Theatre 2: Solo/Duet, Room 703**

School	Students	Event Type	Selection
<b>Liberty HS</b>	Brittany Shonka	Musical Solo	<u>When You're Good to Mama</u>
<b>Mtn Vista HS</b>	Paul Rogers	Musical Solo	<u>She Cries</u>
<b>St Mary's Academy</b>	Shay Baumhauer	Musical Solo	<u>Don't Cry Out Loud</u>
<b>DSA</b>	Katie Rodgers	Musical Solo	<u>If they Could See Me Now</u>
<b>Liberty HS</b>	Justin Netterville	Musical Solo	<u>Giants in the Sky</u>
<b>Grandview HS</b>	Daniel Berg	Musical Solo	<u>Make Them Hear You</u>
<b>Grandview HS</b>	Samantha Barrasso	Musical Solo	<u>Home</u>
<b>Golden HS</b>	Amy Flick	Musical Solo	<u>Happily Ever After</u>
<b>Ponderosa HS</b>	Rachel Bell, Liesl Osborn	Musical Duet	<u>If Momma Was Married</u>
<b>Heritage HS</b>	Brady Drose	Musical Solo	<u>Purpose</u>
<b>Grandview HS</b>	Jessica Richter	Musical Solo	<u>I Dreamed a Dream</u>
<b>Castle View HS</b>	Marissa Lee	Musical Solo	<u>My New Philosophy</u>
<b>CO Academy</b>	hunter davis	Musical Solo	<u>Empty Chairs At Empty Tables</u>
<b>Woodland Park HS</b>	Denver Hager, Ross Miller	Musical Duet	<u>You Can Count on Me</u>
<b>La Cueva HS</b>	Taylor Trodden	Musical Solo	<u>Les Miserables</u>
<b>Pueblo County HS</b>	Tyler Barnes	Musical Solo	<u>Jekyll and Hyde</u>
<b>Highlands Rch HS</b>	Sammy Lambert	Musical Solo	<u>Joanna from Sweeney Todd</u>

**Session Five: 3:45-5:00 Colorado Individual Events Showcase Musical Theatre 2: Solo/Duet/Group, Rm 201**

School	Students	Event Type	Selection
<b>Mtn Vista HS</b>	Chelsea Case	Musical Solo	<u>Tell Me On A Sunday</u>
<b>Chaparral HS</b>	Allyson Chard, Yanna Zavilla	Musical Duet	<u>Our Prayer</u>
<b>Ponderosa HS</b>	Celia Barker	Musical Solo	<u>I'll Show Him</u>
<b>DSA</b>	Brockbank, Durkee, Barr, Farmer, Margaret Trainor, Grider, Burke, Recht, Ralph, Davis, Moll Johnson, Johnson, Mischa Kregstein, Foster, Harmon	Musical Group	<u>Hair</u>
<b>Woodland Park HS</b>	James Miller, Derek Miller	Musical Duet	<u>Let's Build a Snowman</u>
<b>Fairview HS</b>	Calvin Hicks	Musical Solo	<u>I'll Never Pass This Way</u>
<b>Fairview HS</b>	Joslyn Sarshad	Musical Solo	<u>Still Hurting</u>
<b>Fairview HS</b>	Rumbles, Irwin, Crozier, Norris, Skulski, Arnold, Douglass	Musical Group	<u>Mama Says</u>
<b>Poudre HS</b>	Cynthia Santos	Musical Solo	<u>Just One Person</u>
<b>Poudre HS</b>	Christi Bailey	Musical Solo	<u>On My Own</u>
<b>Poudre HS</b>	Monica McCallum, Danica Smeltzer	Musical Duet	<u>Is There Life After HS?</u>
<b>Poudre HS</b>	Katie Cover	Musical Solo	<u>I Hate Musicals</u>
<b>Poudre HS</b>	Savannah Bearden	Musical Solo	<u>I Enjoy Being A Girl</u>

<b>Adams City HS</b>	Beck, McMullin, Mattison, Funk, Kill, Klocker, Cervantes, Beard, Neff, Ohelmacher, Neff	Musical Group	<u>Beethoven Day</u>
<b>Cherry Creek HS</b>	Hillary Marcus	Musical Solo	<u>I Dreamed a Dream</u>
<b>Monarch HS</b>	Stephanie Riesco, Jill Rittersbacher	Musical Duet	<u>I Know him So Well</u>

**Session Five: 3:45-5:00 Colorado Individual Events Showcase Acting 1: Monologue, Room 704**

School	Students	Event Type	Selection
<b>DSA</b>	Christina LaFon	Monologue	<u>Bernice/Butterfly and Merchant of Venice</u>
<b>Grandview HS</b>	Eric Noto	Mime	<u>Untitled</u>
<b>Fossil Ridge HS</b>	Kaitie Wick	Monologue	<u>A Midsummer Night's Dream</u>
<b>Rock Canyon HS</b>	Alex Rowe	Monologue	<u>Boys Next Door/Midsummer Night's Dream</u>
<b>Mitchell HS</b>	Ashley Montoya	Monologue	<u>When the Rainbow is Enough/ Anton in Show Business</u>
<b>Mitchell HS</b>	Justin Teschner	Monologue	<u>Tell Tale/ Zoo Story</u>
<b>Northridge HS</b>	Iraida Diaz	Monologue	<u>A woman of no importance</u>
<b>Rock Canyon HS</b>	Maggie Brister	Monologue	<u>Midsummer Night's Dream/The Queen's Knight</u>
<b>Heritage HS</b>	Brock Ciarlelli	Monologue	<u>The Profession, He Who Gets Slapped</u>
<b>Grandview HS</b>	Adam Gough	Monologue	<u>Jack Nickelson in Hamlet</u>
<b>La Cueva HS</b>	Drew Morrison	Monologue	<u>Good Evening; Ten Little Indians</u>
<b>La Cueva HS</b>	Chris Ferrell	Monologue	<u>Animal; The Line That Picked Up 1000 Babes</u>
<b>La Cueva HS</b>	Craig Griffith	Monologue	<u>Dream of the red Spider; The Auditioners</u>
<b>La Cueva HS</b>	Bob Hill	Monologue	<u>I Had a Job I Liked Once; The Auditioners</u>
<b>Monarch HS</b>	Libby Brewster	Monologue	<u>An Important Question/Margaret</u>

**Session Five: 3:45-5:00 Colorado Individual Events Showcase Acting 3: Monologue, Room 706**

School	Students	Event Type	Selection
<b>DSA</b>	Shannon Desmond	Monologue	<u>The Birds/Vertical Hour</u>
<b>Coronado HS</b>	Jess Littlefield	Monologue	<u>Eating Out</u>
<b>Littleton HS</b>	Faryn Tobler	Monologue	<u>Talking With...</u>
<b>Northridge HS</b>	Casey Keesis	Monologue	<u>The waiting room</u>
<b>Monarch HS</b>	Rachel Briggs	Monologue	<u>Abandoned/Skinny</u>
<b>Pueblo County HS</b>	Courtney Ramsay	Monologue	<u>Bosoms and Neglect</u>
<b>Pueblo County HS</b>	James Dunn	Monologue	<u>CLUE</u>
<b>Pueblo County HS</b>	Stephanie Combs	Monologue	<u>Assassins</u>
<b>Smoky Hill HS</b>	John Eglund	Monologue	<u>Class Action / Good Night Gracie</u>
<b>Monarch HS</b>	Nykole Santerelli	Monologue	<u>Topless Swimsuit/Fading Joy</u>
<b>Monarch HS</b>	Ian Price	Monologue	<u>Yo/No Choice</u>

**Session Five: 3:45-5:00 Colorado Individual Events Showcase Acting 3: Duet Scene, Room 708**

School	Students	Event Type	Selection
<b>DSA</b>	Brittany Vicars, Billy Winger	Duet Scenes	<u>Red Light Winter</u>
<b>Ponderosa HS</b>	Jacob Malpocker, Paul Guerrie	Duet Scenes	<u>The Diviners</u>
<b>Poudre HS</b>	Patrick Fischer, Michael Toland	Duet Scenes	<u>Jumping the Wind</u>
<b>Poudre HS</b>	Julia Pillard, Jessica Lenczycki	Duet Scenes	<u>Album</u>
<b>Prairie View HS</b>	Emily Webb, Taylor Browning	Duet Scenes	<u>Fools</u>
<b>Prairie View HS</b>	Brandon Anderson, Eric Miller	Duet Scenes	<u>Down the Road</u>
<b>Sand Creek HS</b>	Kristina Sherman, Steven Schubin	Duet Scenes	<u>Minna and the Space People</u>
<b>Monarch HS</b>	Cheyenne Michaels, Kevin Mackin	Duet Scenes	<u>The Loveliest Afternoon of the Year</u>
<b>Boulder HS</b>	Ty Olwin, Noah Kloor	Duet Scenes	<u>Brighton Beach Memoirs</u>
<b>Prairie View HS</b>	Chris Pawlak, Gabriel McArthur	Duet Scenes	<u>The House of Correction</u>
<b>Columbine HS</b>	Jackie Sheehan, Gina Holden	Duet Scenes	<u>The Office</u>
<b>La Cueva HS</b>	Austin Rising, Emily Michelsen	Duet Scenes	<u>Cheaters</u>
<b>Monarch HS</b>	Tessa Cevaal, Desiree Garneau	Duet Scenes	<u>The Funeral</u>

<b>Monarch HS</b>	Russell Ewing, Andrew Johnsen	Duet Scenes	<u>Lost in Yonkers</u>
<b>ThunderRidge HS</b>	Andrea Wojcik, Allison Hoff	Duet Scenes	<u>Insight</u>
<b>ThunderRidge HS</b>	Emily Clarke, Zach Rothey	Duet Scenes	<u>DMV Tyrant</u>
<b>Pueblo County HS</b>	Mason Miller, Jason Wells	Duet Scenes	<u>The Picketers</u>

**Session Five: 3:45-5:00 Colorado Individual Events Showcase Acting 4: Duet Scenes/Monologues, Room 710**

School	Students	Event Type	Selection
<b>DSA</b>	Adam Marcantoni, Sarah Dealy	Duet Scenes	<u>Closer</u>
<b>Ponderosa HS</b>	Dominique Hellmund, Hannah Kloiber	Duet Scenes	<u>The Learned Ladies</u>
<b>Coronado HS</b>	Katrina Harris, Alyssa Seaman	Duet Scenes	<u>Tables and Chairs</u>
<b>Prairie View HS</b>	Jordan Manchego, Ashley Wishoun	Duet Scenes	<u>Millennium Approaches</u>
<b>Smoky Hill HS</b>	Jenny Dattolo, Matt Hansen	Duet Scenes	<u>Lemonade Stand</u>
<b>Smoky Hill HS</b>	Kate Daugherty	Monologue	<u>Cigarettes and / Misalliance</u>
<b>Smoky Hill HS</b>	Kendra Jones	Monologue	<u>Ideal Husband/Defying Gravity</u>
<b>Smoky Hill HS</b>	Spencer Marsden, Justin Roske	Duet Scenes	<u>Absolution</u>
<b>Smoky Hill HS</b>	Kate Boyles	Monologue	<u>Streetcar / Search for Signs</u>
<b>Smoky Hill HS</b>	Emily Edgar, Natalie Toler	Duet Scenes	<u>Once a Catholic</u>
<b>Dakota Ridge HS</b>	Chelsea Treganza	Monologue	<u>Unknown</u>
<b>Highlands Rch HS</b>	Nadia Jamshidi, BreeAnn Huddy	Duet Scenes	<u>Hairball</u>
<b>FR Christian HS</b>	Whitnee Sherman, Mattie Dalton	Duet Scenes	<u>Railing It Uptown</u>
<b>Smoky Hill HS</b>	JT Burns, Andrew Troxell	Duet Scenes	<u>Who's on First</u>

**Session Five: 3:45-5:00 Colorado Individual Events Showcase Technical: Room 701**

School	Students	Event Type	Selection
<b>Mullen HS</b>	giovanni lobato	Scenic Design	<u>The Effects of Gamma Rays</u>
<b>Lakewood HS</b>	Heather Ikerd	Scenic Design	<u>The Odd Couple</u>
<b>Douglas County HS</b>	Claire Yakabe	Scenic Design	<u>How To Succeed in Business - Lighting Design</u>
<b>Heritage HS</b>	Tia Cody	Scenic Design	<u>Phantom of the Opera</u>
<b>Smoky Hill HS</b>	Kayla Allen	Stage Manager	<u>No Place Like Home</u>
<b>Castle View HS</b>	Tyson Walker	Stage Manager	<u>Oliver Twist</u>

**One Acts: Presented in Room 203 & 205**

School	Students	Selection
<b>Vail Mtn HS</b>	Ieva Urbaite, Sophe Friedman, Kathleen Moore, Molly Moffet, Ande Brill, Jim Rowland, Alex Morten, Melissa Bard, Miles Gordon, Devon Ferguson, Holly Domke	<u>This is a Test</u>
<b>Lewis-Palmer HS</b>	Erika Vetter, Morgan Meyer, Emilie Taylor, Leanna Rutledge, Alaina Reyes, Lane Heinz, Rebecca Smith, Peter Fini, Giovanna Panaccione, Brett Wilson	<u>And</u>
<b>Academy, The</b>	Ethan Knowles, Susan McKenzie, Keith Pauls, Austin Cox, Vivieene Cassidy, Kathryn Padilla, Richele Milliard, Kathryn Schear, Lauren Hepner, Elizabeth Cooper, Hunter States, Leeza Milliard, Isreal Padilla, Andrew Street	<u>Mmmbeth</u>
<b>Coronado HS</b>	Clare Hammond, Laurie Bosserman, Zach Bengsston, Dylan Witte, Lucas Porter, Miranda Popp, Katelyn Schuetz-Christy, Colton Knoepfle	<u>Writer 1272</u>
<b>Golden HS</b>	Mary Roth, Addie Mann	<u>Killing Pollyana</u>
<b>Castle View HS</b>	Torie Lotzer, Courtney Buchan, Kolton Cook	<u>Drugs Are Bad</u>
<b>Ponderosa HS</b>	Steve Coleman, Sarah McConnell, Morgan McCowan, Jennifer Cofer, Riane Teagarden, Hannah Kloiber, Scott Neel, Chelsea Logan	<u>The Human Aspect</u>
<b>Brighton HS</b>	Jessica Cruz, Elizabeth Keller, Michelle Norcross, Alex Esparza, Brianne Fagan, Chelsea Booth, Jeremiah Salazar, Hanna Hays, Felicia Daniel, Zach Croteau, Jose Reynoza, Kelsey Miller, Rochelle Kwasniewski, Brie Farley, Audra Beam, Josh Kwasniewski, Alexis Croteau	<u>The Suessification of Romeo and Juliet</u>

<b>Eaton HS</b>	Annie White, Andrea Schledewitz, Aileen Bustos, Katie Hernon, Cody Goodwine, Macee McCreery, Brecklen Jones, Kenton Schuett, Colin Cook, Cody McLavey, Patricia Jares, Brandi Tenorio, Rebekah Tenorio	<u>Small Actors</u>
<b>Monarch HS</b>	Joshua Hickernell, Rosie Martersteck, Cheyenne Michaels, Stephanie Riesco, Hannah Lewis, Tessa Cevaal, Ian Price, Lorne Fultonberg, Russell Ewing, Jill Rittersbacher, Jack Moon, Zachary Griffler, Jaquelyn Wood, Desiree Garneau	<u>Take My Advice/The Spotted Man</u>

**Improv Frenzy: Schools Participating**

School	Students
<b>South Park HS</b>	Jordan Miranda, Chantal McCallum, Christopher Partridge, Sarah Shirley, Jacob Reese
<b>Coronado HS</b>	Clare Hammond, Zach Bengsston, Lucas Porter, Miranda Popp, Jess Littlefield
<b>Wasson HS</b>	Anthony Liquori, Michael Fitch, Kaitlin Porter, Griffon Jillson, Eric Bingham
<b>Cheyenne Mtn HS</b>	Tanner Bowman, Jessica Dominguez, Renee Freyschlag, Savannah Nagl, Talon Sorenson
<b>Lakewood HS</b>	Corey Garretson, Brandon Bohlen, Claire Redmond, Alex Gamelin, Austin Hill
<b>Grandview HS</b>	Adam Gough, Tait Wynkoop, Megan Couch, Eliza Hamrick, Maggie Manire
<b>Chaparral HS</b>	Sara Barnes, Jared Barner, Ben Erickson, Meghan Damour, Jake Miles
<b>Heritage HS</b>	Brady Drose, Lisa Tinglum, Colleen Allison, Brock Ciarlelli, Katie Allison
<b>Regis Jesuit HS</b>	David McManus, Andrew Mandula, Caroline Schafer, Jordon Hansen, Spencer Stachler
<b>Chatfield HS</b>	Nick Froehle, Rebecca Hulse, Quin Capener, Caty Herrick, David San Miguel
<b>Adams City HS</b>	Sherise Sanchez, Liz McMullin, Jerimiah Mitchell, Spenser White, Chris Pemberton
<b>Rock Canyon HS</b>	Bria Pellandini, AJ Opp, Kyle McDaniel, Abby Roberts, Alex Rowe
<b>Poudre HS</b>	Julia Pillard, Jessica Lenczycki, Scott Trout, Michael Toland, Katie Cover
<b>Castle View HS</b>	Sarah Chaney, Tyson Walker, Michael Glantz, Kolton Cook, Jacob Puhl
<b>Harrison HS</b>	Jessica Crain, Matt Duncan, Brittany Powley, Jacob Dye, Shelby Van Raalte
<b>Brighton HS</b>	Alex Esparza, Zach Croteau, Ashley Nolan, Josh Kwasniewski, Jordan Brawner
<b>Smoky Hill HS</b>	JT Burns, Emily Edgar, Matt Opperman, Marie Walsh, Sean Nicely
<b>Mitchell HS</b>	Michael Johnson, Shannon Borrero, Jake Webb, Joseph Tyson, Carly Crowder
<b>Northglenn HS</b>	Jason Ball, Vann Ellerbruch, Jamie Gavina, Javaar Howard, Catie Skelton
<b>Pueblo County HS</b>	Mason Miller, Jason Wells, Stephanie Combs, James Dunn, Courtney Ramsay

**Improv Frenzy Performance Groups**

Teams	Team Members
<b>Team One</b>	Jordan Miranda, Zach Bengsston, Kaitlin Porter, Savannah Nagl, Austin Hill
<b>Team Two</b>	Adam Gough, Sarah Barnes, Brady Drose, David McManus, Rebecca Hulse
<b>Team Three</b>	Sherise Sanchez, AJ Opp, Scott Trout, Sarah Chaney, Matt Duncan
<b>Team Four</b>	Alex Esparza, Emily Edgar, Jake Webb, Catie Skelton, Jason Wells
<b>Team Five</b>	Alex Rowe, Claire Redmond, Brock Ciarlelli, Jerimiah Mitchell, Josh Kwasniewski
<b>Team Six</b>	Jessica Dominguez, Michael Johnson, Caroline Schafer, Michael Glantz, Vann Ellerbruch
<b>Team Seven</b>	Christopher Partridge, Megan Couch, Sean Nicely, Miranda Popp, David San Miguel,
<b>Team Eight</b>	Courtney Ramsay, Anthony Liquori, Jessica Lenczycki, Jacob Dye, Ben Erickson
<b>Team Nine</b>	Clare Hammond, Kyle McDaniel, Marie Walsh, Spencer Stachler, Zach Croteau
<b>Team Ten</b>	Nick Froehle, Katie Cover, Javaar Howard, Jacob Reese, Carly Crowder
<b>Team Eleven</b>	Eric Bingham, Shelby Van Raalte, Colleen Allison, Corey Garretson, Jacob Puhl
<b>Team Twelve</b>	Stephanie Combs, Talon Sorenson, Spenser White, Eliza Hamrick, Jake Miles
<b>Team Thirteen</b>	Quin Capener, Mason Miller, Jordon Hansen, Jamie Gavina, Katie Allison
<b>Team Fourteen</b>	JT Burns, Renee Freyschlag, Julia Pillard, Joseph Tyson, Griffon Jillson
<b>Team Fifteen</b>	Abby Roberts, Kolton Cook, Alex Gamelin, Ashley Nolan, Jared Barner
<b>Team Sixteen</b>	Brittany Powley, Chantal McCallum, Chris Pemberton, Tait Wynkoop, Lucas Porter

<b>Team Seventeen</b>	Bria Pellandini, Michael Fitch, Shannon Borrero, James Dun, Tyson Walker
<b>Team Eighteen</b>	Jessica Crain, Michael Toland, Liz McMullin, Jason Ball, Maggie Manire
<b>Team Nineteen</b>	Sarah Shirley, Matt Opperman, Jess Littlefield, Tanner Bowman, Lisa Tinglum
<b>Team Twenty</b>	Caty Herrick, Andrew Mandula, Michael Toland, Jordan Brawner, Meghan Damour

**Short Film Submissions: Judged prior to Conference**

School	Students	Selection
<b>Lewis-Palmer HS</b>	Rafe Blood	<u>Untitled</u>
<b>Lewis-Palmer HS</b>	Peter Fini	<u>Untitled</u>
<b>Durango HS</b>	Pierotti, Talley, Thurston, Warren	<u>The Cunning Marmoset Extricated His Dreams</u>
<b>DSA</b>	Addie Hubert, Zoe Rhulen	<u>When You're Gone</u>
<b>DSA</b>	Kevin Bell	<u>Money Won</u>
<b>DSA</b>	Dylan Relue	<u>Memories</u>
<b>Cherokee Trail HS</b>	Mitchell Elling	<u>You Don't Have to Be Alone to Be Lonely</u>

## Colorado Thespian Conference Workshop Descriptions

**Acting in Film, by Ken Womble, UNC**

In this workshop students will explore the craft of film acting. Through acting in movie scenes, they experience the unique demands of film. The differences between theatre and film acting are stressed; including film acting's emphasis on active listening and reactions.

**Acting On Film, by Jose Mercado, UCD**

This is the perfect workshop for the actor who desires fundamental auditioning skills for on-camera work. We explore the audition process from the actor's point of view to the casting director's. We will go over the industry terms, audition techniques, taking direction, and more! This is also an ideal class for actor beginning work in front of the camera, from film to commercials.

**Acting: Cold Reading, by Rachel Fowler, Denver Center Theatre Academy**

In this workshop, participants will learn about the business in NYC - from getting an agent, the importance of training (and what schools are hot right now), the "business" side of acting and creating your own opportunities - such as producing your own work, or starting a theatre company. If time permits, we will do some mock audition work - owning the room, how to enter and leave, talk about preparation, as well as cold reads.

**Acting: the Active Process, by Tom McNally, UNC**

A 20-year thespian tradition: Tom McNally's hands-on, fast-paced, lively workshop includes demonstrations and participation in learning acting techniques of purpose, obstacle, tactics, circumstances, relationships, character and orchestration. A special segment of the class is devoted to psychological gesture of the character.

**The Actor's Tool Kit, by J. Frank Stewart, Guest Artist**

This workshop is full of exercises to build solid technique. Students will explore concentration, imagination, movement and working with scripts. It is very "hands on" (everybody plays), full of games and fun. It is the recipe for finding ways to be consistently more interesting, to learn to explore your way around a play (without having to wait for the director to tell you what to try).

**Assisting Your Theatrical Gay and Lesbian Students, by Andie Lyons, Guest Artist**

How can you support friends who are gay, lesbian, bisexual, transgender, questioning or queer? How can you help change the culture in your school to be safer for everyone? Do you want to start a GSA or support the one you're already a part of? Come learn more about creating safe space, using appropriate language, and how to engage people in the fight for equality and safety. Andie Lyons, program manager at Rainbow Alley, Denver's only drop in space



for GLBTQ youth, and members of Rainbow Alley's Outreach Team will lead a conversation about safe spaces at school and beyond.

**Auditioning, by Allison Watrous, Denver Center Theatre Academy**

Auditioning might just be the hardest job an actor has to do. This class will help actors take control of their auditions for film, television, and commercials. The workshop will cover selecting appropriate material, relaxation, introductions, spontaneity, and how to nail the cold reading. This workshop is a great way to increase your confidence and fine tune your monologues.

**Auditioning for Musical Theatre, by John Leonard, UNC**

This workshop covers every area of auditioning for musical theatre, including: type, proper audition material, attire, working with the accompanist, and the other dos and don'ts.

**Barbizon Lighting and Special Effects, by Kelly Van Oosbree, Barbizon**

This is a hands-on session with some of the newest theatrical lighting equipment available. Feel free to experiment and play with some of the latest conventional and automated equipment that you will encounter in the professional and university settings. Learn to write a moving light cue on a Hog iPC, mix colors on the newest color-mixing scrollers and dichroics and focus a new Source Four Enhanced Definition Lens Tube!

**Basics of Stage Make-up, by Maggie Stillman, Norcostco**

Learn how much fun stage make-up can be! We will discuss make-up products, the creation of a personal make-up kit, and there will be a demonstration to introduce special effects and character make-up.

**Breaking Into the Lighting Business, by Jacob Welch, UCD**

**Broadway Aerobic Workout, by Theresa Collins, Guest Artist**

Start your day off right by moving your body and getting your heart pumping, all to the sounds of Broadway! Comfortable clothes suggested. Appropriate for all fitness and experience levels.

**Broadway Dance, by Jennifer Johnson, Dance Arts Studio**

This workshop will teach the non-dancer and dancer Broadway choreography. Bring comfortable clothes and be ready to learn.

**Charleston Dance, by Danielle Hatley, Denver Swing**

This workshop will focus on the high-energy moves and footwork that make Charleston dancing so much fun to watch. We will teach a routine geared toward entertaining the audience. Improve your stage presence, self-esteem, coordination, creativity, attentiveness, and communication skills.

**Cracking Shakespeare's Code, by John J. O'Hagan, University of Wyoming**

This fun, fast paced, on your feet, hands on workshop will give you specific tools that you can apply to every scene, every monologue, and every moment of your work with Shakespeare. We'll explore techniques that will help you unlock who the character is, what they want and how they feel about it, all without ever leaving the language of the Bard. If you have ever been confused or intimidated by Shakespeare (and really, who hasn't been?) then this workshop is for you. Nothing is required for the workshop except your powers of observation, a little imagination and the willingness to commit fully.

**Creating a Dialect Role, by Ailish Riggs, Teaching Artist**

This workshop can enhance any character for the stage, studio work, or storytelling. This class explores the importance of understanding culture and character in order to master accents and dialects and provides steps to creating and developing a role in any dialect.

**Dance: For Your Audition Solo, by Jennifer Johnson, Dance Arts Studio**

Do you have to prepare choreography for an audition? In this workshop you'll learn how to construct a dance that will highlight your best attributes (limited to 40). Show them what you have in the limited time of your set audition.

**Designing a Repertory Lighting Plot for the High School, by Brian Hapcic, UNC**

This workshop is designed for theatre instructors who would like to develop a repertory lighting plot in their home space. If you face the common challenges of a multiple-use facility, multiple users and types of events in your performance space, or limitations in your ability to move and focus lighting instruments per production, then this workshop is for you. We will discuss the specific needs of your space and the possibilities for a repertory plot that meets the needs of all users. This workshop will also be beneficial for the student or instructor looking for new ways to use the lighting capability of his/her theatre, even if not faced with some of the challenges listed above. Please bring the following items if available: ground plan of the space, with hanging positions and circuit layout; lighting instrument inventory; number of dimmers and capacity; type of lighting desk.

**Designing Beyond the Back of the Script, by Sean McIntosh, Casper College**

In this workshop, students will create a fanciful and daring design by building a model with mood, theme and period in mind. Their creations will be discussed, and participants will learn how to translate ideas to fit any theatre program. Teachers are also welcome.

**Elastic Scene, by Ashlee Temple, Denver Center Theatre Academy**

The fast paced workshop will have actors diving into core acting elements in no time. Students are given the Elastic Scene as their script (complete with character location, relationship and objective) out of a hat. Each pair is given about 5-10 minutes to rehearse their scene and memorize the script. The students are then asked to perform their scene in front of the class. Because the dialogue is the same for each scene but the given circumstances completely different in each case students are able to see and experience how the scene is informed from the elements of Character, Objective, and Relationship as opposed to the lines.

**Gay-Straight Alliance Resources and Connections, by Andy Lyons, GLBT Center**

This is an informal workshop that will provide for an open discussion on resources and community connections that are available for gay, lesbian, bisexual and transgendered youth. In agreement with the Colorado Thespian vision statement, "We believe in the value of teaching human culture, history, diversity, responsibility, and integrity."

**Get Your Characters – GOTE, by Jay Loudon, UCD**

This is a basic acting workshop on how to incorporate Robert Cohen's Stanislavsky-based system to improve the strength and specificity of your acting choices. Through exercises and improv, we will work on choosing strong Goals, playing through the Other/Obstacle, using dynamic Tactics with the Expectation to succeed; great tools for all actors.

**Got a Tech Theatre Question?, by Steven McDonald, CU**

Come armed with whatever questions you might have about production management, sound, sets, lights and construction. We'll even discuss computer and sound design, and DMX.

**The Here and Now, by Kerstin Caldwell, Guest Artist**

Many actors are afraid of improvising because they have a preconceived notion that to improvise you must be funny. The exact opposite is true. All you need to do is simply be and react from that truthfully. Improvisation is one of the strongest tools any actor can have, as it reminds one of how to recognize and connect with their intuition and become malleable and in the moment. Everything you need to start a great improv scene is here and now. Together we'll explore a reawakening of self awareness and explore how to use what we are feeling in the here and now to the present scene we find ourselves in.

**Hugger Mugger, by Erin Ramsey, Guest Artist**

Shakespeare and contemporary playwrights frequently call for their characters to enter into physical conflict. This workshop introduces the basics of performing staged fights including safeties and how to be a good partner. Techniques include falling down, hair pulls and fisticuffs. This workshop is high energy.

**In the Palm of Your Hand, by Kerstin Caldwell, Guest Artist**

It is often thought that good improvisation comes from strictly being funny. This workshop dismisses that theory entirely by encouraging storytelling skills vs. joke-telling skills. By paying attention to yourself and your scene partner, you already have all you need in the palm of your hand, without having to “make anything up.” Getting out of your head and into your awareness, you’ll notice a huge change in connection and reality while feelings like you’ve just done something brilliant. And you will! This workshop is for students wanting to get past the beginning level of their improvisation work.

**Integrating the Camera into the Classroom, by Sarah Soboleski**

Film and television industry leaders, Dolphin Entertainment, guide you through a detailed exploration of integrating the camera in your classroom to the degree you find most conducive to your needs including but not limited to: basic equipment knowledge and industry vocabulary, putting students on tape for auditions, using the camera as a feedback tool, tailoring acting for the camera and filmmaking.

**Life in the Biz, by Dion Graham**

In this workshop, participants will learn what it takes to make it in show business from a professional actor who knows the ropes.

**Living in the Moment and bringing it to Life, by Dion Graham**

This workshop focuses on learning to use oneself to connect with the material to bring it to a full, rich life. Bring prepared scenes and monologues. Come prepared to work and have fun.

**Creating a Character through Movement, by Tamara Meneghini-Stalker, CU**

Ever considered approaching a character in a purely physical way? In this workshop we will explore what it means to fully engage the physical instrument in the creative process of creating character. Please wear comfortable clothing and bring a short piece of text to play with.

**Musical Theatre Dance: Fosse! by Jodi Youmans-Jones, Casper College**

Come and learn the style of dance that took Bob Fosse and shows like *CHICAGO* and *CABARET* to the top at the Fosse Workshop. This workshop is high energy, full of fun, and deals with the real stuff! Learning everything from the traditional Fosse walk to the actual Broadway choreography of *CHICAGO* this workshop is worth a try. Be prepared to be tantalized and thrilled and steamed up by the time we are done.

**Neutral Mask, by Brett Scott, Denver Center Theatre Academy**

The neutral mask is a means to discover, to recognize and to assume the “neutral state” that exists before action; a state of receptivity to all around us; a state of balance from which it will be easier to understand and express imbalances and conflicts of characters; a basic mask; a support to all other masks. A study of the neutral mask is a study of what binds us, what separates us, and how the two flow through the world outside of us. Above all, a study of the Neutral Mask is research into the basics of movement and creation.

When wearing the mask, we attempt to enter a state of openness, a forward moving, physically engaged curiosity with the world around us. The mask is a tool through which we learn the elements of movement intentionality and technique. By learning how to respond to the imagined through the observation of the known, students are given the opportunity to radicalize their way of being on stage.

**Oklahoma to Sweeney Todd: Finding Truth in Performance, by James Olm, Casper College**

Participants will be learning a short chorus part of *Oklahoma* and *Sweeney Todd*, and then be “workshopped” on creating performance truth in their characters.

**Partnered Charleston Dance, by Demers and Hatley, Denver Swing**

This wild leg kicking father of Lindy Hop originated in the roaring 1920s and is sure to be a blast.

**Pimp My Theatre, by Steven McDonald, CU**

This workshop is an open forum for tech theatre questions! Students and teachers are encouraged to bring questions about scenery, stage mechanics, lighting, sound, stage management and theatre renovation.

**Playwriting, by Dee Covington, Curious Theatre Company**

Through a series of writing exercises this experiential workshop will allow writers time to explore their craft both on the written page and through dialogue about the process. Come prepared to write, explore, and exchange ideas.

**Power and Truth in Acting! by Richard Burk, Casper College**

Students will participate in “power release” exercises geared to full voice and body expressiveness. Using short bits of provided text, participants will explore the inner life of a character, and transform it into outer action. This workshop is appropriate for all levels of experience, and teachers are invited to participate.

**Reader’s Theatre for Educators, by Maggie Stillman, Guest Artist**

Come and learn about the wonderful world of Reader’s Theatre. We will explore how your students can benefit from putting on their own Reader’s Theatre creation and how you, as an instructor, can guide their choices. We will also discuss the specific elements which make Reader’s Theatre a unique and interesting form of performance!

**Real-World Musical Theatre Auditioning, by Mitch Samu, Guest Artist**

With over 25,000 auditions under my belt as both a pianist and music director, I have seen almost all of it: the good, the bad, and yes, the ugly. For several years I worked for Bernard Telsey Casting, NYC and most shows on Broadway as a “hired gun” piano player. This workshop will tell you the truth about what it is really like at an NYC audition when you are auditioning for the big fish, for the real kahuna. I will reveal what they are saying about you, I will tell you what they are thinking, I will tell you what they will like and don’t like; and I will tell the number-one most important thing to do to prepare for any audition, anywhere, any time! It will be fun and it will be real!

**Red Clown Nose, by Sondra Blonchard, CU**

Red Nose Clown (kids) Discover clown logic as we improvise, tumble, and groove our way through classic routines (lazzi) and add our own individual twist. Be dressed and prepared to move and laugh in this high-energy, playful workshop. Red Nose Clown (teachers) The clown is an eccentric being in complicity with the audience. We’ll explore the basic partnering relationship of self to audience and “minimum to maximum”—the way a small idea grows into madness and mayhem-- through games and improvisations. Be dressed and prepared to move and laugh in this high-energy, playful workshop.

**Self-Defense Singing, by Vance Fulkerson, UNC**

In this workshop participants will learn to safely sing Musical Theatre styles from legit to belt. Techniques addressed include projection, placement, style and vocal control.

**Scenic Painting: Tools, Products and Techniques, by Mary Lucas, UNC**

This workshop will examine common (and not so common) tools used in scenic painting. Products used in painting for the theatre will also be covered. By the end of the workshop, students and teachers will be exploring through demonstrations and hands-on work to create realistic wood, bricks and marble for their own theatre productions.

**Solo Charleston Dance, by Demers and Hatley, Denver Swing**

This workshop will focus on the high-energy moves and footwork that make charleston dancing so much fun to watch. Get ready for amazing solo Charleston, the most wide spread dance craze ever.

**Sometimes You Gotta Scream: Extreme Voice, by Hilary Blair, Denver Center Theatre Academy.**

Work on stage and film carries us well beyond the usual vocal demands. This workshop will play with the techniques for safe and effective screaming.

**So You Got the Job: What to Expect on a Film and Television Shoot, by Sarah Soboleski.**

Vice President of Dolphin Entertainment, Sarah Soboleski will introduce STUDENTS AND TEACHERS to crucial aspects of the film and television business giving the young actor the information they need to successfully navigate the job. Topics will cover pre-production through production, including how to read a shooting script, how a movie is scheduled, how a set runs, Who’s who on and off the set and what a young actor can expect their first day on the job...from make-up through camera set-ups, blocking and continuity. The workshop will end with a Q&A session and is beneficial for teachers trying to teach film/TV in their classrooms or preparing their students for the future.

Dolphin Entertainment is the world's largest independent producer and distributor of children's and young adult programming. Founded by Emmy-Nominated Executive Producer Bill O'Dowd in 1996, Dolphin produces Nickelodeon hit shows like "Zoey 101" and "Ned's Declassified School Survival Guide."

**Stage to Screen: Acting on Film, by Ed Lane, NY Conservatory for Dramatic Arts**

**Style of Dance in the Musical World, by Jodi Youmans-Jones, Casper College**

This workshop is high energy and full of fun. We will briefly explore the avenues of musical theatre dance and move with a purpose and an attitude! Be ready to have some fun and go for it!

**Swing Dancing for Stage One, by Joe DeMers and Danielle Hatley, Denver Swing Club**

This workshop is designed to introduce you to the basic moves and footwork for performing swing dancing on stage. You'll learn the high-energy, fun moves of swing, plus the figures and combinations essential to all swing dancers. This class is perfect for those who have never danced before, as well as those looking for some new moves.

**Swing Dancing for Stage Two, by Joe DeMers and Danielle Hatley, Denver Swing Club**

Building off of Swing I, we will teach you more crazy moves, combos and tricks sure to impress at any party. This workshop will focus on the high-energy moves and footwork that make swing dancing so much fun to watch. We will teach a routine comprised of lead-able moves geared toward entertaining the audience. Improve your stage presence, self-esteem, coordination, creativity, attentiveness, and communication skills.

**Swing Performance, by Demers and Hatley, Denver Swing**

Learn the most famous partnered lindy hop routine of the original swing dance team Whitey's Lindy Hoppers. This workshop will focus on the performance aspects that make swing dancing so much fun to watch. We will teach a routine geared toward entertaining the audience. Improve your stage presence, self-esteem, coordination, creativity, attentiveness, and communication skills.

**Tech Olympics, by RMUSITT**

This workshop gives students a chance to put their skills to the test in a competition to see who is the fastest and the best at light focusing, prop changes, and costume changes.

**The Art of Writing a Short Play, by Pamela Mencher, RRCC**

This session explores the nature of dramatic structure in crafting plays and discusses the unique challenges inherent in writing a short play.

**Theatre as a Social Voice, by Joe Norton, Broadway Cares**

Since its inception, live theatre has served as a forum for presenting social issues; as a result, theatre has always been a catalyst for social change. In this workshop, participants will identify and discuss social themes in plays and musicals. Learn how theatre as a community is one of the strongest and most committed overall. This workshop will include a brief review of theatre's role in the fight against AIDS, and how Broadway Cares involves theatre communities of all levels in fulfilling this mission.

**Theatre for Social Change, by Gillian McNally, UNC**

Theatre can be a very effective tool to examine social issues and how people use power in society. In this workshop, participants will examine social issues using image theatre and improvisation. Participants will learn theatre tools that help to engage communities and to prompt discussion of difficult dialogues.

**Understanding 1pt. and 2 pt. Perspective Drawing, by Marie Davis-Green, UNC**

This workshop is for design students. Pencils and paper will be provided – that is all that is needed for this drawing fundamentals class.

**Understanding Your Lighting Inventory, by Brian Hapcic, UNC**

This workshop will help you identify lighting instruments in your inventory and design a lighting plot best suited to their use. Topics covered will include basic photometrics, differences in instrument design, identifying unknown

instruments, and building a basic lighting plot. If possible, please bring any information specific to your theatre, such as number and types of instruments in your inventory, number of dimmers, type of lighting board, etc. Session will leave time to answer specific questions concerning instructors' home theatre spaces.

**Up on Your Feet Shakespeare, by Gillian McNally, UNC**

In this workshop, students will participate in movement, improvisation and test exercises that help unlock Shakespeare's plays in fun, non-threatening ways.

**Viewpoints, by Tracy Salter, UNC**

Viewpoints is a technique used by actors, directors, teachers and visionaries to create truthful and unpredictable drama through improvisation, movement and gesture. It allows a group of actors to function together spontaneously and intuitively and to generate bold, theatrical work quickly. It develops flexibility, articulation, and strength in movement and makes ensemble playing really possible. The participant will be introduced to Viewpoints by observing and participating in the exercises. Please dress in comfortable clothing.

**Voice work for the Stage, by Tamara Meneghini-Stalker, CU**

Come experience some exercises designed to help you warm-up and open-up your voice! We will cover some of the basics of breath, support, and diction required for the stage. Please wear comfortable clothing and be prepared to breathe!

**Yoga for the Actor, by Theresa Collins, Guest Artist**

Breath is closely tied to everything we do. Learn how to become more relaxed and focused through breathing the Yogic way. Acting involves more than just your voice. Learn how to stretch and warm up your body through yoga in preparation for the stage. Wear comfortable clothes and bring a towel or small blanket if you have one.

**You Want Me to Move? A Brief Introduction to Anne Bogart's Viewpoints, by Jenna Nielsen, Adams State**

The workshop will be an introduction to Anne Bogart's physical Viewpoints and their use in physical character preparation, specifically monologue and audition selection. Time permitting; we will address Bogart's nine vocal viewpoints. Come prepared to move!

## Guest Artists' Bios

**Brian Barnett, Adjudicator.** Brian is the Director of Theatre at Northside High School in Georgia. He has been on the Georgia State Thespian Board for eight years, in charge of IEs for three and the Opening Number for the last five. Before beginning his teaching career, Brian worked as a professional actor and singer in Atlanta, working with the Actor's Express Theatre company and the Atlanta Opera Company. He holds a BS Ed in Theatre Education from Columbus State University.

**Hilary Blair, Workshop Presenter.** Ms. Blair is a professional actor and voice-over artist with over 25 years of teaching experience. As an educator, she has worked across the US and in the Denver area with a variety of businesses, business professionals, schools, arts centers, and theatres including teaching "Voice In Performance" at University of Denver and Metro State. Ms. Blair is also part of the creative team that developed and continues to disseminate the Teaching Artist Training (TAT) program across the country. Locally, she has acted with the Arvada Center, the Shwayder Theatre, Industrial Arts Theatre, Shadow Theatre, Denver Center Theatre Company. She toured four seasons with the DCPA's Living History High School Residency Program and is now co-director. In addition, Ms. Blair is the voice coach for Count Me In and Make Mine a Million \$ Business. She holds an MFA degree from the National Theatre Conservatory and a BA from Yale University. She is a member of Toastmasters and VASTA.

**Monte Black, Adjudicator.** Mr. Black holds a BS in theatre and dance from the University of Wyoming with emphasis in choreography and performance and received an MFA from the University of Illinois at Urbana-Champaign with emphasis in choreography and teaching. Specializing in jazz dance, he has studied with master teachers Joe Tremaine, Gus Giordano, and Frank Hatchett. He toured nationally with the 15th

anniversary revival of *The Best Little Whorehouse in Texas* and has performed in many outstanding regional theatres nationwide, sharing the stage with such luminaries as Roy Clark in *Paint your Wagon*, Joanne Worley in *Hello, Dolly*, and Eddie Bracken in *Babes in Toyland*. While at UNC, he has choreographed *West Side Story*, *Brigadoon*, *Carousel*, and *42nd Street* for the Musical Theatre Department along with *Damn Yankees*, *Annie*, *Fiddler on the Roof* and *Hairspray* (International Thespians) for the Little Theatre of the Rockies. His interests in jazz, modern, and dance technology coupled with his vast performance history make him a vital and inspiring artist and teacher.

**Sondra Blanchard, Workshop Presenter.**

Sondra Blanchard has been a professional clown for the last twelve years, working with the New Pickle Circus, Big Apple Circus Clown Care, and performing her one-woman shows, *Fly!Trap* and *The Box: the virgins are coming*. She has studied with such masters as Bill Irwin, Yury Belov, Dodi DiSanto, Jeff Raz, and Ronlin Foreman. Sondra holds an MFA from Naropa's Theatre: Contemporary Performance program, and is a graduate of the Dell'Arte International School of Physical Theatre.

**Richard Burk, Workshop Presenter.** Richard is the coordinator of the Acting program at Casper College in Casper, Wyoming. Holding degrees from Simpson College (B.A. in Theatre Arts) and the University of Illinois in Urbana-Champaign (M.F.A. in Acting), Richard is also a member of the Master Acting Teacher Program at the Actor's Center in New York City. In addition to his academic training, Richard has worked extensively with Robert Cohen, Slava Dolgachev, Arthur Lessac, focusing on truth in acting.

**Kerstin Caldwell, Workshop Presenter.** With a strong background in training from Chicago's Second City and iO (formerly Improv Olympic), Kerstin can be found all over the Denver Metro area teaching improv through her company Gaining Perspective. Currently, she can be found regularly at William Smith High School, Aurora's first pilot school that utilizes the skills of improvisation to help kids improve their communication skills, build their confidence and retain mental stimulation through group-building activities of improv. Although improv is thought to be funny, Kerstin thrives on teaching solid foundational improvisation skills. Her focus is in helping actors to lessen their fear of improvising to create well-developed characters and tell amazing stories when time is of the essence.

**Diane Carr, Adjudicator.** Diane Carr is EdTA's Director of Chapter/State Relations and is also responsible for adult educational programming. While she holds a BA in Theatre Arts, an MA in English, and an MBA, she also has an MA in secondary education and has retained her teaching licensure in Ohio and Kentucky. Diane is also a costume designer for Cincinnati theatres.

**Maggie Cochran, Workshop Presenter.** Maggie is the makeup, retail and costume manager of Norcostco Denver, Maggie has taught professional makeup workshops for five years around the Denver metro area. Maggie is also a proud member of Hunger Artists Ensemble Theatre. Her recent directorial work includes *Letters to Home*, an original Hunger Artists production, and *An Evening with Edgar Allan Poe*. Maggie holds a bachelors of arts in theatre from The Metropolitan State College of Denver.

**Jennifer Condreay, Adjudicator.** Jennifer taught high school theatre for 30 years in the Denver-Metro area. After receiving an M.A. from the University of Denver, her career started at Boulder High School and then moved to the Cherry Creek School District. A former Alliance for Colorado Theatre president, she received the Colorado Theatre Educator of the Year award, the English-Speaking Union Fellowship to study with the Royal Shakespeare Company, and three Cherry Creek Teacher of the Year awards. She taught theatre at an international high school (TASIS) in London, and established a theatre exchange program with a high school in Paris. She has directed 22 musicals, two of which were featured on the Thespian main stage in Lincoln. Jennifer now arranges Broadway show tours for high schools with School Tours of America, supervises student teachers for the University of Northern Colorado, and acts in local theatres.

**Dee Covington, Workshop Presenter.** Dee is a founding member of Curious Theatre Company where she is the director of the youth playwriting program Curious New Voices. This program allows young playwrights between the ages of 15-21 the opportunity to learn playwriting in a professional theatre setting. Dee also teaches playwriting at Colorado Academy and acting and movement improvisation at the University of Denver.

**Theresa Collins, Workshop Presenter.** Theresa Collins is the theatre director at Centaurus High School, has been teaching theatre for 23 years and has directed more than 90 workshops in high schools, middle schools and community theatres. She has a master's in directing from Roosevelt University. She considers herself a "Jill of All Trades"; besides theatre classes, she also teaches PE/aerobics, core language arts classes, various electives, and she advises the school newspaper. She has been an aerobics instructor off and on since the late '80s! Go leotards and leg warmers!

**Marie Davis-Green, Workshop Presenter.** Marie has received her Masters degree from Yale University in the areas of set and costume design. She has worked under the tutelage of Ming Cho Lee, Jane Greenwood, Michael Yeagan and Jess Goldstein. Upon graduating she apprenticed with Peter Wexler, Tony award winning designer in New York City. Marie has designed several productions for the Yale Repertory Theater as well as Walden Media, a Walt Disney production company in Los Angeles. She was written up in the NY Times for her set design for the US Premiere of "Fighting Words," directed by Liz Diamond. While at UNC she has designed the sets for "The Tempest" and "The Titanic", and sets and costumes for "Falsetto's." Also for Little Theatre of the Rockies, she designed sets and costumes for "Over the Tavern". Current projects include "Heartbreak House", directed by David Grapes and "Hairspray" for the International Thespian Festival, directed by Vance Fulkerson. Marie has worked on various freelance designs and continues to freelance from her studio at home while teaching full time at UNC.

**Joe DeMers & Danielle Hatley, Workshop Presenters.** Joe and Danielle are known for their crazy air steps and energetic style of dancing. They are very versatile dancers ranging from modern jazz to vintage blues to performance Lindy Hop. Since they started competing together in 2006, they have won over 30 national titles, with most notable, Lindy Hop placements at national jitterbug championships, Boston Tea Party Strictly, Camp Jitterbug Strictly, and Rhythmic Arts Festival; they dance on the four-time international championship team, 23 Skidoo. They continually train and travel worldwide for dance movements and techniques. They pride themselves with preserving original dance styles while continually striving for new ideas. [www.joeandnelle.com](http://www.joeandnelle.com)

**Meaghan K. Dunham, Adjudicator.** Meaghan earned her MFA degree in theatre directing from the Hilberry Repertory company at Wayne State University. As an educator, she has worked extensively in both the public and private sector, writing curriculum, coordinating outreach programs and working as an artistic consultant. Meaghan has been a theatre educator at Grosse Pointe South High School for the last fifteen years, during which time she has had four productions chosen for main stage performance at the International Thespian Festival, and her students continue to receive numerous individual event and scholarship awards. Ms. Dunham is currently working with the Stratford Shakespeare Festival company to coordinate specialized workshops on Shakespeare for local students. She continues to work nationally as an EDTA adjudicator and guest artist, and is thrilled to once again work with the Colorado Thespians.

**Rachel Fowler, Workshop Presenter.** Rachel spent the summer at Shakespeare Santa Cruz playing Helena in *Alls Well That Ends Well*, and is now a full-time resident of Denver! New York credits include *Treason* at Perry Street, *The Daughter-In-Law* at Mint Theatre, *The Triangle Factory Fire Project* at TACT, *The Pagans* at Abingdon, and *Cloud 9* at Bank Street. Rachel's regional credits include *All My Sons* (Ovation Award Best Supporting Actress) and *Measure for Measure* at the Denver Center, *Humble Boy* at St Louis Rep, *Fiction* at The Old Globe, *Amadeus* at Pioneer, *Hobson's Choice* at Playmakers Rep (Triangle Award, Best Actress in a Comedy), *Proof* and *King O'The Moon* at Cincinnati Playhouse, *La Bête* at Actors Theatre of Louisville, *Huis Clos* and *Antigone* (in French) with Théâtre du Rêve, and *The Philadelphia Story* at Actors Express. Rachel is a Northwestern graduate and was an apprentice at Actors Theatre of Louisville. She is an Artistic Associate of the Mile Square Theatre in Hoboken, NJ. Rachel is currently appearing as Kate Keller in *The Miracle Worker* at The Denver Center and will be playing Becca in *Rabbit Hole* at the Curious Theatre in January.

**Vance Fulkerson, Workshop Presenter.** Vance Fulkerson serves as professor of theatre arts and director of the Musical Theatre Program at UNC. Network television credits include *The Dance Machine*. He directed the national Broadway tour of *Hair*. At UNC, his direction and choreography credits include *A Chorus Line*, *Brigadoon*, *Big River*, *Carousel*, *Chess*, *Evita*, *Forever Plaid*, *Camelot*, *Godspell*, *Guys and Dolls*, *Falstaff*, *Death of a Salesman*, *A Few Good Men*, *Cat on a Hot Tin Roof*, *House of Blue Leaves*,



*Oliver, South Pacific, The Music Man, The Sound of Music, Gypsy, Sweet Charity, and My Fair Lady.* His students have compiled an impressive list of credits, including leading roles in the Broadway productions and national tours of *Phantom of the Opera, Les Miserables, Cats, Mamma Mia, Miss Saigon, A Chorus Line, Chess, How to Succeed in Business, Carousel, Passion, Jesus Christ Superstar, Beauty and the Beast, Showboat, Starlight Express, Aspects of Love, The Full Monty, Saturday Night Fever, Ragtime, Kiss Me Kate, The Donkey Show* and *Guys and Dolls*. Other students have performed at the Metropolitan Opera, Opryland, Disneyland, Disneyworld, Disney and Holland Cruise Lines, Bally Grand (Las Vegas) and numerous Equity national tours. An active presenter at regional and national workshops, Professor Fulkerson taught musical theatre at the University of Utah and at Loretto Heights College before his 1990 UNC appointment. He received his BS from Southern Illinois University, Carbondale, and his MA from the Southern Illinois University, Edwardsville. He recently directed the Thespian National production of *Hairspray*.

**Dion Graham, Workshop Presenter.** Dion has performed on Broadway, Off-Broadway, internationally and in film and television. He has originated roles, including world premieres of Tennessee William's *Not About Nightingales* (London's Royal National Theatre and Broadway, directed by Trevor Nunn), and Kenneth Lonergan's *Lobby Hero* (Lucille Lortel Award nominee). TV and film credits include: *NYPD Blue, Criminal Intent, Thirteen Conversations about One Thing, and The Wire*. He has won several awards for his voice over work as well for Bravo, PBS, Voom network, and BBC Travel channel, just to name a few.

**Brian Hapcic, Workshop Presenter.** Brian has been working in theatre and the entertainment industry since 1989. Before arriving at UNCO, he was employed as a Professor of Lighting and Sound Design at the University of Southern Maine, as well as the University of Southern Mississippi. He is a member of USITT and I.A.T.S.E. local 339, and has completed designs for theatre, opera, dance, television, video, and media installations. Some credits from over 100 designs include work with such companies as the Maine State Music Theatre, The Southern Arena Theatre, The Montana Repertory Theatre, Bigfork Summer Playhouse, and The University of Southern Mississippi Repertory Dance Company. He earned his MFA in Lighting Design and Technology from The University of Montana, and a BA in English from Ohio University. In 2004 he was awarded the KCACTF Faculty Fellowship for meritorious achievement as a professor of Lighting Design

**Ray Horne, Adjudicator.** Ray has been a guest adjudicator at the Florida State Conference for many years. Currently, he is working with Music Theatre International, traveling a great deal adjudicating, speaking, and doing workshops. He is always thrilled to work with youth, encouraging them to use their talent. He is an active member with the Georgia Theatre Conference and Southeastern Theatre Conference, serving on both boards of directors. Mr. Horne has been inducted in the Educational Theatre Associations Hall of Fame, as well as the Georgia Theatre Associations Hall of Fame. He recently retired after more than 30 years as a high school theatre educator. He is delighted to be attending the Colorado conference for the first time, and desperately hopes to see snow on the ground.

**Brian Hughes, Adjudicator.** Brian studied at the Gaiety School of Acting in Dublin, Ireland, and has worked and studied with some of the top names in theatre, including Barry McGovern, Peter Woodward and Eric Morris. Brian spent several years in Los Angeles working in film and television as an actor, casting director and producer. He produced and co-produced several music videos, commercials and short films, including *A Love Letter to Steve McQueen* (official selection, Dances with Films), *Situation Normal* (COLA award nominee) and *Impersonal Impression* (winner, Slamdance: Anarchy Film Festival). Brian returned to the stage, and Colorado in 2004 and has been seen in productions of *The Winter's Tale, An Ideal Husband, Rozencrantz and Guildenstern Are Dead, The Scarlet Letter* and *The Imaginary Invalid*.

**Jennifer Johnson, Workshop Presenter.** Jennifer has a BA degree in dance from Barat College and the Barat Conservatory of Dance in Lake Forrest, IL. She has danced and taught throughout the Denver metro area and has contributed to the Denver arts community for over 12 years. Jennifer is a former Bronco Cheerleader and her passion for the promotion of dance is demonstrated by her commitment to share her talent with youth. Jennifer is on the staff and serves on the board of directors of Dance Arts Studio.

**Ed Lane, Workshop Presenter.**

**Heather Lawrence, Adjudicator.** Heather has become a recognizable presence on the Northern Colorado theatre scene over the past few years. She has performed with Little Theatre of the Rockies, OpenStage Theatre, Bas Bleu Theatre and Denver's Curious Theater Company. Some of her credits include Scheherezade in *The Arabian Nights*, Hermione in *The Winter's Tale*, Hester in *The Scarlet Letter* and Wanda in *Dirty Story*. Heather also performed in the regional premiere of the 365 play cycle by Suzan-Lori Parks and received the 2006 Ovation Award for Best Supporting Actress from the *Denver Post* for her portrayal of Zillah Katz in *A Bright Room Called Day*.

**John Leonard, Adjudicator/Workshop Presenter.** John Leonard is an associate professor of musical theatre at the University of Northern Colorado. A native of St. Louis, John directed/choreographed the 1983-84 St. Louis Pops Concert and *Dames at Sea*, and was the recipient of the 1984 Regional Director's Award. John received his MFA from the University of California, Davis, and went on to direct/choreograph many musical productions in the San Francisco and Bay area including, *The Fantasticks*, *The Sound of Music*, *A Chorus Line*, *Side by Side by Sondheim*, *Little Shop of Horrors*, *Cabaret*, *Anything Goes*, and *A Grand Night for Singing* (for which he received two 1997 Bay area "Arty Awards" for "Best Director" and "Best Musical"). While at UNC and Little Theatre of the Rockies, John has directed/choreographed *Always...Patsy Cline*;, *The Secret Garden*, *My Fair Lad*;;, *No, No, Nanette*;;, *The Sound of Music*;;, *My Way: A Musical Tribute to Frank Sinatra*;, *42nd Street*;;, *A Grand Night for Singing: Grease*;, *Cabaret*, *Side Show*;, *Grand Hotel*, *1940's Radio Hour*, *The Boyfriend*;, *A Day in Hollywood/A Night in the Ukraine*;;, and directed *West Side Story*, *Damn Yankees*, *Annie*, *Stuart Little*, and *Charlotte's Web*. John also directed/choreographed *My Way* for the Bucks County Playhouse in Pennsylvania, *Godspell* for GCTT, and choreographed *My Way* at the Denver Center for the Performing Arts.

**Jay Loudon, Workshop Presenter.** Mr. Loudon is an Assistant Professor at Metro State has been teaching and directing for 18 years. He holds an MFA in directing from the University of California, Irvine and completed the Professional Actor Training Program at the American Conservatory Theatre in San Francisco. His regional theatre acting credits include: *The Foreigner* and *The Philadelphia Story* at Alaska Repertory Theatre, *You Can't Take It With You* at Arizona Theatre Company, *A Christmas Memory* and *Richard III* at the Mark Taper Forum and *Who's Happy Now?*, *Comedy of Errors*, *Macbeth* and *Julius Caesar* at the Old Globe Theatre. His film and television credits include: *Star Trek: The Next Generation*, *Opposing Force*, *Scarecrow and Mrs. King*, *Remington Steele*, *Jake and the Fat Man* and *The Young and the Restless*.

**Mary Lucas, Workshop Presenter.** Mary has been painting professionally for over twenty years. She began her career at the Pacific Conservatory for the Performing Arts in Santa Maria, California. Since then she has had the good fortune to work in such well-known theatres as the Old Globe in San Diego, the La Jolla Playhouse, the Utah Shakespeare Festival and the Denver Center for the Performing Arts. In Denver, she also worked for Chameleon Studios, a small independent company, painting interiors, television sets and various projects for nationally and internationally known companies. She loves working at UNC and living in Greeley with her husband and three children.

**Andie Lyons, Workshop Presenter.** Andie Lyons is the Program Manager for Rainbow Alley, Denver's only GLBTQ drop-in space. In this position, Andie oversees the creation of safe space for GLBT and questioning youth between the ages of 13 and 22, including planning weekly programming, coordination of support groups and services, and providing crisis intervention as needed. Andie works closely with local agencies serving youth to provide resources for young people utilizing the Alley, and to advocate for GLBT youth in schools and other community organizations. Andie has worked with youth communities for over five years, serving as an anti-violence educator, program coordinator, and community facilitator for various youth-oriented agencies and projects. In addition to her work with Rainbow Alley, Andie is a volunteer crisis advocate for the Colorado Anti-Violence Program, and leads national trainings on youth empowerment for the Unitarian Universalist Association.

**Mark Maranto, Adjudicator.** After surviving child actor status in productions like the National Tour of *On Golden Pond* and *The Goodman Theater of Chicago's* first *A Christmas Carol*, Mr. Maranto went on to complete his actor training from The American Academy of Dramatic Arts in Los Angeles. For the past 16

years he has coached speech individual events in the state of Illinois where he has guided multiple students to state and national final rounds in Original Comedy, Original Oratory, and Special Occasion Speaking; he has directed six state finishing Performance in the Round selections. Additionally, he has directed numerous plays and musical productions, including his own adaptation of Anne 'Tyler's short story, Teenage Wasteland. Mr. Maranto holds a master's degree in theatre directing from Roosevelt University; he teaches at Glenbrook South High School in Glenview, Illinois where he also directs the competitive speech program. He is thrilled to return each year to this amazing conference, as he believes wholeheartedly in the incredible power of theatre.

**Steven McDonald, Workshop Presenter.** Steven has worked as a professional Stage Manager in regional theatres in Seattle and Southern California, as a Technical Director for high schools, universities and professional companies, and as a lighting and sound Designer for over 60 productions. Steven is currently the Production Manager at the University of Colorado at Boulder, and spends his summers at the Colorado Shakespeare Festival.

**Sean McIntosh, Workshop Presenter.** Sean received a B.A. from the University of Portland and a M.F.A. in Scenic Design from Boston University. He has designed professionally in Boston and Chicago, and is currently in his third year as a professor of scenic and lighting design at Casper College in Wyoming.

**Tom McNally, Auditor/Workshop Presenter.** Equity actor Tom McNally is professor of theatre arts at the University of Northern Colorado where he serves as artistic director of The Little Theatre of the Rockies and coordinator of the Acting Program. In 1994, Professor McNally was named National Theatre Arts Teacher of the Year by the Educational Theatre Association. The following year he was named Higher Education Educator of the Year by the Alliance for Colorado Theatre. He serves on the board of the Higher Education Council of the Denver Center for the Performing Arts and Alliance for Colorado Theatre. He is the author of the textbook *Acting: The Active Process*. Tom McNally came to UNC from Pennsylvania State University where he was director of undergraduate studies and co-coordinator of the professional acting program. From 1973 to 1982, Professor McNally served as chairman of the Department of Theatre and Music Theatre at Loretto Heights College. He received his BA from Regis College and his MFA from the University of Denver and studied in the New York studio system.

**Gillian McNally, Workshop Presenter.** Gillian McNally serves as assistant professor of theatre education at the University of Northern Colorado. She has extensive experience particularly with underserved, low-income populations in some of this country's most harshly economically challenged cities. Recently, Gillian worked with TRIO, a national program which helps low-income and first-generation students gain access to college. Before coming back to her home state of Colorado, Ms. McNally served as the resident teaching artist for People's Light and Theatre where she created the Professional Development Program for teachers. The program was honored with the Educator 500 Award from the Institute of Educational Excellence and Entrepreneurship at West Chester University in May of 2005. Also at People's Light, Gillian worked with New Voices, the nationally recognized program which works with diverse urban and suburban high school students in Philadelphia. At the university level, Ms. McNally has taught undergraduate and graduate theatre and/or arts education courses for The University of Texas at Austin, Temple University, West Chester University and Arcadia University. A proud Longhorn, she holds an MFA in drama and theatre for youth from The University of Texas at Austin and a BFA in acting from Webster Conservatory of Theatre Arts.

**Pamela Jamruszka Mencher, Workshop Presenter.** Pamela has been the Program Director of Red Rocks Community College's Theatre and Dance dept. since 1986 and currently serves as the Chair for the Visual and Performing Arts department. She has served on the Board of Directors for the Rocky Mountain Theatre Association (RMTA) since 1991 as Secretary, Grants and Development Director, Vice President, President and Past President. In addition, she has directed and acted in many theatres around Denver, and also founded the Playwrights Showcase of the Western Region in partnership with the Arvada Center for the Arts and Humanities in 2004 and has established a new partnership with Curious Theatre of Denver for 2009. At Red Rocks, Pamela was honored in 2003 by being selected by her peers as Outstanding Faculty

of the Year and also received an Endowed Teaching Chair Award for 2003-2006. She also was recently awarded the Colorado Higher Education Theatre Educator of the Year for 2008 by ACT. Pamela teaches Acting, Theatre Production, Playwriting and Directing at the College.

**Tamara Meneghini-Stalker, Workshop Presenter.** Tammy L. is an Assistant Professor of Theatre at the University of Colorado-Boulder where she teaches movement, voice and acting. She is an Associate Instructor of the Fitzmaurice Voicework and a certified teacher of the Williamson Physical Technique. As a professional actor and member of the Actor's Equity Association, she has worked extensively in New York and Chicago. She has received numerous Joseph Jefferson citations for her acting work in Chicago, most notably, *COMPANY*, *ANIMAL FARM*, and *SWEENEY TODD*. Most recently she directed a production of *CHICAGO*, the musical at Creighton University that was awarded the Omaha Arts and Entertainment Award for Best Musical Production in Omaha.

**Jose Mercado, Workshop Presenter.** Instructor Jose Mercado is an Assistant Professor of the Theatre, Film & Video Production Department at the University of Colorado Denver. He earned an MFA in Theater from UCLA where he received the Jack Nicholson Prize in Acting and worked on Los Angeles stages with such luminaries as Kathleen Chalfant (*Wit*), Tony Plana (*Ugly Betty*) and Megan Mullally (*Will & Grace*). He has numerous credits in commercial and voice-over projects. He was named 1 of 10 to watch in Arts & Entertainment in Denver in 2008.

**Glen Moore, Adjudicator.** Glen Moore is a recent graduate of the University of Northern Colorado's acting program. He is currently performing in The Curious Theatre Company's, *Speech and Debate*. Past productions include, *Easy Living*, *Some Girl(s)*, *The Intelligent Design of Jenny Chow*, *Heartbreak House*, *Bus Stop*, *Much Ado About Nothing*, and *The Servant of Two Masters*. He is also an acting coach at John Casablanca's Talent and Modeling Center.

**Jenna Nielsen, Workshop Presenter.** Professor Jenna Nielsen of Adams State College received her BA from Ohio Northern University and her MFA in theatre pedagogy from Virginia Commonwealth University. She teaches Voice for Performance, Styles of Acting, Acting, Public Speaking and Costume Design/Construction. Jenna has acted and directed in theatres in the Midwest and Mid-Atlantic and studied acting at Queen Margaret University College, a leading conservatory in Edinburgh, Scotland. She has presented her research in both theatre pedagogy and theatre history nationally at the South Eastern Theatre Conference, the Mid-America Theatre Conference and the Association of Theatre in Higher Education Conference.

**Joe Norton, Workshop Presenter.** Joe has been an actor, playwright and producer for various companies in New York City, and is presently the Associate Director of Education & Outreach for *Broadway Cares/Equity Fights AIDS*, the charity voice of the American Theatre industry. He is a certified AIDS Educator and volunteers his time leading AIDS/HIV workshops in schools and community organizations throughout the Northeast. In New York, he has been a chosen panelist repeatedly for the Annual AIDS in the Arts Conference, the Columbia University AIDS Awareness conference, and the Volunteer Opportunities in the ARTS discussions in New York City. Joe serves as a Director on the Governing Board of the Educational Theatre Association (and the International Thespian Society), and has returned several times as both Presenter and Guest Artist at the International Theatre Festival in Lincoln, NE, as well as at several ITS state festivals and conferences, and at the NY State Theatre Education Association Conferences. He is the recipient of the national HIV/AIDS Partnership's annual Red Ribbon Leadership Award (2006) and the EdTA's President Award (2007).

**John O'Hagan, Workshop Presenter.** John joined the Department of Theatre and Dance at the University of Wyoming as an Assistant Professor of Theatre (Acting) in the fall of 2008. Prior to that, John taught acting as a sabbatical replacement at the University of Idaho in Moscow, Idaho. He spent two seasons as a member of the acting company at the Oregon Shakespeare Festival appearing in *Cyrano de Bergerac*, *The Winter's Tale*, *The Tempest*, *On the Razzle*, and *The Taming of the Shrew*. He had the great, good fortune to play Hamlet during the second of two regional school tours for OSF. These tours consisted of performing and teaching Shakespeare to high school and college students in Oregon, Washington and, oddly enough, Arkansas. He has directed for Idaho Repertory Theatre, Idaho Theatre for Youth, Idaho Shakespeare Festival and the College of Idaho. John also served as the Director of Education for the Idaho Shakespeare Festival and as Company Manager for Idaho Theatre for Youth. He

received a Mayor's Award for Excellence in the Arts (Education) in 2003 for his work for both ISF and ITY. He received his MFA from the University of Idaho where he also was the 2006 Rex Rabold Fellowship recipient.

**James Olm, Workshop Presenter.** James is a Composer/Playwright/Director/Educator of Musical Theatre. In the spring of 2007, his new original musical score for the drama **Flight** premiered at Casper College, working in collaboration with playwright Arthur Giron. In the past two years, he has also composed music for the Casper College productions of **As You Like It** and **The Bacchae of Euripides**. His newest original musical, **Mary of Magdala**, has had a developmental read through in New York City in February and October, 2004, and in August, 2006, where Stephen Schwartz was in attendance. In the spring of 2003, his original musical **Emerald Green**, was developmentally read at the Off-Broadway York Theatre in New York City. He has written two other original musicals: **Obits**, which premiered at The Duluth Playhouse, and **Mulberry**. Olm also commissioned compositional works, which include choral pieces written for professional and high school choirs and theatre programs in the Midwest, as well as for faculty at UW-Whitewater. Through the years, James has directed over forty musicals and dramas, from professional theatre to community and high school theatre. He is now Coordinator of Musical Theatre at Casper College, Casper, WY.

**Brian O'Sullivan, Adjudicator.** Brian is the Director of Amateur Licensing for Music Theatre International in New York City. He is thrilled to be adjudicating at the Colorado Thespian Conference once again this year. He was a high school thespian himself once upon a time, and has loved theatre ever since.

**Stanford Paris, Adjudicator.** Stanford has a successful background as a secondary theatre educator at Heritage High School, college director and professional theatre artist. He has more than 30 years experience in educational/professional theatre in the areas of acting, directing, history, and stagecraft/design. He has directed more than 70 productions (including design and technical production), and has acted in three movies and over 30 professional, community and educational productions. He has authored several plays for children, managed several theatre facilities, and worked as an Equity stage manager. He is a member of Actor's Equity Association, and earned his BA and MA in Theatre from the University of Northern Colorado. Stanford is a recent recipient of the Alliance for Colorado Theatre's "Colorado Theatre Educator of the Year" award, and will be inducted into the Colorado Thespian Hall of Fame at this year's conference.

**Erin Ramsey, Workshop Presenter.** Erin is an advanced/actor combatant with the Society of American Fight Directors and is trained in many different fighting styles including unarmed combat and swordplay. She choreographs fights and teaches stage combat to students of all ages, all along the Front Range and is currently working at Opera Shop.

**Ailish Riggs, Workshop Presenter.** Ailish is a Teaching Artist who has most recently served as a dialect coach for productions at the University of Denver and Green Mountain High School and taught Voice workshops at Denver School of the Arts and Westminster High School. As an actor, Ailish has been seen in the Denver Center Theatre Company's productions of *Pride and Prejudice* as Miss Bingley and *You Can't Take It With You* as Reba. In the San Francisco Bay Area she has appeared in productions of *Playboy of the Western World*, *Top Girls*, *Execution of Justice*, *The Good Person of Setzuan*, *The Fever* and *I Do Not Like Thee, Doctor Fell*. Ailish graduated, Summa Cum Laude, from the University of San Francisco with a BA in Performing Arts and Social Justice. She holds an MFA from the National Theatre Conservatory.

**Seth Rossman, Adjudicator.** Seth is a former ACT Theatre Educator of the Year (1998) and a member of the Colorado State Thespian Hall of Fame (2002). He taught for thirty-two years, twenty-six as a theatre teacher, directing approximately one hundred plays and musicals. As a member of Actors' Equity Association, he began his professional acting career at the age of seventeen in the title role of *Li'l Abner*. His favorite roles include Buffalo Bill in *Annie Get Your Gun*, Harry Van in *Idiot's Delight*, Renato DiRossi in *Time of the Cuckoo*, and Charlie Cohn in *Man in the Glass Booth*. He lists his favorites plays that he has directed as *Seven Keys to Baldpate*, *Lost in Yonkers*, *Twelfth Night*, *Brighton Beach Memoirs*, *Brigadoon*, *The Miser*, *Five Women Wearing the Same Dress*, and *Sylvia*. Seth has stage managed at the Repertory Theatre of St. Louis, the Guthrie Theatre, and the Elitch Gardens Theatre. Locally, he was the first stage director at both the Shwayder and Aurora Fox Theatres; also he has directed at the Sangro de Cristo Arts Center (Pueblo), the Littleton Town Hall Arts Center, and for Colorado Stage Company.

**Michael Ruckles, Adjudicator.** Michael Ruckles serves as musical director/private voice faculty for the School of Theatre at the University of Northern Colorado. Originally from Cañon City, he studied piano at the University of Southern Colorado before completing a degree in voice/music education at UNC. Michael lives in Greeley with his wife, Lindsay, and their basenji, Figaro. He maintains a busy private studio specializing in technique for musical theatre and contemporary commercial music. At UNC, Michael teaches private voice and music, directs the two main stage musicals, the Freshman Practicum, and the NYC Agent Senior Showcase. Recently, Michael worked as vocal coach/assistant musical director for a demo recording of the rock musical *Chess* produced for Sir Tim Rice. Michael was the guest musical director for Voices of Freedom, a Denver fundraiser benefiting the victims of 9/11, and in 2001, sang backup for Sarah Brightman's "La Luna" tour. Michael spends July in Tampa where he is on the faculty at Ann Reinking's Broadway Theatre Project. He is a member of the National Association of Teachers of Singing.

**Tracy Salter, Adjudicator/Workshop Presenter.** Tracy Salter is an Assistant Professor at the UNC where she teaches acting, voice, diction and dialects, directing and improvisation. Prior to teaching at UNC, Tracy lived in New York City where she worked as an actress, director and producer. She also taught conflict resolution and social/emotional skills using drama and drama therapy techniques in many NYC inner-city schools. Tracy received her BFA from Graceland University and her MFA from the University of Florida where she was afforded the opportunity to participate in the Edinburgh Fringe Festival in Scotland. Tracy also served as the director of Theatre Strike Force, a University of Florida improv troupe voted "Best Playmates" in Florida Leader magazine's "Best Reasons to Attend Florida Schools" issue.

**Mitch Samu, Workshop Presenter.** Mitch Samu is a professional music director, conductor, composer, and accompanist. Mitch has accompanied over 25,000 auditions in his career as both a pianist and a music director. He has more than 200 productions as music director to his credit during his career. Some of his Broadway credits include: *The Lion King*, *Saturday Night Fever*, *Little Shop of Horrors*, *Crazy for You*, Christopher Durang's musical, *Adrift in Macao*, *Side Show*, *Dreamgirls*, and *Jesus Christ Superstar*. He is the composer of major choral works written for the church including: *Jesus, the last mile.*, *God's Trombones*, and a Christmas musical *Just a Miracle*. His full-length musicals include: *We'll beat the Odds*, *Jesus the Last Mile*, *a Passion Musical* and *Motherhood: The Agony and the Ecstasy?* Mitch is the creator of *3 Steps Back*, a 30-minute touring musical for children 5–11 years old around the issue of abduction awareness.

**Brett Scott, Workshop Presenter.** Brett is a New York City native. He received his Bachelor of Fine Arts in Performance from The University of Miami and his Master's of Fine Arts from The National Theatre Conservatory, part of the Denver Center for the Performing Arts. He will be teaching at the Durango Performing Arts Camp for the second time next year. He is currently teaching Acting and Theatre at The Metropolitan State College of Denver, Red Rocks Community College, The Denver Center Theatre Academy, The Denver School of the Arts, and just finished directing "The Good Doctor" by Neil Simon in Boulder. He has taught, directed and performed in Los Angeles, New York, Miami, Arizona, and Denver. He was the Artistic Director of the Theatre Company "First Stage Alert" in Los Angeles. It was here that he not only performed, but he also directed the world premiere of Robert Patrick's "Hello Bob." Some of his Regional credits include *Much Ado About Nothing*, *The Good Doctor*, *A Christmas Carol*, *John Brown's Body*, *The Good Doctor*, *Arms And The Man*, *A Woman in Mind*, *The Three Sisters*, *Landscape of the Body*, *Endgame*, *The Crucible*, and *Flowers for Algernon*. His TV Credits include *All My Children*, *The Guiding Light*, *The Chris Rock Show*, *Lois and Clark*, and *Sister's*.

**Sarah Soboleski, Workshop Presenter.** Sarah joined Dolphin Entertainment in 2001 and currently serves as Dolphin's Senior Vice President. She is credited with discovering, developing, and producing the Roxy Hunter franchise for Dolphin Entertainment, among many other projects she has shepherded over the years. Sarah received her Master of Fine Arts Degree in Film Production from the University of Miami Film School. Dolphin Entertainment is the world's largest independent producer and distributor of children's and young adult programming. Founded by Emmy-Nominated Executive Producer Bill O'Dowd in 1996, Dolphin produces Nickelodeon hit shows like "Zoey 101" and "Ned's Declassified School Survival Guide."

**Frank Stewart, Workshop Presenter.** Frank is a professional actor and an entertainment attorney. He holds a master's in acting from Northwestern University. He has studied professionally with Robert Lewis and Jose Quintero, among others. Mr. Stewart has numerous credits to his name in acting including theatre, television and motion pictures. Mr. Stewart is a frequent guest at the National Festival in Lincoln, and has enjoyed numerous visits to the Colorado State Thespian Conference. Mr. Stewart was a high school thespian and is currently based in Los Angeles, California.

**Maggie Stillman, Workshop Presenter.** Maggie is the president of Hunger Artists Ensemble Theatre. She is an active playwright, actor, make-up artist, director, and dramaturge in the Denver community. Maggie is also the costume rental and retail/makeup manager of Norcostco, Denver. She wrote and adapted "Letters to Home, A Reader's Theatre Production" in cooperation with the Colorado Historical Society. Maggie also co-adapted "An Evening With Edgar Allan Poe" for Reader's Theatre. Maggie recently wrote and produced the wildly popular play "Haunted" presented by Hunger Artists Ensemble Theatre. Maggie holds a bachelors degree in Theatre from the Metropolitan State College of Denver.

**Tripp Storm, Adjudicator.** Tripp Storm is a Visual & Performing Arts artist and designer, educator, and innovator. From being onstage as a performer to Production Design and Direction, Tripp has experienced every facet of Theatre on professional, community and educational stages. Currently, and for the past three years, he has taken his theatre skills to the new and exciting realm of online, 3D virtual worlds, such as Second Life and the new OSGrid (Open Source programming), where he has been developing immersive environments for art and live performance. Working in virtual worlds, Tripp not only creates mock-ups and virtual walk-throughs for "real world" stage sets, but also works with people from all over the world on numerous projects, including live virtual bands/musicians and theatrical performances, including, Shakespeare – all done with 3D avatars and before a live audience of people logged in, as their avatars, from around the world. In the real world, Tripp has, recently, moved to rural Alabama, where he is hand-hewing timber to build a traditional Appalachian style dogtrot cabin.

**Kristy Jo Stupka, Adjudicator.** Kristy is an award-winning theatre director with degrees in both theatre and education. She is on the staff of the professional theatre, The Alliance,, and has had the privilege of directing for Ms. Jane Fonda and Turner Broadcasting, as well as with the Jimmy Carter Project in Georgia. She is the former theatre director for the Dekalb School of the Arts (and brought them victory in their state one-act play competition). Kristy Jo has been a guest at the Sundance Film Festival and is currently directing theatre in Atlanta and assisting with film casting in Los Angeles.

**Joel Sutliff, Adjudicator.** Joel is an actor, singer, and voice coach living in Denver. Over the past 12 years, he has performed in numerous stage productions and world premiers throughout the Midwest, Chicago, and Denver areas. Joel has worked with such talents as Broadway writer/director James Lapine, composers William Finn and Michael John LaChuisa, and was a featured vocalist for Russell Crowe's band at the Chicago House of Blues in 2005. Notable Chicago credits include George in Sunday in the Park with George (Chicago Jeff Award/After Dark Award - Leading Actor), and Jasper in The Mystery of Edwin Drood (Chicago Jeff Award – Supporting Actor). Joel is a 2-time Denver Henry Award Nominee and has worked locally with The Arvada Center, Denver Victorian, Next Stage, Miner's Alley, and Firehouse Theatre Company. Joel holds a BA in Theatre Performance from the University of Tulsa and is currently pursuing a Master's Degree in Vocal Performance at the University of Northern Colorado.

**Ashlee Temple, Workshop Presenter.** Ms. Temple received her B.F.A. from New York University and in 1994 her M.F.A. in acting from Yale School of Drama. She spent the next six years in New York working regionally and Off Off Broadway as well as in independent films. She has performed at Yale Repertory, Yale Cabaret, Two River Theatre, Barter Theater, Marin Theatre Company, and in the west coast Premier of 'Edith Stein' at the Zephyr Theatre. In New York she appeared the U.S Premieres of *Time and the Room* by Botho Strauss and *Katzelmacher* by Fassbinder as well as performing at the Ohio Theatre, Here, The Flea, Soho Repertory, The Bat Theatre Company, Dixon Place, and 78<sup>th</sup> Street Theatre Lab, among others. Ms Temple has spent the last five years focusing on teaching and coaching for actors in the Bay Area and here in Denver. Most recently she filmed the role of Dianne Feinstein in *Milk* directed by Gus Van Zant and starring Sean Penn and due to be released this fall.

**Anne Toewe, Adjudicator/Workshop Presenter.** Before joining the theatre faculty at UNC, Ms. Toewe lived in Miami, Florida, where she taught at several universities, and designed costumes for numerous regional theatrical productions as well as several music videos. Among Ms. Toewe's favorite designs are *The Rocky Horror Show* (Summer Rep., Boca Raton, Florida), *Eclipsed* (New World School of the Arts, Miami, Florida), *Angels in America* (New Theatre, Miami, Florida) and *Romeo and Juliet* (South Dade Auditorium). While in Florida, Ms. Toewe received a Carbonell nomination for best costume design for James Joyce's *The Dead* at GableStage (Miami). Prior to living in Miami, Ms. Toewe lived in New York City, where she was an assistant designer on numerous Broadway productions. Ms. Toewe holds a BS in biology from the College of William and Mary in Virginia, and an MFA from Tulane University in Louisiana. She is currently working on her PhD in Theatre at the University of Colorado at Boulder.

**Megan Van De Hey, Adjudicator.** Megan is thrilled to call Colorado home after spending seven years working in Chicago with various artists, theatre companies and performance venues. She was last seen in Arvada Center's *Les Miserables*. Other Colorado credits include: Littleton's *Company* for which she won the Henry award for Best Supporting Actress in the role of Joanne, Curious Theatre's World Premiere Musical *Mall-Mart*, The Denver Vic's *Crimes of the Heart*, Littleton Town Hall's *I Love You, You're Perfect, Now Change*, Patsy Cline in *Always Patsy Cline* at LTR, *The Smell of the Kill* at The Avenue Theatre, and *Party of One* at The Playwright Theatre. Megan is a three-time Chicago Joseph Jefferson Award nominee for Outstanding Leading/Supporting Actress and has been nominated for an Ovation Award through The Denver Post. Megan can be heard on the original cast recording of the musical *Madame X* and was featured in the opening act for Russell Crowe's band 30-Odd-Foot-of-Grunts at the Chicago House of Blues.

**Kelly Van Oosbree, Workshop Presenter.** Kelly Van Oosbree is a sales representative for Barbizon Light of the Rockies, which is a one-stop source for sales, service, installation, and integration of lighting equipment and accessories for the theatre, film and television. Barbizon has been in business since 1947 and Kelly has been involved in theatre since 1979—growing up with a mother who is a director and a father who is an electrician. She holds a BA from the University of Iowa in theatre arts with an emphasis in lighting and set design. Kelly was the master electrician for Walden Family Playhouse—a professional children's theatre owned by Walden Media. She has also worked for the Denver Center for the Performing Arts as a technician and designer for DCPA's special events. Kelly is also an annual presenter at the Colorado Community Theatre Festival.

**Pam Ware, EdTA Leadership Coach/Adjudicator.** Pam is a veteran theatre educator and director of 38 years. She has served as president of the Educational Theatre Association, Region III Director of EdTA, and former state director of both Alabama and Georgia. Pam has been inducted into both the Educational Theatre Association Hall of Fame and the Georgia Thespian Hall of Fame. In 1993, she was named a Milken National Education Recipient and in 1999 received the Educational Theatre Association's Founder's Award. Her productions have performed main stage at the International Thespian Festival five times and her productions have been state champions seven different years in Georgia. Not only does she direct a full season of eight shows annually at Gainesville High School, but she has directed at the Summer Community Theatre for the past 28 summers. Ten years ago, she founded an adult musical theatre troupe, The Georgia Mountain Players. □

**Allison Watrous, Workshop Presenter.** Ms. Watrous recently joined the cast of *Girls Only!* at the Galleria Theatre. She has worked extensively as an actor and teaching artist throughout New York, California, and Colorado. She recently appeared in *365* at The Public, and on Wallstrip and Moblogic with CBS. Allison currently teaches at the New York Film Academy in SOHO, The New Victory Theater, and TADA! Allison earned a Masters in Fine Arts in Acting at the National Theatre Conservatory and a Bachelor of Fine Arts in Theatre at Drake University. Allison also studied at the Eugene O'Neill Theatre Center's National Theatre Institute. On Denver Center stages, she performed as Miss Amanda in *John Brown's Body*, Carla in *(W)hole*, and Ms. Flicher in *A Christmas Carol*. Ms. Watrous worked extensively at PCPA/Solvang Theatrefest and the California Theatre Center where she performed in an international tour throughout New Zealand and Raratonga. Additional roles include Helena in *A Midsummer Night's Dream*, Lady Croom in *Arcadia*, Sally Bowles in *Cabaret* and Betty in *Landscape of the Body*.



**Jacob Welch, Workshop Presenter.**

**Janine G. West, Adjudicator.** Janine is a retired theatre educator, having completed a 28-year teaching tenure at Wray High School and Boulder High School, respectively. She served on the Colorado State Thespian Board (and was an original board member) for 17 years and was the Colorado chapter director for five of those years. For the Educational Theatre Association, she served as a territorial director for three years and was a leadership coach for seven years. In 2004, she was inducted into the Colorado State Thespian Hall of Fame, and in 2007 was inducted into the Educational Theatre Association Hall of Fame. Much of her spare time is now spent volunteering and working part time at the Longmont Humane Society as an assistant to the Volunteer coordinator and as a dog handler for the Behavior and Training Department. She also is a board member for the Rocky Mountain Jack Russell Terrier Network.

**Ken Womble, Adjudicator/Workshop Presenter.** Ken Womble received an MFA in acting from Southern Methodist University and a BFA in acting from Florida State University. He has appeared in two Off-Broadway premieres, and in several regional and summer stock productions. Film and TV roles include the title character in the independent film *Bartleby*, and recurring parts on *Guiding Light*, *General Hospital* and *All My Children*. He studied acting with master teachers Michael Howard and Warren Robertson in New York. His preparation in voice and Shakespeare included four months of private study with Claudia Anderson, a Linklater-designated teacher, and work with Tina Packer at Shakespeare & Company's month-long intensive. His adaptations of *A Midsummer Night's Dream* and *Romeo and Juliet* have received over 35 productions around the country. Ken was invited by Anna Strasberg, Lee Strasberg's widow, to teach film acting at the famed Lee Strasberg Theatre and Film Institute in Los Angeles, and has taught film acting workshops at various college and high school conferences. Ken coaches acting privately and professionally, and has directed over 50 plays. He has directed for television as well, and wrote and directed/wrote two documentary films. He is a member of Actors' Equity, SAG and AFTRA.

**Jodi Youmans-Jones, Workshop Presenter.** Jodi is currently the coordinator of the dance program and resident choreographer for the Casper College Department of Theatre and Dance. She has both her bachelor's degree in theatre and dance and her MFA in dance performance and choreography. She has performed, choreographed and taught many genres of dance including musical theatre. Some of her musical theatre credits include *Oklahoma*, *Chicago*, *Anything Goes*, *West Side Story*, *A Chorus Line*, *Forum*, and most recently, *Beauty and The Beast*, and *Thoroughly Modern Millie*. Jodi's workshops are high energy and hands-on so be ready to move, perform, and, of course, have fun.