

2014 Season

Pictured: Derek Sylvester and Stephanie Sarkisian in "Anything Goes", 2013



Downstage Camp

July 18 — 11:30am

—Free— No tickets needed

Our new 1/2 day, two week camp for 5-9 year olds will have a presentation to show what they have learned.





Photos from Blizzard of Fun Winter Workshop February 2014



Centerstage Camp

July 24 — 6:00pm July 25—11:30am & 6:00pm

This year ,our campers will be one of the first groups in the country to present this new version of Bye Bye Birdie.

This is the 8th annual Centerstage Summer Musical Theater Camp.

Another classic stage musical is brought to life by talented young performers ages 8-18. Come see the future of musical theater!!

BYE BYE BIRDIE is a satire crafted with the fondest affection telling the story of a rock and roll singer who is about to be inducted into the army. An English Teacher, What Did I Ever See in Him?, Put on a Happy Face, One Boy, A Lot of Livin' to Do, Kids and Rosie are musical theatre classics. This is the tops in imagination and good old-fashioned fun.





Book by Michael Stewart — Music by Charles Strouse

Lyrics by Lee Adams — Originally Produced by Edward Padula

presented by special arrangement with TAMS-WITMARK LIBRARY, INC.
560 Lexington Avenue, New York, NY 10022

Hysterical, musical and always theatrical, this performance will make you laugh at and ponder the dilemmas of middle-age.

THE INCOMPARABLE IDA ZECCO



"Her powerfully clear vocals were perfect..."

Stu Hamstra, Cabaret Hotline

"...poignant, funny, engaging...a performer not to be missed."

Elliot Norton, The Boston Globe

"Captivating and blessed with both theatrical power and a rich tone.."

Jules Becker, New England Entertainment Digest

Estro-Gin & Tonic

July 19
Reception at 6:00pm
Show at 7:00pm

VIP Table Seats

Hysterical, musical and always in the Zeccotheatrical style. A beautiful blend of comedy and dramatic storytelling exemplifying the gender that has proven its success and endurance since the beginning of time. Through resilience, strength, intelligence, patience, common sense, ingenuity, heart and it's overwhelming abundance of good humor this is a story of women, middle-age and the courage to laugh at vourself. It will make you ponder the dilemmas of growing older and the ability to finger your nose at them and move on.

NOT just for female audiences!

Ida Zecco AEA

Ida is a professional actress and a member of Actor's Equity Association (AEA). Her theatrical career includes leading roles in opera, drama, comedy and musical theater throughout the New England, New York City and European areas. To Boston audiences she most known for her roles as Barbara DeMarco, Mrs. Shubert or as Sgt. Mikey Thomas in Shear Madness, at the Charles Playhouse. She has also made several TV appearances on Fox's, America's Most Wanted, and Spencer for Hire.

Ida has performed at some of the world's most prestigious venues: Carnegie Hall, Alice Tully Hall, Town Hall, Mechanics Hall, Jordan Hall, Regattabar, Scullers Jazz Bar, The Park Plaza, The Charles Playhouse, Worcester Foothills Theater Company, Worcester Forum Theater, Trinity Repertory Theater, Don't Tell Mama's Music Festivals: Paris, Rome, Milan, Tokyo, Salzburg, Berlin, Cologne, Brussels, Denmark, Helsinki, Beijing, Vienna, Hong Kong, Singapore, Toronto, Montreal, & Vancouver.

Jim Rice www.revjim.com

Jim Rice (music director/arranger/ pianist) is from Boston, MA. Jim is pianist and music arranger for several, professional Boston area cabaret artists such as; Ida Zecco, Valerie Sneade, Jan Peters, Carol O' Shaughnessy. For the 2005 Holiday POPS season, Jim arranged "A Song for the Season," for The Thayer Symphony, conducted by Francis Wada, in which Ms. Zecco performed 7 selected songs from her holiday CD, "A Song for Christmas."

Abroad, he was the conductor for the European tour of Ken Hill's Phantom of the Opera, and pianist for Grease in Zurich. He as also toured nationally with Man of LaMancha and Camelot. Other New England productions include American Stage Festival's All Night Strut and The Mikado. Jim frequently plays for Boston area cabaret artists Ida Zecco, Jan Peters, & Carol O' Shaughnessy.



42nd Street

August 7,8,9 August 14,15,16

Reception at 6:00pm on August 8 and August 15

All Shows at 7:00pm

This is the story of hard work, being in the right place at the right time, talent and love. FORTY-SECOND STREET is a celebration of Broadway and the people involved in shows. It focuses on aspiring chorus girl Peggy Sawyer, and takes us along her journey. Musical hits include You're Getting to Be a Habit with Me, Dames, I Know Now, We're In the Money, Lullaby of Broadway, Shuffle Off to Buffalo and Forty-Second Street. Every audience enjoys watching the underdog succeed!



Book by Michael Stewart & Mark Bramble

Music by Harry Warren — Lyrics by Al Dubin

Based on the Novel by Bradford Ropes

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Liberace

Starring John Leslie

August 22 & 23

Reception at 6:00pm

Shows at 7:00pm

VIP Table Seats
Also Available

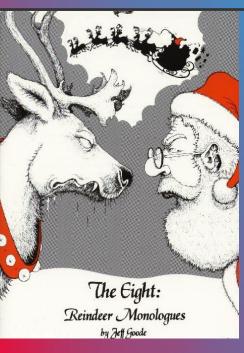
The infamous flash, fame, and flamboyance you know and love so well!

Liberace lived a life of flamboyance, flash, and lavish costumes. In this funny and touching tribute, the virtuoso musician gets one last chance to glitter and shine as he tickles the ivories through his favorite songs, including "I'll Be Seeing You," "Chopsticks," and "The Boogie Woogie."

John Leslie reprises his role as "Mr. Showmanship". A role he has performed in West Boylston, MA and San Jose, CA



An October production is planned. Stay Tuned for information. This show is sure to be "Habit" forming!!



The Eight: Reindeer Monologues

In association with J.E.M.S. Theater

This play will be performed at CCS Dance Academy
184 West Boylston Street West Boylston, MA

December 20, 21, 26, 27 All Shows — 7:30pm

Eight reindeer dishing about the real Santa. All those rumors you've heard about him and the elves? About Rudolph's little secret? About Vixen's story that was leaked to the press? All True. Yes, the reindeer finally speak up and - believe us—they do not hold back!

Contains adult language and content. Intended for mature audiences only.

For Tickets to "The Eight", please contact John 774 261 0977 or email johngl@aol.com

