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| All Awards |  |  |
| **CENTRAL REGION** |  |  |
| BRUCE JACKLIN AS CAPTAIN KELLER | MERIT IN ACTING | THE MIRACLE WORKER |
| MEGAN EVANS AS ANNIE SULLIVAN | MERIT IN ACTING | THE MIRACLE WORKER |
| JOSEPH BELL | MERIT IN DIRECTING | THE MIRACLE WORKER |
| THE CAST | MERIT IN ENSEMBLE | THE MIRACLE WORKER |
| KELLY LAUTH AS KATE KELLER | EXCELLENCE IN ACTING | THE MIRACLE WORKER |
| MEGAN EVANS | EXCELLENCE IN COSTUMING | THE MIRACLE WORKER |
| JOSEPH BELL AND BRUCE JACKLIN | EXCELLENCE IN SET DESIGN | THE MIRACLE WORKER |
| JOSEPH BELL AND BRUCE JACKLIN | EXCELLENCE IN SET DESIGN | THE MIRACLE WORKER |
| KENNEDY AIKEY AS HELEN KELLER | OUTSTANDING IN ACTING | THE MIRACLE WORKER |
| BECKY CURRAN AS SALLY | MERIT IN ACTING | DRINKING HABITS |
| JUDY MANLEY AS SISTER AUGUSTA | EXCELLENCE IN ACTING | DRINKING HABITS |
| BOB KILE AS ALBERT SOADY | MERIT IN ACTING | ESCANABA IN DA MOONLIGHT |
| JOHN GROTE AS REUBEN SOADY | MERIT IN ACTING | ESCANABA IN DA MOONLIGHT |
| ROSEMARY CULLISON | MERIT IN SOUND EFFECTS | ESCANABA IN DA MOONLIGHT |
| COLIN LUTHER AS REMNAR SOADY | EXCELLENCE IN ACTING | ESCANABA IN DA MOONLIGHT |
| TIM PIERCE AND BERKLEY BIGGS | EXCELLENCE IN PROPS | ESCANABA IN DA MOONLIGHT |
| TIM PIERCE AND BERKLEY BIGGS | EXCELLENCE IN PROPS | ESCANABA IN DA MOONLIGHT |
| ROSEMARY CULLISON | EXCELLENCE IN SET DESIGN | ESCANABA IN DA MOONLIGHT |
| RACHEL LUTHER AND ROSEMARY CULLISON | EXCELLENCE IN COSTUMES | ESCANABA IN DA MOONLIGHT |
| RACHEL LUTHER AND ROSEMARY CULLISON | EXCELLENCE IN COSTUMES | ESCANABA IN DA MOONLIGHT |
| THE CAST | EXCELLENCE IN ENSEMBLE | ESCANABA IN DA MOONLIGHT |
| ROSEMARY CULLISON | MERIT IN DIRECTING | ESCANABA IN DA MOONLIGHT |
| KANDY WOODS | MERIT IN MUSICAL ENSEMBLE | THE TAFFETAS |
| GRACE WRIGHT | MERIT IN MUSICAL ENSEMBLE | THE TAFFETAS |
| TORYN OFFENBAKER | MERIT IN MUSICAL ENSEMBLE | THE TAFFETAS |
| KATY SELFE | MERIT IN MUSICAL ENSEMBLE | THE TAFFETAS |
| THOM OGILVIE | MERIT IN MUSICAL DIRECTION | THE TAFFETAS |
| GLENN HISSONG | MERIT IN ACTING | SAVIN' UP FOR SATURDAY NIGHT |
| CHRIS AUST & ELAINE AMBROSIANI | EXCELLENCE IN COSTUMING | SAVIN' UP FOR SATURDAY NIGHT |
| CHRIS AUST & ELAINE AMBROSIANI | EXCELLENCE IN COSTUMING | SAVIN' UP FOR SATURDAY NIGHT |
| BRUCE JACKLIN | EXCELLENCE IN SET DESIGN | SAVIN' UP FOR SATURDAY NIGHT |
| COURTNEY DECOSKY AS PATSY | EXCELLENCE IN MUSICAL PERFORMANCE | SAVIN' UP FOR SATURDAY NIGHT |
| IAN ERNSBERGER AS ELDRIDGE | EXCELLENCE IN MUSICAL PERFORMANCE | SAVIN' UP FOR SATURDAY NIGHT |
| THE CAST | OUTSTANDING IN ENSEMBLE | SAVIN' UP FOR SATURDAY NIGHT |
| AARON MORELAND AS DOC | OUTSTANDING IN MUSICAL PERFORMANCE | SAVIN' UP FOR SATURDAY NIGHT |
| KELLY LAUTH AS LUCINDA | OUTSTANDING IN MUSICAL PERFORMANCE | SAVIN' UP FOR SATURDAY NIGHT |
| BRUCE JACKLIN | OUTSTANDING IN DIRECTING | SAVIN' UP FOR SATURDAY NIGHT |
| THE CAST | MERIT IN ENSEMBLE | STEEL MAGNOLIAS |
| KATHY BROOKS | MERIT IN SET DÉCOR | STEEL MAGNOLIAS |
| AMANDA ZUCKER AS MARCY PARK | MERIT IN ACTING | THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE |
| DARCI PORTER AS OLIVE OSTROVSKY | MERIT IN ACTING | THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE |
| JIM BESCH | EXCELLENCE IN MUSICAL ACCOMPANIMENT | THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE |
| DARCI PORTER, MANDY BOUR & CHARLES GROTH | EXCELLENCE IN VOCAL TRIO | THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE |
| DARCI PORTER, MANDY BOUR & CHARLES GROTH | EXCELLENCE IN VOCAL TRIO | THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE |
| DARCI PORTER, MANDY BOUR & CHARLES GROTH | EXCELLENCE IN VOCAL TRIO | THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE |
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| **INVITEES** |  |  |
| SAVIN' UP FOR SATURDAY NIGHT |  |  |
| ESCANABA IN DA MOONLIGHT |  |  |
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| **ALTERNATE** |  |  |
| THE MIRACLE WORKER |  |  |
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| **NORTHWEST** |  |  |
| GEORGE DUNSTER | MERIT IN DIRECTING | THE OUTGOING TIDE |
| RICK WORKMAN AS GUNNER | MERIT IN ACTING | THE OUTGOING TIDE |
| THE CAST | MERIT IN ENSEMBLE | THE OUTGOING TIDE |
| JACK BOLEY & RUTH ANN BOLEY | EXCELLENCE IN SET DESIGN | THE OUTGOING TIDE |
| JACK BOLEY & RUTH ANN BOLEY | EXCELLENCE IN SET DESIGN | THE OUTGOING TIDE |
| JESSE BERNAL | MERIT IN SET DESIGN | JESUS CHRIST SUPERSTAR |
| ESTHER SWAIN AS MARY MAGDALENE | MERIT IN VOCAL PERFORMANCE | JESUS CHRIST SUPERSTAR |
| JOE BARTON | EXCELLENCE IN DIRECTING | JESUS CHRIST SUPERSTAR |
| THE CAST | EXCELLENCE IN ENSEMBLE | JESUS CHRIST SUPERSTAR |
| JOE BARTON | EXCELLENCE IN COSTUMES | JESUS CHRIST SUPERSTAR |
| WILL BAUGHMAN AS JESUS | EXCELLENCE IN VOCAL PERFORMANCE | JESUS CHRIST SUPERSTAR |
| MATT BADYNA AS PETER | EXCELLENCE IN ACTING | JESUS CHRIST SUPERSTAR |
| MARK OWEN AS PONTIUS PILATE | OUTSTANDING IN MUSICAL PERFORMANCE | JESUS CHRIST SUPERSTAR |
| JENNIFER KAHLER AS SUSIE MONAHAN | MERIT IN ACTING | WIT |
| HOLLY RIFE AS VIVIAN BEARING | EXCELLENCE IN ACTING | WIT |
| MATT ZWYER | MERIT IN MUSICAL DIRECTING | CHILDREN OF EDEN |
| JARROD DORODIAK | MERIT IN MUSICAL ACCOMPANIMENT | CHILDREN OF EDEN |
| JOE BARTON AS FATHER | MERIT IN MUSICAL PERFORMANCE | CHILDREN OF EDEN |
| THE FAMILY - JARROD ALEXANDER | MERIT IN ACTING ENSEMBLE | CHILDREN OF EDEN |
| THE FAMILY - SARAH STIERMAN | MERIT IN ACTING ENSEMBLE | CHILDREN OF EDEN |
| THE FAMILY - TYLER COWDREY | MERIT IN ACTING ENSEMBLE | CHILDREN OF EDEN |
| THE FAMILY - TREVOR GILL-SNOW | MERIT IN ACTING ENSEMBLE | CHILDREN OF EDEN |
| THE FAMILY - BEN BASCUK | MERIT IN ACTING ENSEMBLE | CHILDREN OF EDEN |
| THE FAMILY - LUCAS PATTERSON | MERIT IN ACTING ENSEMBLE | CHILDREN OF EDEN |
| JARROD ALEXANDER AS ADAM | OUTSTANDING IN MUSICAL PERFORMANCE | CHILDREN OF EDEN |
| WATERVILLE PLAYSHOP | MERIT IN SET DESIGN | CHILDREN OF EDEN |
| NATHAN BUTLER AS KRAMER | MERIT IN ACTING | BULL IN A CHINA SHOP |
| CATHY DUKES AS MISS LUCY | MERIT IN ACTING | BULL IN A CHINA SHOP |
| BRENDA HENSLEY | MERIT IN DIRECTING | TUESDAYS WITH MORRIE |
| RON HILL AS MORRIE | EXCELLENCE IN ACTING | TUESDAYS WITH MORRIE |
| ETHAN MANDEVILLE AS MITCH | EXCELLENCE IN ACTING | TUESDAYS WITH MORRIE |
| THE CAST | EXCELLENCE IN ENSEMBLE | TUESDAYS WITH MORRIE |
| THE CAST | MERIT IN ENSEMBLE | DRIVING MISS DAISY |
| CHRISTOPHER BUTTURFF AS BOOLIE WERTHAN | EXCELLENCE IN ACTING | DRIVING MISS DAISY |
| WILLIAM HOLLAND AS HOKE COLEBURN | EXCELLENCE IN ACTING | DRIVING MISS DAISY |
| THE CAST | EXCELLENCE IN ENSEMBLE | EVERY SEVEN YEARS OR SO |
| COLE STIRIZ AS ERIC | EXCELLENCE IN ACTING | EVERY SEVEN YEARS OR SO |
| KATHRYN GONDA AS FIONA | EXCELLENCE IN ACTING | EVERY SEVEN YEARS OR SO |
| PEGGY KEYES AS ANNIE BROWN | MERIT IN ACTING | THE BLACK BONSPIEL OF WULLIE MACCRIMMON |
| LEROY MORGAN AS REVEREND PRINGLE | EXCELLENCE IN ACTING | THE BLACK BONSPIEL OF WULLIE MACCRIMMON |
| BLACK SWAMP PLAYERS | EXCELLENCE IN TECHNICAL ELEMENTS | THE BLACK BONSPIEL OF WULLIE MACCRIMMON |
| DEB SHAFFER | OUTSTANDING IN COSTUMES | THE BLACK BONSPIEL OF WULLIE MACCRIMMON |
| LANE HAKEL AS WULLIE MACCRIMMON | OUTSTANDING IN ACTING | THE BLACK BONSPIEL OF WULLIE MACCRIMMON |
| JOSH CLOYD AS MACBETH | OUTSTANDING IN ACTING | THE BLACK BONSPIEL OF WULLIE MACCRIMMON |
| DAN STANOWICK AS JIMMY WINTER | MERIT IN VOCAL PERFORMANCE | NICE WORK IF YOU CAN GET IT |
| SAMANTHA HENRY AS BILLIE BENDIX | MERIT IN MUSICAL PERFORMANCE | NICE WORK IF YOU CAN GET IT |
| JULIE LANE AS ESTONIA DULWORTH | MERIT IN MUSICAL PERFORMANCE | NICE WORK IF YOU CAN GET IT |
| JOHN GARNER & J. R. SMITH | MERIT IN SET DESIGN | NICE WORK IF YOU CAN GET IT |
| JOHN GARNER & J. R. SMITH | MERIT IN SET DESIGN | NICE WORK IF YOU CAN GET IT |
| CHRISTOPHER BUTTURFF AS THOMAS | MERIT IN ACTING | MAKING GOD LAUGH |
| DAN HIRN AS RICHARD | MERIT IN ACTING | MAKING GOD LAUGH |
| JONATHAN HODGES AS BILL | MERIT IN ACTING | MAKING GOD LAUGH |
| THE CAST | EXCELLENCE IN ENSEMBLE | MAKING GOD LAUGH |
| JEFF KERR | OUTSTANDING IN DIRECTING | MAKING GOD LAUGH |
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| **INVITEES** |  |  |
| JESUS CHRIST SUPERSTAR |  |  |
| MAKING GOD LAUGH |  |  |
| THE BLACK BONSPIEL OF WULLIE MACCRIMMON |  |  |
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| **ALTERNATE** |  |  |
| TUESDAYS WITH MORRIE |  |  |
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| **NORTHEAST** |  |  |
| ELIZABETH BALLA | EXCELLENCE IN COSTUMES | PETE 'N' KEELY |
| STEVE BENEFIT | EXCELLENCE IN SET DESIGN | PETE 'N' KEELY |
| WALT KAMINSKI | EXCELLENCE IN SET DESIGN | PETE 'N' KEELY |
| WESTERN RESERVE PLAYHOUSE | EXCELLENCE IN PROPS | PETE 'N' KEELY |
| MIKE GUFFEY AS PETE | MERIT IN MUSICAL PERFORMANCE | PETE 'N' KEELY |
| TINA PIONE STARKEY AS KEELY | MERIT IN MUSICAL PERFORMANCE | PETE 'N' KEELY |
| J. ANNE GUFFEY | EXCELLENCE IN STAGE MANAGEMENT | PETE 'N' KEELY |
| ALEX NINE AS STEPHEN | MERIT IN ACTING | CONFESSIONS FROM THE LADIES ROOM |
| SHANE RIGGS | MERIT IN PLAYWRITING | CONFESSIONS FROM THE LADIES ROOM |
| JIM COURIM JR AS DETECTIVE DAVIS | MERIT IN ACTING | WHO'S IN BED WITH THE BUTLER |
| TRUMBULL NEW THEATRE | MERIT IN STAGING | WHO'S IN BED WITH THE BUTLER |
| ERICA PERNA AS CONSTANCE | MERIT IN ACTING | WHO'S IN BED WITH THE BUTLER |
| BRENDA REDMOND AS SYLVIA STEIN | EXCELLENCE IN ACTING | END DAYS |
| THE CAST OF END DAYS | EXCELLENCE IN ENSEMBLE | END DAYS |
| REN HARRIS AS RACHEL STEIN | MERIT IN ACTING | END DAYS |
| SCOTT STACHIW AS ARTHUR STEIN | MERIT IN ACTING | END DAYS |
| TRAVIS REILLY AS NELSON STEINBERG | MERIT IN ACTING | END DAYS |
| KOURTNEY DOUGHERTY | MERIT IN COSTUMES | END DAYS |
| THERESA BENYO-MARZULLO | EXCELLENCE IN DIRECTING | END DAYS |
| ANDREW GORDON AS JESUE/STEPHEN HAWKING | MERIT IN ACTING | END DAYS |
| ROGER ATWELL | OUTSTANDING IN SOUND DESIGN | END DAYS |
| BARBARA HOWITT AS GLORY | EXCELLENCE IN ACTING | ALMOST, MAINE |
| GREG HINKLE AS STEVE | EXCELLENCE IN ACTING | ALMOST, MAINE |
| KELSEY TOMLINSON AS SANDRINE | MERIT IN ACTING | ALMOST, MAINE |
| THE CAST OF ALMOST, MAINE | MERIT IN ENSEMBLE | ALMOST, MAINE |
| WINN DOUGLAS | OUTSTANDING IN WIGS | 1776 |
| KIM BORUKHOVSKY | OUTSTANDING IN COSTUMES | 1776 |
| TIM STEINER | OUTSTANDING IN SET DESIGN | 1776 |
| CONNI FLEMMING | MERIT IN CHOREOGRAPHY | 1776 |
| JESSICA DEFRANGE AS ABIGAIL ADAMS | EXCELLENCE IN MUSICAL PERFORMANCE | 1776 |
| MARK DURBIN AS JOHN ADAMS | EXCELLENCE IN MUSICAL PERFORMANCE | 1776 |
| JIM WOLF AS RICHARD HENRY LEE | EXCELLENCE IN ACTING | 1776 |
| FIG JANKOWSKI AS BEN FRANKLIN | MERIT IN MUSICAL PERFORMANCE | 1776 |
| THE CAST OF 1776 | OUTSTANDING IN ENSEMBLE | 1776 |
| CLAUDIA LILLIBRIDGE | OUTSTANDING IN DIRECTING | 1776 |
| ROGER CLARY | OUTSTANDING IN MUSICAL DIRECTION | 1776 |
| RON JONES | OUTSTANDING IN MUSICAL DIRECTION | 1776 |
| ROGER CLARY | OUTSTANDING IN ORCHESTRA | 1776 |
| RON JONES | OUTSTANDING IN ORCHESTRA | 1776 |
| CRAIG FELDMAN | OUTSTANDING IN ORCHESTRA | 1776 |
| JIM BENEDICT | OUTSTANDING IN ORCHESTRA | 1776 |
| GARY MAHER | EXCELLENCE IN PRODUCING | 1776 |
| PAIGE GIANNETTI | EXCELLENCE IN PRODUCING | 1776 |
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| **INVITEES** |  |  |
| 1776 |  |  |
| END DAYS |  |  |
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| **ALTERNATE** |  |  |
| ALMOST, MAINE |  |  |
|  |  |  |
| **SOUTHWEST** |  |  |
| ROBERT BRESLIN AS JESUS | MERIT IN VOCAL PERFORMANCE | JESUS CHRIST SUPERSTAR |
| JULES SHUMATE | EXCELLENCE IN CHOREOGRAPHY | JESUS CHRIST SUPERSTAR |
| TIA CASEY | EXCELLENCE IN COSTUMING | JESUS CHRIST SUPERSTAR |
| THE FOOTLIGHTERS, INC | EXCELLENCE IN MUSICL ENSEMBLE | JESUS CHRIST SUPERSTAR |
| MICHAEL L. MOREHEAD | EXCELLENCE IN DIRECTING | TIME STANDS STILL |
| PEGGY ALLEN AS SARAH GOODWIN | EXCELLENCE IN ACTING | TIME STANDS STILL |
| GLENN SCHAICH AS JAMES DODD | EXCELLENCE IN ACTING | TIME STANDS STILL |
| THE CAST | EXCELLENCE IN ENEMBLE | TIME STANDS STILL |
| KELLY GEOPPINGER AS LADY BRACKNELL | MERIT IN ACTING | THE IMPORTANCE OF BEING EARNEST |
| THE CAST | MERIT IN ENSEMBLE | THE IMPORTANCE OF BEING EARNEST |
| BRIGETTE NIEMAN AS ELAINE WHEELER | MERIT IN ACTING | NIGHT WATCH |
| DAVE MOAK AS JOHN WHEELER | MERIT IN ACTING | NIGHT WATCH |
| RICK KRAMER AS GEORGE BANKS | MERIT IN MUSICAL PERFORMANCE | MARY POPPINS |
| JOHN KUSHMAN AS MICHAEL BANKS | MERIT IN ACTING | MARY POPPINS |
| MEGAN OSBORN WILLIAMS AS MARY POPPINS | EXCELLENCE IN MUSICAL PERFORMANCE | MARY POPPINS |
| GREG SHAFFER AS BERT | EXCELLENCE IN MUSICAL PERFORMANCE | MARY POPPINS |
| CHELSEA CARNDER AS JANE BANKS | EXCELLENCE IN ACTING | MARY POPPINS |
| ALEX CUMBOW | EXCELLENCE IN LIGHTING | MARY POPPINS |
| ARLENE BOROCK-BALCZO | OUTSTANDING IN DIRECTING | MARY POPPINS |
| KAREN SOWARDS | OUTSTANDING IN CHOREOGRAPHY | MARY POPPINS |
| KATHY KRAMER & MARIE KRAMER | OUTSTANDING IN MUSICAL DIRECTION | MARY POPPINS |
| MARIE KRAMER & KATHY KRAMER | OUTSTANDING IN MUSICAL DIRECTION | MARY POPPINS |
| THE CAST | OUTSTANDING IN MUSICAL ENSEMBLE | MARY POPPINS |
| RICK DAVIS | OUTSTANDING IN MUSICAL ACCOMPANIMENT | MARY POPPINS |
| CINCINNATI MUSIC THEATRE | OUTSTANDING IN TECHNICAL ELEMENTS | MARY POPPINS |
| RICK KRAMER | OUTSTANDING IN SET DESIGN | MARY POPPINS |
| TOM BERGQUIST | OUTSTANDING IN SET DESIGN | MARY POPPINS |
| FRED HUNT AS DAN | EXCELLENCE IN ACTING | CLYBOURNE PARK |
| LINDA CALLAHAN AS KATHY | EXCELLENCE IN ACTING | CLYBOURNE PARK |
| IVORY MAZUR AS KEVIN | EXCELLENCE IN ACTING | CLYBOURNE PARK |
| BOB BRUMBERG AS TOM, KENNETH | EXCELLENCE IN ACTING | CLYBOURNE PARK |
| JOE WAGNER AS STEVE | EXCELLENCE IN ACTING | CLYBOURNE PARK |
| NATASHA BOECKMANN AS LINDSEY | EXCELLENCE IN ACTING | CLYBOURNE PARK |
| JOY ROLLAND-OBA | OUTSTANDING IN ACTING | CLYBOURNE PARK |
| THE CAST | OUTSTANDING IN ENSEMBLE | CLYBOURNE PARK |
| MICHAEL BURKE | OUTSTANDING IN DIRECTING | CLYBOURNE PARK |
| MELISSA KELLER AS SUZANNE | MERIT IN ACTING | DEARLY DEPARTED |
| THE CAST | MERIT IN ENSEMBLE | DEARLY DEPARTED |
| TERESA MYERS | MERIT IN COSTUMES | DEARLY DEPARTED |
| THE CAST | MERIT IN ENSEMBLE | GREATER TUNA |
| JULIE WALBORN | MERIT IN COSTUMES | GREATER TUNA |
| LAUREEN CATLIN | EXCELLENCE IN SET DESIGN | GREATER TUNA |
| DAVID HUGHES | MERIT IN DIRECTING | ACAPULCO |
| LINDA CALLAHAN AS LIZZIE | EXCELLENCE IN ACTING | ACAPULCO |
| JEFFREY K. MILLER | EXCELLENCE IN ACTING | ACAPULCO |
| THE CAST | EXCELLENCE IN ENEMBLE | ACAPULCO |
| KENNY TESSEL AS VERNE MILLER | MERIT IN ACTING | WHO AM I THIS TIME |
| PEGGY STOUFFER | MERIT IN COSTUMES | WHO AM I THIS TIME |
| SAMANTHA MCDANIEL AS HELENE SHAW | MERIT IN ACTING | WHO AM I THIS TIME |
| THE CAST | EXCELLENCE IN ENSEMBLE | WHO AM I THIS TIME |
| ARNY STOLLER AS TOM NEWTON | EXCELLENCE IN ACTING | WHO AM I THIS TIME |
| MARTHA SLATER AS DORIS SAWYER | EXCELLENCE IN ACTING | WHO AM I THIS TIME |
| DAN MALONEY | EXCELLENCE IN DIRECTING | WHO AM I THIS TIME |
| DAN MALONEY | OUTSTANDING IN SET DESIGN | WHO AM I THIS TIME |
| PATRICK KRAMER AS HARRY NASH | OUTSTANDING IN ACTING | WHO AM I THIS TIME |
| THE ORCHESTRA | MERIT IN ORCHESTRA | CATCH ME IF YOU CAN |
| ROBERT BRESLIN AS FRANK ABAGNALE, JR | MERIT IN VOCAL PERFORMANCE | CATCH ME IF YOU CAN |
| JEFF RICHARDSON AS CARL HANRATTY | EXCELLENCE IN MUSICAL PERFORMANCE | CATCH ME IF YOU CAN |
| GREGORY GOOD AS FRANK ABAGNALE, SR | EXCELLENCE IN MUSICAL PERFORMANCE | CATCH ME IF YOU CAN |
| BUNNY ARSZMAN | EXELLENCE IN DIRECTING | CATCH ME IF YOU CAN |
| ALAN MASTERS | OUTSTANDING IN VOCAL DIRECTING | CATCH ME IF YOU CAN |
| SEAN MIZE | OUTSTANDING IN COSTUMES | CATCH ME IF YOU CAN |
| BUNNY ARSZMAN | OUTSTANDING IN COSTUMES | CATCH ME IF YOU CAN |
| WES LEDYARD | OUTSTANDING IN COSTUMES | CATCH ME IF YOU CAN |
| LESLIE KELLY AS BRENDA STRONG | OUTSTANDING IN MUSICAL PERFORMANCE | CATCH ME IF YOU CAN |
| THE CAST | OUTSTANDING IN VOCAL ENSEMBLE | CATCH ME IF YOU CAN |
| THE CAST | EXCELLENCE IN ENSEMBLE | SMELL OF THE KILL |
| STEVE PHELAN & MIKE SURBER | OUTSTANDING IN SET DESIGN | SMELL OF THE KILL |
| MIKE SURBER & STEVE PHELAN | OUTSTANDING IN SET DESIGN | SMELL OF THE KILL |
| GLENN SCHAICH AS ERIC SHERIDAN | MERIT IN ACTING | UNECESSARY FARCE |
| MEAGAN BLASCH AS KAREN BROWN | MERIT IN ACTING | UNECESSARY FARCE |
| CHRIS BISHOP AS AGENT FRANK | MERIT IN ACTING | UNECESSARY FARCE |
| RAY PERSING | EXCELLENCE IN DIRECTING | UNECESSARY FARCE |
| ASHLEY BOEHM AS BILLIE DWYER | EXCELLENCE IN ACTING | UNECESSARY FARCE |
| STAGE CREW | EXCELLENCE IN SET UP | UNECESSARY FARCE |
| THE CAST | OUTSTANDING IN ENSEMBLE | UNECESSARY FARCE |
| RAY PERSING | OUTSTANDING IN SET DESIGN | UNECESSARY FARCE |
| STUART MAGUIRE AS HENRY F. POTTER | MERIT IN ACTING | IT'S A WONDERFUL LIFE |
| RIVERSTAGE COMMUNITY THEATRE | MERIT IN PERIOD DETAILS & MUSIC | IT'S A WONDERFUL LIFE |
| IVORY MAZUR | MERIT IN COSTUMING | IT'S A WONDERFUL LIFE |
| INDA SHUCK | MERIT IN COSTUMING | IT'S A WONDERFUL LIFE |
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| **INVITEES** |  |  |
| UNECESSARY FARCE |  |  |
| WHO AM I THIS TIME |  |  |
| CLYBURN PARK |  |  |
|  |  |  |
| **ALTERNATE** |  |  |
| ACAPULCO |  |  |
|  |  |  |
| **WEST** |  |  |
| WENDI MICHAEL | EXCELLENCE IN PROPS / SET DRESSING | THE COLUMNIST |
| DOUG LLOYD | EXCELLENCE IN DIRECTING | THE COLUMNIST |
| THE CAST | EXCELLENCE IN ENSEMBLE | THE COLUMNIST |
| DAVID SHOUGH AS JOE ALSOP | EXCELLENCE IN ACTING | THE COLUMNIST |
| WINDMILL PRODUCTIONS | EXCELLENCE IN SPECIAL EFFECTS | YOUNG FRANKENSTEIN, THE MUSICAL |
| NIKKI JOHNSON | MERIT IN MAKE-UP | YOUNG FRANKENSTEIN, THE MUSICAL |
| THE ORCHESTRA | MERIT IN ORCHESTRA | YOUNG FRANKENSTEIN, THE MUSICAL |
| LINDA MACGILLIVRAY AS FRAU BLUCHER | MERIT IN MUSICAL PERFORMANCE | YOUNG FRANKENSTEIN, THE MUSICAL |
| STEVE DIETRICH | MERIT IN SET DESIGN | ARSENIC & OLD LACE |
| TINA HAYES AS ELAINE HARPER | MERIT IN ACTING | ARSENIC & OLD LACE |
| NICCOLE SUEANN WALLACE AS THE WOMEN | OUTSTANDING IN ACTING | VERONICA'S ROOM |
| THE CAST | EXCELLENCE IN ENSEMBLE | VERONICA'S ROOM |
| KOHL KING | MERIT IN DIRECTING | VERONICA'S ROOM |
| ROBERT HYER AS THE BOY | MERIT IN ACTING | VERONICA'S ROOM |
| STEVE DIETRICH AS THE MAN | MERIT IN ACTING | VERONICA'S ROOM |
| KOHL KING | MERIT IN SET DESIGN | VERONICA'S ROOM |
| JILL YARCHO | OUTSTANDING IN COSTUME | AN EVENING WITH MARK TWAIN |
| AL YARCHO AS MARK TWAIN | EXCELLENCE IN ACTING | AN EVENING WITH MARK TWAIN |
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| **INVITEE** |  |  |
| THE COLUMNIST |  |  |
| VERONICA'S ROOM |  |  |
|  |  |  |
| **ALTERNATE** |  |  |
| YOUNG FRANKENSTEIN, THE MUSICAL |  |  |
|  |  |  |
| **SOUTHEAST** |  |  |
| LAURA MARX | MERIT IN ACTING AS EVE | ALL KING'S WOMEN |
| CAROL AULT | MERIT IN ACTING AS CATHY | ALL KING'S WOMEN |
| EZRA THOBABEN | MERIT IN ACTING AS NEWSCASTER | ALL KING'S WOMEN |
| THE CAST | MERIT IN ENSEMBLE | CHARLOTTE'S WEB |
| BRODY MORRIS | EXCELLENCE IN ACTING AS WILBUR | CHARLOTTE'S WEB |
| STEVE LONG | MERIT IN ACTING AS HOMER ZUCKERMAN | CHARLOTTE'S WEB |
| ROXIE LONG | MERIT IN ACTING AS EDITH ZUCKERMAN | CHARLOTTE'S WEB |
| EMILY IVORY | MERIT IN ACTING AS CHARLOTTE | CHARLOTTE'S WEB |
| GEORGE BENSON | EXCELLENCE IN SET DESIGN | CHARLOTTE'S WEB |
| MACHELLE MILLER | EXCELLENCE IN COSTUMES | CHARLOTTE'S WEB |
| SARAH SPIES | EXCELLENCE IN COSTUMES | CHARLOTTE'S WEB |
| MEGHAN MILLER | EXCELLENCE IN COSTUMES | CHARLOTTE'S WEB |
| LISA SOMMERS | EXCELLENCE IN COSTUMES | CHARLOTTE'S WEB |
| THE CAST | EXCELLENCE IN ENSEMBLE | STEEL MAGNOLIAS |
| MINDA HAGER | MERIT IN ACTING AS M'LYNN | STEEL MAGNOLIAS |
| RIVERBY THEATRE GUILD | MERIT IN COSTUMING | STEEL MAGNOLIAS |
| ANNIE ROACH | MERIT IN ACTING AS TRUVY | STEEL MAGNOLIAS |
| DAVID OFFENBERGER | EXCELLENCE IN ACTING JUDGE HACKER | LIFE GOES ON |
| AURA BRUCE | MERIT IN ACTING AS BEE | LIFE GOES ON |
| STEVEN CASTO | MERIT IN COMEDY DUO AS GEORGE & MELVIN | LIFE GOES ON |
| ANDREW SANDS | MERIT IN COMEDY DUO AS GEORGE & MELVIN | LIFE GOES ON |
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| **INVITEE** |  |  |
| STEEL MAGNOLIAS |  |  |
|  |  |  |
| **ALTERNATE** |  |  |
| CHARLOTTE'S WEB |  |  |
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